

# FINANCIAL TIMES

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Weekend October 13/October 14 1990

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## WORLD NEWS

**Top Egyptian politician assassinated**

The speaker of Egypt's parliament was shot dead in a Cairo street in a hail of gunfire which also killed three of his security guards. Rifaat al-Mehregan, who was travelling in the back of his black Mercedes, died almost instantly.

The assassination, which adds to already acute tensions in the Middle East, immediately raised questions about possible foreign involvement. Page 24. Hard heads for stormy visit, Page 2.

**Iraq faces US charges**  
Two senior Iraqi government officials face criminal charges before a US grand jury probe into \$3bn (£1.52bn) of secret loans made to Baghdad by a US branch of Italy's biggest bank. Page 24.

**Tunnel prosecution**  
The five companies involved in Translink Joint Venture, the concern digging the British side of the Channel tunnel, are to be prosecuted after the death of a worker earlier this year. Page 7.

**Townships curfew lifted**  
South Africa lifted night curfews imposed on black townships round Johannesburg last month to quell faction fighting.

**German claims flood in**  
Thousands of Germans have submitted claims for the return of land taken over by East Germany's communists. From today, uncultivated property can be sold off by local authorities to private investors. Page 5.

**Appeal for clean-up aid**  
Massive western investment aid is needed to tackle east Europe's pollution crisis, Political environment minister Maciej Nowicki will tell a UK conference next week. Wales urges fast monetarism, Page 8.

**KGB agent can sue**  
Sacked KGB general Oleg Kalugin was given leave by a Soviet court to sue prime minister Nikolai Ryzhkov for dismissing him. Kalugin was stripped of rank and pension after saying the KGB still used Stalinist methods.

**Taiwan protests**  
Taiwanese premier Han Peitun said his country would take any necessary measures to end Japan's occupation of the Senkaku Islands off its north-east coast. The islands claimed by Taiwan were assigned to Japan in the 1950s.

**Matthews day**  
Dr George Carey will be enthroned as 103rd Archbishop of Canterbury in Canterbury Cathedral on April 19.

**Gascoigne what?**  
A High Court judge refused Paul "Gazza" Gascoigne an injunction halting publication of a biography on the grounds that the England soccer star was not famous enough. Told Gascoigne was a well-known footballer, Mr Justice Hartman asked: "Rugby or association football?"

**Career Choice**

On Wednesday October 17 the Financial Times publishes a survey for students and parents. In 62 pages, many in full colour, FT specialists assess career options, interpret the hype in company brochures, advise on interview techniques and outline job opportunities in Europe and the US. ■ The survey includes an A-Z guide to more than 50 careers.

**MARKETS****STERLING**

New York (midnight): \$1.971  
London: \$1.974 (1.965)  
DM2.995 (3.01)  
FF10.0875 (10.08)  
SF10.0875 (10.08)  
Y254.0 (255.25)  
E index 95.0 (95.1)  
**GOLD**  
New York: Comex Dec  
\$391.3  
London:  
\$387.5 (388.75)  
W.SME-CBI (Argus)  
Brent December  
\$37.825 (40.19)  
Chief price changes  
yesterday, Page 24

**DOLLAR**

New York (midnight):  
DM1.0215  
FF1.095  
SF1.2825  
London:  
DM1.0215 (1.032)  
FF1.095 (1.13)  
SF1.2825 (1.29)  
Y128.75 (128.9)  
S Index 60.5 (61.0)  
Tokyo close: Y125.30  
**US LUNCHTIME RATES**  
Fed Funds 7%  
3-m Treasury Bills:  
yield: 7.35%  
Long Bond:  
yield: 9.75%  
yield: 9.88%

**STOCK INDICES**

New York (midnight):  
FTSE 100:  
2,100.4 (+1.8)  
FT Ordinary:  
1,622.0 (+3.1)  
FT-A All-Share:  
1,013.31 (-0.1%)  
New York (midnight):  
DJ Ind. Av.  
2,398.51 (+33.4)  
S&P Comp:  
299.94 (+4.4)  
Tokyo Nikkei:  
22,390.16 (-19.47)  
**LONDON MONEY**  
3-month interbank:  
closing 1331% (135%)  
Libor long gilt future:  
Dec 84.5 (84.5)

**CONTENTS****House prices:**

Measure fails short of raising the roof

**Editorial comment:**

A short honeymoon

**Men in the News:**

Lloyd Bentson and Dan Rostenkowski

**State elections in east Germany:**

Saxony tunes in to a European beat

**Mrs Thatcher:**

Too long singing the same song

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## INTERNATIONAL NEWS

US may be pushed into veto of resolution condemning the killing of Arabs

## UN compromise on Israel sought

By Robert Graham

DIPLOMATS at the United Nations Security Council yesterday worked towards a compromise formula to avoid forcing the US into vetoing a resolution condemning Israel for the killing of 21 Arabs in Jerusalem on Monday.

Since Tuesday the council has been unable to agree on a resolution. The deadlock contrasted sharply with the speed in which agreement was reached in the council on resolutions approving sanctions against Iraq for its invasion of Kuwait on August 2.

The four-day impasse underlined the difficulties faced by the Bush administration in trying to balance its traditional backing of Israel with the need to accommodate its Arab allies aligned against Iraq. At the same time it exposed the problems in US endeavours to keep the Arab-Israeli conflict separate from a resolution of the



THE GULF

Gulf crisis.

A further sign that the two were becoming entangled came with the announcement yesterday that Mr Roland Dumas, the French foreign minister, would meet Palestinian leader Yasir Arafat tomorrow in Tunis.

While Arab states, as well as the Palestine Liberation Organisation, remained anxious yesterday to avoid provoking a

veto, they nevertheless warned that Washington risked being accused of applying double standards in its Middle East policy.

They pointed out the deadlock was playing into the hands of Iraqi President Saddam Hussein, despite the broad front of condemnation at the UN for his annexation of Kuwait.

Sir David Hannay, Britain's ambassador to the UN, who is in the chair, held a series of bilateral meetings with the other 14 members on Thursday and again yesterday in an attempt to bridge differences. These centre on the mandate of a proposed UN mission and report that the majority of the council members want Mr Javier Pérez de Cuellar, the UN Secretary General, to organise on the overall situation of Palestinians under Israeli occupation.

The US yesterday still refused to countenance such a broad mandate, arguing instead that the secretary general should present the council with his conclusions about the situation of Palestinians under Israeli occupation.

## Hurd heads for stormy Mideast visit

By Robert Mauthner, Diplomatic Correspondent

THE visit of Mr Douglas Hurd, the British foreign secretary, to Egypt this weekend and to Israel next week takes place in unexpectedly inauspicious circumstances.

Monday's killing of stone-throwing Palestinian demonstrators by Israeli police in Jerusalem, and the subsequent wrangling over a United Nations Security Council resolution condemning Israel, have threatened to cast a shadow over his stay in Israel.

A day before his departure from London, Mr Hurd was obliged to cancel plans to visit the Gaza strip at the request of the Israeli authorities because of the tense situation in the strike-ridden occupied territory.

Tension in the Middle East, with its inevitable consequences for the situation in the Gulf, rose further yesterday with the assassination of the speaker of Egypt's parliament, Mr Rifat Mahjoub, with the risk that Mr Hurd's programme in Cairo, which includes a meeting with President Hosni Mubarak, could be restricted.

However, the Egyptian stage of his trip is likely to prove much easier than the subsequent stay in Israel, where Mr Hurd can expect a cool reception after his outspoken criticism of Israel's policy on the Palestinian problem.

In spite of Egypt's strong condemnation of the Israeli police action on Temple Mount

"misguided" and said that "anyone with a sense of humanity must sympathise with the Palestinians."

Mr Hurd, who is due to have talks with Israeli prime minister Yitzhak Shamir, Labour opposition leader Shimon Peres and President Chaim Herzog, said before leaving London it was better to tell the Israelis frankly what one thought because "they don't like people who are mealy-mouthed". His discussions with the Israeli leaders, during which Mr Hurd is expected to explain Britain's views on the need for an early Middle East peace conference aimed at finding a solution to the Palestinian problem, are therefore likely to be frank and vigorous.

By contrast, relations between Britain and Israel reached a new low even before the latest incidents in Jerusalem, as the result of some unusually plain speaking by the British foreign secretary.

In London last week, he bluntly described Israel's policy towards the Palestinians as



Nothing better illustrates the gulf between US and Saudi values than the presence in the kingdom of female American soldiers

## The strange desert companions of Little Miss Dangerous . . .

LITTLE Miss Dangerous is one of the few women in the conservative Kingdom of Saudi Arabia wearing a bikini in public, but then she is only a painting on the side of an armoured car with the US Marines. In time-honoured fashion, the American forces confronting Iraq have made themselves at home in the unpromising desert environment south of the Kuwaiti border.

A herd of camels, a group of reporters and a dislocated dead goat were the only witnesses to the intensive military exercises conducted by Little Miss Dangerous and her companions Forced Vengeance, Bad Company, and War Hog (whose functional interior is tastefully decorated with Cleopatra hair colour advertisements torn out of a magazine and featuring unveiled women to remind the men of home).

The M-60 tanks have names

like The Hororner and Scum Dog, and the words "Kuwait or bust" have been painted on the back of an amphibious assault vehicle. Back at camp, the engineers have a sandbox for

battles between captured scorpions.

"We find the black ones will fight the yellow ones but the black ones won't fight each other," said one of the sappers.

The marines, training every day for everything from conventional warfare to a full-scale tank battle, seem competent and confident. "In a peacetime environment you're real loose," said Gunnery Sgt Mike

allied to the gun-ho Americans in the confrontation with Iraq are living in a different world. The Saudis, served by Asian cooks, eat Arabic coffee in carpeted, bedouin-style tents, but their drivers get lost in the featureless sands as easily as the Americans.

Despite the presence of US advisers with the Arab forces, military chiefs are deeply concerned about the complexities

of nationalism and was adamant that an injury to a Palestinian is an injury to every Arab.

"The number one enemy of the Arab world is Israel," he said.

Officials in Riyadh have been equally scathing about Washington's principal Middle East ally, and one government spokesman branded the killings "a naked challenge to Islamic public opinion".

Back in the desert, Gen Turki al-Nefele, commander of the King Abdul-Aziz armoured brigade, tactfully suggested that the Palestine Liberation Organisation should respond to the Israeli killings instead of siding with Iraq against other Arab countries.

The multinational forces, however, remain a curious collection of old friends and old enemies with cultural backgrounds as different as chalk and cheese. They are prepared to defend, prepared to attack and prepared to wait. "We need to think long," said Commodore P.K. Haddocks aboard HMS York, his British flagship in the Gulf, "even if it doesn't turn out to be long."

A motley crew are manning the tanks of Operation Desert Shield, reports Victor Mallet in Dhahran

Chavez, a Vietnam veteran.

This kind of tightens the men up and makes them pay attention. Granted, we're going to have 10 per cent who say they want to go home, but for us this is home.

Col Larry Wright, commanding officer of the Striking 3rd Battalion of the 8th Marines regiment, had no doubts about his mission. "We're going to win this war for you," he said.

Away to the west, the Arab and Islamic forces temporarily

of command and control for land, sea and air in the event of a conflict between the multinational forces and Iraq.

Political disputes are the last thing the allies want, but the killing of 19 Palestinians by Israeli police in Jerusalem on Monday has brutally underlined the incongruous nature of the US-led military alliance.

Li Col Abdulah Shahran, commander of a Saudi ground-to-ground rocket unit, is steepled in the myths of Arab

nationalism and was adamant that an injury to a Palestinian is an injury to every Arab.

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**Japan debate on peacekeeping begins**

By Ian Rodger in Tokyo

JAPANESE parliamentarians yesterday began what promises to be an historic debate over whether the country should send its soldiers overseas for peacekeeping activities.

At issue is whether Japan

should respect its pacifist constitution to the letter and not get involved in international disputes, or whether it has a responsibility as an economic superpower to contribute in human as well as financial terms to peacekeeping activities overseas, such as those now under way in the Gulf.

Among the sticking points over the formation of a peacekeeping force is whether members of the SDF should be allowed to participate at all. If so, should they be allowed to carry pistols for self-defence? Also, should ships or aircraft be authorised to defend themselves? Should the force be controlled by the prime minister or by the cabinet?

The government, after considerable internal debate in the past few weeks, has taken a positive attitude to most of these issues, and Mr Kaifu put the case for the force strongly in his speech yesterday. The issue is whether or not Japan will be able to respond as a key member of the international community to threats to international peace and justice rather than sitting idle just because there is no direct threat to Japanese territory.

He said forming a co-operation corps "will further that lofty constitutional ideal to which the Japanese people are devoted of using peaceful means to govern human relationships."

yesterday, because party leaders were still wrangling over its main clauses.

Even after the LDP approves the bill - probably early next week - Mr Kaifu will face an uphill struggle, because the LDP lacks a majority in the upper house of the Diet. If he fails to get the bill through, he would almost certainly be forced to resign.

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He said forming a co-operation corps "will further that lofty constitutional ideal to which the Japanese people are devoted of using peaceful means to govern human relationships."

But he added: "We will be willing to listen to different points of view on other issues besides liberation. This is a congress which will show the whole of Kuwait people stand."

While critics of the al-Sabah family are expected to act as a loyal opposition, they nevertheless expect some promise at the end of the conference to open up the political system if and when normality is restored.

## Syrian army closing in on defiant Aoun

By Lara Marlowe in West Beirut

GENERAL Michel Aoun, the Lebanese Christian leader who has for 11 months defied all attempts to remove him from the former presidential palace at Baabda, yesterday predicted a final battle to the death against Syrian troops closing in around his 80 square mile enclave in East Beirut.

According to army officers loyal to Gen Aoun, an assailant fired two shots with a pistol at the general as he was addressing supporters late yesterday, missing the general but wounding one of his bodyguards. There was no independent confirmation of the report.

When the Syrians began massing tanks, men and armour on the edge of Beirut's southern suburbs - scarcely two miles from Gen Aoun's headquarters at Baabda - late on Thursday, Gen Aoun again appealed to the 150,000 residents of the area to controls to join in a "human shield" to protect him. Several thousand of the general's supporters responded by staging a sit-in demonstration on the roads leading to Baabda.

President Hrawi's government denied reports that it had appealed to its Syrian allies to attack Gen Aoun. But two factors now favour a Syrian-led assault against him: Syria may be counting on the support of the US, following the deployment of Syrian troops in Saudi Arabia. Secondly, if the Syrians wait, rainy weather will soon make an attack more difficult.

Beirut newspaper reports this week that British hostages were about to be released may have been premature, says a pro-Iranian Shia Moslem source with a record of accuracy. However, a release is almost certain this month.

He says three conditions have yet to be fulfilled: Britain must re-open its embassy in Tehran, more Moslem prisoners must be released from Khamis prison in southern Lebanon by the Israeli-backed South Lebanon Army militia, and Syrian and Iranian officials must agree on the conditions of the liberation.

He adds that Britain must also

respect its obligation to the Geneva Convention on the treatment of prisoners of war.

The Turkish leader now appears in full charge of policy on the Gulf, despite criticism that he has overreached his powers. Mr Ozal's handling of the Gulf crisis, writes John Murray Brown in New Delhi, Mr Madhu Dandavate, the Finance Minister, implied that domestic fuel prices - still based on a crude oil price of \$17 a barrel - could be brought up to international levels.

Mr Dandavate also hinted that India would borrow heavily from the IMF's structural adjustment facility. Asked whether India's strategy was now to implement the measures required by the Fund before borrowing from it, he said: "That is correct." A sharp rise in oil prices and other IMF-style measures seem bound to undermine further prime minister V.P. Singh's troubled government.

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## INTERNATIONAL NEWS

## Extremist sent to labour camp for inciting race hate

By Layla Bouton in Moscow

AN anti-Semitic extremist was sentenced to two years in a labour camp yesterday in a belated crackdown on growing anti-Semitism in the Soviet Union.

Mr Konstantin Smirnov-Ostashevili, accused of organising a raid in January which broke up a meeting at the House of Literature in Moscow and insulted Jewish writers present, is the first Soviet citizen to be tried for inciting racial hatred.

The 34-year-old worker, an activist in the far-right Pamyat group, which has a bunch of red carnations as the judge read out the verdict in a packed courtroom guarded by interior ministry troops and police.

Mr Ostashevili's supporters, ranging from young students to elderly war veterans, punctuated the proceedings with shouts of "Shame" and "They've removed all the Russian witnesses."

Outside the courtroom, Pamyat members vented their anger against Zionism and Jewish-sponsored communism. "The genocide of the Russian people began in 1917," said one, referring to the fact that many Bolshevik leaders were Jewish.

Despite fears that Mr Ostashevili will become a martyr for Pamyat's cause, human rights activists welcomed the verdict as a clear move against anti-Semitism, which some believe is being stirred up by KGB and Communist Party conservatives.

"This is a historic day," said Mr Andrei Makarov, the public prosecutor, afterwards. "This case came about not because of the state and the law enforcement bodies but in spite of them."

Ms Alla Gerber, a Jewish writer who witnessed the

Thirty-three democratic organisations in the Soviet Union will attempt to set up a united democratic movement next weekend (October 20-21) to oppose the ruling Communist Party, writes Quentin Peel in Moscow.

The move is the most serious yet to organise a united front out of a broad spectrum of democratic forces and its organisers claim it will lay the foundation for a two-party system in the Soviet Union.

All the most serious parties in the political centre - now legalised by this week's law on public organisations - are set to attend.

Pamyat raid, said the state had tried to limit the scope of the case by bringing just one man to trial when 50 to 70 people had taken part.

A record 100,000 Jews emigrated from the Soviet Union this year, citing growing anti-Semitism as at least one reason for leaving. Many of the 2m Jews still living in the country fear a resurgence of anti-Semitism unparalleled since the pogroms of the last decades of tsarist rule, as well as the country's economic crisis worsened by the day.

"Anti-Semitism has always existed but when the situation in the country gets bad, it tends to come to the surface," says Mr Vladimir Shaveliov, an editor at the radical weekly Moscow News.

• The Russian Supreme Court yesterday gave Mr Gleg Kalugin, the outspoken ex-KGB general, the right to sue Mr Nikolai Ryshkov, the Soviet Prime Minister, for stripping him of his rank and medals.

## Banks cool on Brazil bank debt proposals

By Stephen Fidler, Euromarkets Correspondent

RADICAL proposals for dealing with Brazil's bank debt, unveiled in New York this week, have met a cool response from leading bank creditors.

The proposals were outlined at the first meeting between the country's bank advisory committee, enlarged at Brazil's request from 16 banks to 22, and the country's debt negotiators, led by Mr Jorio Dantas and Mr Antonio Kendr.

The Brazilian team was scheduled to return to Brazil last night, after Mr Denster, in an interview carried by Reuter, expressed optimism that the negotiations could be completed by early next year.

However, bankers were far from optimistic that this would be possible. "This is going to be a long, hard negotiation," said one banker on the panel, which is led by Citicorp of the US. The proposals presented by the government did not appear to be a "realistic arrangement", he said, but the banks

had made no counter-proposal. According to Reuter, the proposals include uniting Brazil's private sector debt from the public debt. One option for the public debt would involve banks rolling past debt and interest arrears into zero-coupon bonds and allowing the banks to tender the bonds for the dollars Brazil would make available every year.

An official from the International Monetary Fund attended the talks. The IMF is preparing a \$2bn (21bn) loan programme for Brazil, but that depends, according to Mr Michel Camdessus, IMF managing director, on Brazil making "substantive progress" in its negotiations with the banks.

The IMF's board may consider the loan later this month. However, according to a banker, no yardstick could be said that this week's meetings had yielded substantive progress. No date had been fixed for the next meeting.

### NEWS IN BRIEF

## Walesa urges 50-year debt moratorium

By Christopher Bobin in Warsaw

MR Lech Walesa, Solidarity leader, hopes to win agreement in the west for a moratorium lasting half a century on Poland's debt capital and interest repayments, if elected president on November 26.

Mr Walesa told the FT: "I understand the west doesn't want to forgive Poland's debts because that would create a precedent so let's agree - I give it all back starting 50 years from now."

He also said that should he win the presidential election he would keep most of the present government until parliamentary elections, expected in the spring.

### Sweden boosts interest rates

Sweden's central bank raised interest rates sharply yesterday to defend the crown, which had fallen to its lowest level in eight months because of speculation that it might be devalued, Reuter reports from Stockholm. The bank said it would begin a repurchase agreement on Monday at a fixed rate of 14 per cent to dispel rumours and market uncertainty. The bank will thus push its overnight lending rate to 14 per cent from around 12 per cent.

### US bans drift nets

The US Senate has voted to ban the use of large drift nets in US waters up to 200 miles offshore, as well as their use by domestic fishing fleets anywhere in the world. AP reports from Washington. The nets, which can extend 40 miles, have been blamed for the deaths of thousands of dolphins, other sea mammals and birds caught in their paths as they float through the water to trap tuna and other commercial fish.

### Warrant for ex-mayor's arrest

A French court yesterday issued a warrant for the arrest of Mr Jacques Médecin, who resigned last month after 24 years as mayor of Nice and fled to South America. AP reports from Grenoble. He quit on September 16, 10 days before he was to appear in court to face possible charges of financial misconduct.

### Rio Group to be enlarged

Latin American leaders have agreed to strengthen the Rio Group by admitting Bolivia and Paraguay, Reuter reports from Caracas. "They are already in," said Argentine foreign minister Domingo Cavallo. The group, set up in 1986 as a forum for policy debate, formerly comprised Argentina, Brazil, Chile, Colombia, Ecuador, Mexico, Peru, Uruguay and Venezuela.

## The vase overflows with despair in Vaulx-en-Velin

An accident detonated a volatile mixture of unemployment, anger and drugs, William Dawkins reports

**H**uddled under the orange light of a street lamp, half a dozen young Arabs chat aimlessly in the cold night among the remains of a burned-out shopping centre near Lyons.

Normally, they would be in the bar on the corner, or watching television at home. But this evening, the bar is a tangle of charred beams and melted plastic - and they are in no mood for TV. The miserable little group betrays a sense of helpless anger with the police, mixed with regret over what the suburb of Vaulx-en-Velin has brought upon itself this week.

"It's a big shame. The patron was my friend," says one, jerking his head towards the remains of the bar, formerly the main meeting place in the recently renovated Tarente-du-Mas district. "But at least we have drawn attention to ourselves."

Until last weekend, Vaulx-en-Velin was seen locally as a model of sensitive urban policy. That ended brutally when a motorcycle driven by Laurent Asseble, a youth from an Antillean family, skidded into a police car. His passenger, Thomas Claudio, a 21-year-old Spanish polo survivor, died almost immediately after his head hit the tarmac. Neither was wearing a crash helmet.

This latest in a series of police accidents triggered an explosion of youth riots, which continued to smoulder in neighbouring suburbs throughout the week, probably worsened by troublemakers from outside. France has not seen such looting and burning since similar riots in another Lyons suburb nine years ago. It is depressingly similar to the 1980s urban riots in Britain and the US, where anger also focused on police.

The classic ingredients for urban strife are there. About 20 per cent of Vaulx-en-Velin's 45,000 inhabitants are jobless, more than twice the national average; well over half of them are under 30 - yet there is no



The residents of Vaulx-en-Velin yesterday discover the burnt ruins of the shopping centre near Lyons

local secondary school - and more than 28 per cent are of foreign, mainly Arab, background. The feeling among locals is that race was an element, but not the main one, in the riots.

"What happened with the police was the last drop that made the vase overflow," says Mr Philippe Buche, head of the Tarente-du-Mas social centre.

Whatever the causes of these tragic events, they invite the question of whether the government is doing enough for the many other suburbs across France with similar problems.

Oddy, more of Vaulx-en-Velin's desperate youth are active climbers than footballers, which might explain why the rioters did not burn the fuscia plastic tube covering the wall up the side of a tower block next to the shopping centre. It stands above the

failure of urban regeneration policies but a sign that a national debate is urgently needed on relations between police and city youths.

For Vaulx-en-Velin, a jumble of stained 1960s tower blocks bordered by motorways, the timing could not have been more unfortunate. It came just a week after Mr Charrer staged an enormous street party to christen an Alpine climbing wall, the finishing touch to a FF140m three-year restoration scheme for Tarente-du-Mas.

Oddy, more of Vaulx-en-Velin's desperate youth are active climbers than footballers, which might explain why the rioters did not burn the fuscia plastic tube covering the wall up the side of a tower block next to the shopping centre. It stands above the

blackened ruins like a gaudy reminder that not all is lost. While the overall scheme did not turn the district into an urban paradise, it made a big difference by bringing trees, terraces and jazzy painted facades to an area once covered in tarmac and muddy gravel.

Apart from the climbing wall, the only other notable survivor was the local flower shop. Its manageress did not find the courage to re-enter her premises until Thursday, when she could be found tearfully wiping ashes off her plastic roses. "I suppose they thought there was nothing worth stealing here," she sniffed.

Politics in Vaulx-en-Velin were until recently stable, with the Communists in charge since 1982. But the

extreme right-wing National Front (NF) - which has solid supporters among the local police - has been moving up fast. The NF won a record 17 per cent of the vote in the last municipal elections in 1989, enough to give it three town councillors.

Mr Thierry Derocles, the NF town councillor, stood successfully against Mr Charrer in the last elections, reckons the riots have only vindicated the NF's policies. "It just shows what we have said all along. You can never assimilate these people into French society," he says. He seems unsurprised that his office was petrol-bombed last week.

However, local residents, social workers and members of respectable political parties tend to highlight poor relations between the young and the police as the spark for a volatile mixture of joblessness, despair and drugs.

"The young feel that they are having their papers checked too often. They don't like it when they are made to wait for half an hour, when they are searched, when the police make remarks about their physical appearance. They are not against such checks. But they need to know what they are for," says Mr Charrer.

The youths hanging round the shopping centre talk of two-speed justice. They point resentfully to the case of a white taxi driver from the next door suburb of Villeurbanne - also an area where the NF is on the advance - who was freed with a suspended jail sentence last week, after being found guilty of shooting a young Arab.

"I can easily imagine why some of my kids set fire to cars last weekend, though I can't forgive them," says Mr Jerome Raynal, a worker at the youth training centre.

On one thing they all agree. As Mr Charrer says, the authorities cannot afford to let their response disappoint the residents. "otherwise we will never recover."

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## INTERNATIONAL NEWS

## Democrats head for new budget clash with Bush

By Peter Riddell, US Editor, in Washington

**CONGRESSIONAL** Democrats were last night heading for a renewed confrontation with President George Bush over proposals to increase taxes on the better-off in their package to resolve the budget crisis.

House Democrats yesterday rallied round a plan to raise the top income tax rate from 28 to 33 per cent and to impose a 10 per cent surtax on millionaires.

With an eye on the mid-term elections on November 6, Congressman Richard Gephardt, the House majority leader, sought to distinguish the Democrats from the Republicans by stressing the theme of "fairness" in ensuring that the better-off contribute more to debt reduction than ordinary working families.

The White House yesterday dismissed the House Democrat package as "just another tax and spend plan".

Faced with a deadline of a

week before the US government runs out of money again, there is now the prospect of several different packages being debated.

The House Democrat version, which may include a small cut in capital gains tax, has a strong chance of passing next week against a House Republican plan being prepared yesterday and a "hometown" plan approved by the Ways and Means committee.

The latter is closest to the original budget agreement defeated by the House a week ago and was described yesterday by the White House as a "good plan which we can work with".

By contrast with the confrontational approach of the House, the Senate Democratic leadership was yesterday working with senior Republicans on a bipartisan package.

This would avoid increases

in income tax rates, but might limit specific tax deduct-

ions by wealthy individuals. Consequently, there is the prospect of a difficult Senate/House conference to resolve the differences even before Mr Bush decides whether to approve the final package. His main sanction, reaffirmed yesterday, is again to veto legislation which would enable the government to continue working after next Friday.

Both Senate and House packages would reduce the impact of some of the unpopular measures in the original plan. They would drop an increase in tax on home heating oil, eliminate a two-week delay before workers can receive unemployment compensation, and cut the savings on Medicare health provision for the elderly. Tax relief for small businesses costing \$12bn (£8bn) would be dropped, even though the White House has insisted that such "growth incentives" are essential.

## Businesses see growing prospect of recession

By Anthony Harris in Washington

THE probability of a US recession next year has risen sharply, according to economists of the big US corporations represented in the Business Council.

However, a significant minority think a recession has already begun.

The council's latest economic half-yearly report says the probability of a recession has risen to 39 per cent, against 22 per cent at the time of the council's spring report.

The industrial economists, however, are gloomier. Mr Lewis Preston, chairman of J.P. Morgan and the council's vice-chairman, said he believed the recession was already here, and that it would be more severe than the current consensus projects.

The latest official statistics continue to give a mixed picture. The value of retail sales rose 1.1 per cent in September, according to the Commerce Department. While about a third of the increase was due to higher fuel prices following the Gulf crisis, nearly two-thirds reflected the unexpected strength of car sales during the month.

Other retail sectors were sluggish, and clothing sales fell by 1.5 per cent, partly reflecting unusually heavy price markdowns.

The producer price index for finished goods rose 1.6 per cent in the month, in spite of a drop in food prices. While this was mainly because of higher oil prices and largely expected, there was also an acceleration in the "core" index, less the volatile food and energy components. This rose by 0.8 per cent, up from 0.3 per cent in August.

In the first three quarters, the producer price index has risen at an annual rate of 6.3 per cent. Its persistent strength has reportedly persuaded most of the Federal Open Market Committee, which sets US monetary policy, that even if there is unexpected agreement in Washington on a deficit reduction package, interest rates can only be eased by a token 25 basis points at this stage.

## ITN plans cost cuts to avert crisis

By Raymond Snoddy

SIR DAVID NICHOLAS, chairman of independent Television News, told staff yesterday that the company had been forced to consider urgent cost-cutting to avert a financial crisis.

Sir David warned that the process was likely to be painful, but it was vital if the health of the business was to be ensured.

ITN faces difficulties because of the extra burden of covering the Gulf crisis and the cost of moving to a new headquarters in London later this year.

The stagnant property market in London has also imposed financial strain because the renting of office space in the new building, in

Grays Inn Road, has not produced expected revenue of up to £6m.

Covering the Gulf crisis has cost more than £760,000 since August, although that is a modest figure compared with the sum (£306,000) a week some US television networks have been spending.

ITN, which has an annual budget of £60m, has been trying to raise about £17m.

Meanwhile, the company faces a potential threat under the terms of the new Broadcasting Bill, which allows for a company other than ITN to be chosen to provide the news for Channel 3, as ITV is to be known. The Independent

Broadcasting Authority has made it clear that ITN will not be challenged until at least 1994.

However, the government has increased the uncertainty by insisting that 51 per cent of the Channel 3 news station should be held by outside shareholders.

Sir David warned in a separate letter to the home secretary that ITN was "now on the verge of serious instability". He also asked Mr Waddington to allow the new Independent Television Commission (ITC) - which will replace the Independent Broadcasting Authority - to decide on the best future balance of shareholders.

## Hills warns of trade wars if Uruguay Round not completed

By Peter Montagnon in St John's, Newfoundland

FAILURE to complete the Uruguay Round of multilateral trade negotiations would lead to trade conflicts much worse than those of the 1980s, US trade representative has warned.

Speaking during a meeting of trade ministers from the US, Canada, EC and Japan, she said it was impossible to return to the status quo before the round started.

"I will have petitions on my desk stacked to the ceiling the day the round breaks up. We will have trade wars over all sorts of silly things."

Her warning came as the ministers grappled with ways to complete the faltering round on time in December. The Uruguay Round, the most ambitious set of trade negotiations ever, covers a broad spectrum of issues from farm trade reform to liberalising international trade in services such as banking and shipping.

Yet with no immediate signs of an end to the deadlock over

farm reform, some participants are beginning to voice the possibility that negotiations might have to continue after December.

According to one senior Canadian official, it might be possible to agree only on a broad framework of reform by then. Detailed legal drafting would have to continue until next March 1, when the US has to submit the package to Congress. This would follow the pattern set by the US-Canada Free Trade Talks in 1987.

With the Uruguay Round negotiations now seriously behind schedule and a continuing reluctance on the part of the big trading powers to make the necessary political sacrifices, even this solution represented an "awesome challenge", the official said.

Mrs Hills said the task of completing the round in September looked challenging but was "still within the art of the possible". It would be "very, very difficult" to persuade Con-

gress to extend the fast-track negotiating authority it has conferred on the Bush administration, she added.

A further worry for ministers here is whether the developing countries will walk away from the round if they fail to win concessions for their agriculture and textile exports.

Were they to do so there

would no longer be enough participation needed to complete the round, Mrs Hills said.

The EC has warned the US and Japan that it may revise its offer to reduce tariffs by one-third if they stick to their proposal for selective elimination of some tariffs while leaving others high.

Describing the zero-for-zero approach as window-dressing, officials said it masked an unwillingness to fulfil commitments made earlier. Without the zero element the US offered represented tariff cuts of only 11.8 per cent. Those proposed by Japan were worth only 18 per cent, they said.

gross to extend the fast-track negotiating authority it has conferred on the Bush administration, she added.

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## Designers fight to stay in fashion

London plans a return to the catwalk limelight. Alice Rawsthorn reports



**Slimline tonic:** Paul Costelloe boosts the London shows stream manufacturers, such as Lauren and Calvin Klein made sales of more than £200m last year.

London designers are finding it increasingly difficult to pay for elaborate catwalk shows and expensive advertising campaigns.

Even Rizat Ozbek, now one of the most successful British designers, shows his collection on video rather than on a conventional catwalk.

Last year Katherine Ham-

nett and John Galliano, two of the leaders in the London scene, announced that they would be showing in Paris. To the pessimists this looked like the beginning of the end for London as an international fashion centre.

The pessimists were wrong. The London shows may be smaller than those of Paris and Milan but 14 designers are showing their collections in London this weekend and the usual numbers of foreign buyers and journalists have come to see them.

The industry hopes the new fashion forum in Chelsea will persuade Katherine Hamnett and John Galliano to return, and that the younger European and North American designers will start to show in London.

Meanwhile, the designers themselves have started to make some progress towards running their businesses more professionally.

Jasper Conran recently concluded a deal with Bidermann, the powerful French textile group, for knitwear. Arabella Polien has brought in Gontauta Textiles, the British group, as a minority shareholder.

The London designers are also becoming more active on the licensing front and they now sell diffusion collections - clothes that are cheaper than their main ready-to-wear ranges - to generate extra sales.

The BFC is commissioning a study of the structure of the fashion industries in other countries to prepare a new strategy for the British industry.

Sir Ralph has no illusions about the scale of the challenge ahead.

He said: "At the moment the sales of all the British designers would not add up to the turnover of one top American. But we can - and we will - learn from the success of other countries."

## Demand fall expected for machine tools

By Patrick Harverson

**DEMAND** in the UK for industrial machine tools will fall by almost 10 per cent next year as the economic slowdown forces companies to cut investment expenditure, the Machine Tool Technologies Association said yesterday.

The association expects only a short drop in demand, however. It predicts a return to healthy sales growth in 1992.

It also sees good prospects for long-term demand, especially from large purchasers of machine tools such as the vehicle and aerospace industries.

The association does not think the present downturn will be as severe as that in the recession of the early 1980s. But it does not rule out job losses among manufacturers over the next 12 months.

The forecast, compiled by Oxford Economic Forecasting, estimates that total sales of machine tools in the UK will reach £282m at 1995 prices this year before falling to £279m in 1991. That compares with sales last year, also at 1995 prices, of £280m.

The forecast is based on an assumption that the price of a barrel of oil will be about \$35 by the third quarter of 1991, compared with the present price of about \$40, and that UK interest rates will be at about 11 per cent.

## Holiday surcharges imposed

By David Churchill, Leisure Industries Correspondent

CHARTER airlines are imposing surcharges of up to £50 a passenger on tour operators because the Gulf crisis has pushed up fuel prices.

The Association of British Travel Agents (Abta), the trade body for the travel industry, has allowed 30 operators to pass on surcharges to their customers.

The level of such surcharges, however, is unlikely to cover the full costs of the fuel increase. That is because travel companies are reluctant to depress demand for holidays by passing on extra costs to their customers.

Holiday bookings for next year are substantially down on this year, according to trade sources.

High interest rates and gen-

eral economic uncertainty are blamed for the fall.

Many travel companies

regard last week's 1 per cent fall in interest rates as too small to help increase demand.

Tour operators which have sought Abta permission to impose surcharges from next month include a number of small, specialist holiday companies. Established names such as Thomas Cook and Kuoni have also applied for permission to surcharge.

The size of the surcharges will depend on the cost of aviation fuel at the time of the flight.

The biggest imposed so far on operators is understood to be £50 a seat on a flight from London Gatwick to Bangkok. The extra cost for operators is

averaging about £10 a seat per hour flown.

If big tour operators absorb some of the extra charges, further pressure will be felt by smaller companies whose profit margins are already thin.

By buying aviation fuel ahead of recent price rises, big operators such as Thomson Holidays and Intasave have already guaranteed to customers that there will be no surcharges until the end of next summer.

Under Abta rules, tour companies have to absorb the first 2 per cent of any surcharge they want to levy. Customers have the right to cancel a holiday without penalty if the surcharge amounts to more than 10 per cent of the original cost of the holiday.

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## UK NEWS

## BA may take £20m stake in Soviet airline

By Paul Betts, Aerospace Correspondent

BRITISH Airways is considering investing £20m in a minority stake in a new Soviet airline provisionally named Air Russia.

Lord King, BA chairman, signed an agreement in Moscow yesterday with Mr Boris Panyukov, the Soviet civil aviation minister, to study the creation of an international airline and a series of other airline projects.

The new carrier would involve a joint venture between Aeroflot, the Soviet state carrier, and BA. Aeroflot would be the main partner in the venture with BA holding a minority stake.

If the studies and discussions between the two parties are successful, the new airline will begin operating international services to western Europe, North America and the far east with a fleet of new aircraft in 1992.

The airline would be based at Moscow's Domodedovo airport, where BA and its Soviet partners propose to build a new international terminal.

Plans also involve the possibility of setting up an aircraft leasing company to be jointly owned by Aeroflot, as well as by a consortium of international financial institutions and BA.

The Soviet Union has shown interest in acquiring Boeing 747 jumbo jets.

## Serious Fraud Office job is abolished by Treasury

By Richard Donkin

MR MICHAEL CHANCE, deputy director of the Serious Fraud Office, is to take early retirement next month after the removal of his post in a Treasury cost-cutting exercise.

The move is the first significant economy at the SFO since its inception in 1985. Mr Chance, 52, who was previously chief crown prosecutor for north London, was one of the first appointments.

The SFO said yesterday that the cutback arose from a staffing review completed some months ago by the consultancy and inspection group of the

## Inflation rise blows public spending off course

Just when everything was decided, the Treasury must revise its figures, reports Rachel Johnson

**U**K INFLATION has risen to a rate of 10.9 per cent just when Mr Norman Lamont, chief secretary to the Treasury and custodian of the public purse, needs it least.

He has spent the past few months trying to settle the government's spending limits for 1991-1992 with the ministers of the big-spending departments, a process he continued this week from his hotel room in Bournemouth.

There is never a good time for the retail prices index to peak – and it could rise again next month – but the news cast a cloud over the last day of the Conservative conference in Bournemouth as it came after party assurances that inflation would eventually turn down.

In the Budget last March, the Treasury planned that public spending in 1991-1992 would cost £162.3bn. That is now expected to be revised to around £160bn in the chancellor's Autumn Statement next month.

The Soviet Union has been increasing its links with western groups to improve the overall efficiency of its civil aviation industry to bring it closer to western standards.

Aeroflot, the world's biggest airline carrying more than 130m passengers a year, has recently bought aircraft from European Airbus.

The Soviet Union has shown interest in acquiring Boeing 747 jumbo jets.



Tough stance: Norman Lamont keeps them guessing

would be rising at a rate of 6.5 per cent, an underestimate of more than four percentage points.

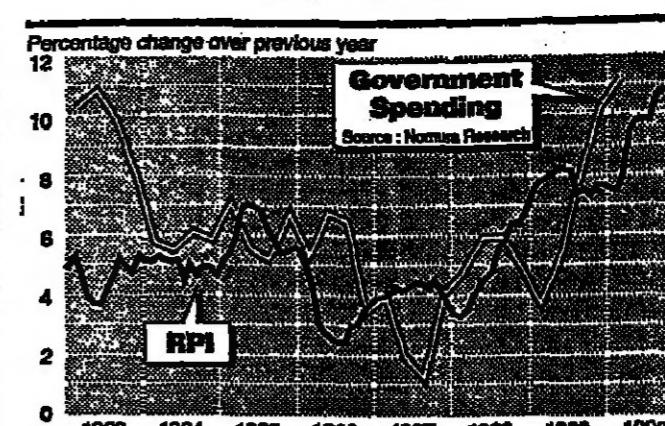
The actual inflation rate will cost the government dear. It is set to upgrade social security benefits and pensions from next spring by the inflation rate shown by the latest RPI.

Several City analysts have worked out that inflation's rise to 10.9 per cent will cost the Treasury an extra £2bn. They estimate that every one percentage point rise in inflation adds £525m to the public spending bill.

Inflation also disturbs the areas over which the Treasury has more discretionary control.

This is partly why spending ministers have had to battle so hard to ensure that their departments will be able to make real increases in spending next year.

Mr Chris Dillow of the



Nomura Research Institute says the government will need to spend a further £2bn to compensate these departments for inflation – and a further £3bn will need to be spent on politically-sensitive areas such as health, transport, the environment and education.

Altogether, the inflation and poll-tax induced extras total £10.2bn. Against this, the Treasury therefore is likely to overshoot its estimate for general government receipts of £225bn in 1990-1991.

However, the depth of this year's economic slowdown could shatter the Treasury's hopes of bankrolling the inflationary gains again in losses.

It forecast that gross domestic product would expand by 1 per cent in 1990, but the City

consensus is that the third and fourth quarters of this year will show negative growth.

While it takes corporation tax receipts about 18 months to diminish as corporate profits are squeezed, other revenues start dropping almost immediately.

Most economists have lowered growth forecasts for 1990 and the Treasury is expected to follow suit next month.

The economists warn that as the fiscal balance is very sensitive to the pace of economic activity, the government may adopt the Keynesian policy of spending its way out of the recession.

Mr John Sheppard, UK economist at Warburg Securities, the London investment bank, said: "The evidence from previous cyclical turning points is that the impact on government borrowing is always more pronounced than official and private forecasters believe at the time." With Mr Lamont holding the purse strings, however, the extent of the expected fiscal loosening can only be guessed at until the chancellor's autumn statement.

Ministers have attested to their toughness in the spending round, and mere assurances that inflation will fall next year have compensated them for the fact that its rise eroded much of their real spending power this year.

### NEWS IN BRIEF

## Managing director quits Ford

MR ROGER HUMM, managing director of Ford of Britain for the past four years, left the company yesterday. Ford said Mr Humm, 53, was to resign at the end of the year but had been granted leave of absence until that time "and will relinquish his executive responsibilities as managing director of Ford Motor Company immediately".

It said Mr Humm intended "to pursue other business interests". A successor would be announced "as soon as possible".

### Ozone threat worse

THE THINNING of the ozone layer over the Antarctic is much worse than anticipated and could reach record levels this year according to the latest findings of American and British scientists.

The depletion was almost as severe as the record levels recorded in 1987, Nasa said.

The findings confirm reports by the British Antarctic Survey, which said tests last Sunday at the Halley Station in Antarctica showed depletion at 65 per cent.

Friends of the Earth, the environmental group, said the findings underlined the need for an early ban on all ozone-depleting chemicals.

### Kawasaki-BAE deal

BAE SYSTEMS Aerospace yesterday signed a £8.2bn (\$12.1bn) contract with Kawasaki Heavy Industries of Japan for Kawasaki to supply 400 fuselage parts for the A310 made by the Airbus Industrie European aircraft consortium.

Kawasaki will start manufacturing the parts at its unit in Gifu prefecture in Tokyo by the end of November, and ship them in October 1991.

### Shares warning

THE Consumers' Association says new systems for the electronic transfer of shares could lead to heavy and unjustified charges on private investors.

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By Alice Rawsthorn

THE AMBITIOUS French advertising agency, Boulet Dru Dupuy Petit, is believed to be backing a new British agency formed by Mr Paul Bainbridge and Mr Dave Trott, two leading figures in the London advertising industry.

Mr Bainbridge this week resigned as joint chief executive and managing director of Saatchi & Saatchi, the UK's biggest single advertising agency. He is leaving Saatchi to set up his own agency.

Mr Trott was dismissed as creative director of Gold Greenleaf Trott, the agency he founded, earlier this summer after a boardroom dispute. He has since discussed launching a new venture with a number of potential partners.

The two men are understood to be completing plans to set up a business together next week. Mr Bainbridge yesterday declined to comment.

Mr Trott is known to have approached a number of French advertising groups to provide financial backing for



Dave Trott (left) and Paul Bainbridge

Bainbridge: understood to be



his new agency, BDDP, which

is eager to expand its UK

growing advertising groups in Europe.

Since its formation six years ago it has become one of the top five French agencies. It first surfaced in the UK last year, when it staged an unsuccessful bid for Boose Massini Pollitt, the large London agency eventually bought by Unimcom, the US marketing group.

BDD

## UK NEWS — THE CONSERVATIVES AT BOURNEMOUTH

SKETCH

**Sluggish dealing in ministerial currencies**

TRADING in Tory careers within the new Electoral Betting Mechanism has been sluggish this week. Dealings have reflected the perception that almost all the Conservative ministerial currencies have been devalued by inflation in the short-term, even if in the longer-term they may still be firm.

In spite of a rally by the Thatcher yesterday afternoon, tradeable values have not been as high in the past few days as had been forecast after the close of dealing last week. The rating of some currencies varied more widely than had been expected within the ERM, with the suggestion that one or two ministers may have to leave even the wide band which permits their personal support to vary by up to 5 per cent.

The Parkinson ended the week well down on its peak of two years ago. There is now some doubt if it can remain within the mechanism. On past performance its continued participation could require substantial intervention.

Within the wide band, the position of MacGregor has fallen, as has the Howe. The Waddington, which has done particularly well in the domestic market, and the Lilley have improved. The Lilley had not been a strongly-traded currency before this week but is now expected to be a good long-term prospect.

Thin trading on the floor in Lamonts has been contrasted with signs of behind-the-scenes dealings in the grey market. There has been speculation that a forecast rise in Lamonts will be accompanied by a decline in Clarkes, Michaels and Howards. Analysts also suggest that the Baker may be oversold. Although the Baker is increasing a petro-currency, it now has little movement independent of the Thatcher.

There was strong trading in the Heseltine at the start of the week but its rate has fallen since earlier this year, when it was probably at its highest since 1988. Its future in the ERM can be compared with the linkage between the British and German currencies as expressed by Mr Nicholas Ridley. "The pound and the Deutsche mark will never have a stable relationship."

Outside the ERM itself, is the Ridley, or "hard core". Not really in circulation, the Ridley is still seen by some as likely to be an increasingly common currency in Britain as European economic and monetary union develops.

But the most significant development was the showing up of all the currencies by eastern Europe on Thursday. Analysts have pointed to the fundamental strength which have enabled eastern Europe to come through so many difficult years.

In contrast, on the basis of this week's trading, the market seems to believe that the ERM currencies will need to demonstrate greater stability and soundness if they are to stop their fifteen-month slide.

Alison Smith



Prime time: Mrs Thatcher acknowledges the applause from the conference given in a nine-minute standing ovation

## PRIME MINISTER'S SPEECH

**Thatcher's 'more-of-the-same' promise delights Tory faithful**

## Reports by

**Philip Stephens**  
Ivo Darnay  
Ivor Owen  
Ralph Atkins  
Alison Smith  
Emma Tucker

## Picture by

Alan Harper

FURTHER income tax cuts and privatisation, and sustained opposition to a federal Europe were among the continuing policy objectives identified by Mrs Margaret Thatcher as she envisaged a fourth term as prime minister.

While unable to allay all the anxieties expressed by the rank and file, the prime minister clearly impressed them with her refusal to be daunted by the earlier announcement that inflation had reached 10.9 per cent or Labour's declared intention to make education a key election issue.

Mrs Thatcher's "more-of-the-same" prescription was rewarded with the customary standing ovation — halted by the party managers after a little over nine minutes, about a minute short of that she received at Blackpool last year.

She promised that income tax would be cut again as soon as it was "safe" to do so and confirmed that the "major ports" and British Rail would be privatised — "with more to come". More privatisation would lead to a further expansion in the number of shareholders, which was still "not good enough".

Mrs Thatcher seized on the re-emergence of a unified Germany to reaffirm her faith in the nation state and to voice no place in our Conservative philosophy," she said.

**Baker makes appeal for young voters**

MR KENNETH Baker, Tory party chairman, provided a pre-prandial warm-up for the prime minister yesterday with a speech bashing the BBC and Labour and predicting a fourth term in government for the Conservatives.

Mr Baker said the Conservatives had to make a special appeal to young people, with more than 3m first-time voters expected at the next election.

"They want better opportunities for jobs, for homes and for leisure but they are also concerned about those who are

less fortunate, and about the future of our planet," he said.

He called for more women and members of ethnic minorities to be selected as Conservative candidates.

His speech — intended to build party morale at the end of what could have been the last conference before the next general election — drew heavily on the lessons of eastern Europe for those seeking to defeat socialism.

"They have fought for their freedom. It required great courage but they had the strength

to succeed. Their fight is our fight."

Mr Baker said Mr Neil Kinnock, the Labour leader, was trying to persuade people that his party had really changed. "Nothing could be further from the truth. Last week, the grassroots of his party rebelled against the Kinnock line on defence, public spending, the selection of MPs and electoral reform."

He attacked the BBC for running a programme on Conservative party finances on the eve of its conference and for

clear signs that policies to bring down inflationary pressure were succeeding and that monetary growth was back within its limits. It was this which had allowed interest rates to be reduced to 14 per cent.

Mrs Thatcher illustrated the underlying strength of industry by highlighting a recent survey which showed that of the 50 most successful European countries 28 were British, while eight were French and two German.

In a scornful dismissal of Labour's challenge to make education a key election issue, Mrs Thatcher defined the government's policy as "choice, high standards and better teachers", and gave a hint that further consideration was being given to the introduction of a voucher system to aid parents who sent their children to fee-paying schools.

She claimed that sterling's entry into the exchange rate mechanism of the European Monetary System earlier in the week had been consistent with the government's commitment that the step would only be taken when its policies of firm financial discipline were seen to be working.

While inflation had risen to 10.9 per cent, it would "soon begin to decline". There were

calls for a poll to be held in Kuwait.

Mr Baker said hard pressed local authorities would have to pick up any shortfall. Mr Straw said that in an exchange of letters, Mr John MacGregor, education secretary, stopped short of any guarantees that sufficient funds would be provided for a pay settlement which fell within the median for private sector white collar workers.

Other government ministers have also declined to provide

firm commitments to fund pay packages for other public sector employees.

Mr MacGregor has refused to say that he will meet the full cost of the teachers' pay settlement for next year," said Mr Straw. "Hard pressed local authorities will be forced to contribute in a desperate battle to recruit and retain teachers next year."

Instead, Mr MacGregor said that recommendations on teachers' pay made by the Interim Advisory Committee would be taken into account when spending for local authorities is distributed for the 1991/92 pay year. The IAC will be recommending a teachers' pay package again next year, before full restoration of

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# FINANCIAL TIMES

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Weekend October 13/October 14 1990

## A short honeymoon

**T**HE INITIAL euphoria following Britain's entry into the exchange rate mechanism of the European Monetary System lasted the weekend. The government achieved an impressive political feat: news of falling mortgage rates at the Conservative party conference. But the initial increase in share prices and the value of sterling were not maintained. The short-term prospects for the economy look no better than they did a week ago, while the room for further interest rate cuts appears limited.

The idea that ERM entry would make it easier for the government to manoeuvre the economy into an election-winning state has proved to be fool's gold. The economic merit of entering ERM at a high rate is that it constrains the possibility of engineering a pre-election boom. Last weekend's celebrations will become a distant memory as the economy adjusts to the new realities of economic life.

The government's "window of opportunity" for lower interest rates and an election victory appears to have been boarded up. Some Conservatives hoped (and some analysts argued) that the interest differential between British and German short-term interest rates would prove irresistibly attractive for short-term investors. Following entry, sterling would quickly rise to the top of its band, which would allow further interest rate cuts in the run-up to the election.

In reality, after rising to DM3.05, sterling has since hovered around DM3.15, ironically targeting Nigel Lawson back in 1987 and early 1988. With the effective lower band for sterling currently at about DM2.57, the permitted depreciation of sterling over the next 12 months would be about 4 per cent. This balances the 4½ per cent differential between British and German short-term interest rates almost exactly. There may be little pressure to lower interest rates; therefore, and considerable risk to the credibility of the government's ERM commitment in attempting to do so.

### Undesirable cut

A further cut in interest rates would, in any case, be undesirable. The headline inflation rate for the year to August showed an increase of 10.5 per cent. More importantly, the increase in retail prices excluding housing costs was 8.1 per cent, compared to 7.8 per cent in the year to July. Producer prices rose 3.2 per cent in September alone, an increase that will eventually feed through into retail prices.

After an initial jump of 75 points on the day of entry, the FTSE 100 index closed yesterday 2 per cent down on last week's close. Share prices have fallen predominantly among export-oriented companies, which will bear the brunt of the recession over the coming months.

The extent to which the current exchange rate is uncompromised remains a matter of debate. What is beyond doubt is that it will become less competitive over the coming year, at least unless there is a large recovery in the US dollar.

Moreover, since sterling was last on a nominal exchange rate of DM3, British unit labour costs have increased by about 10 percentage points more than those in Germany.

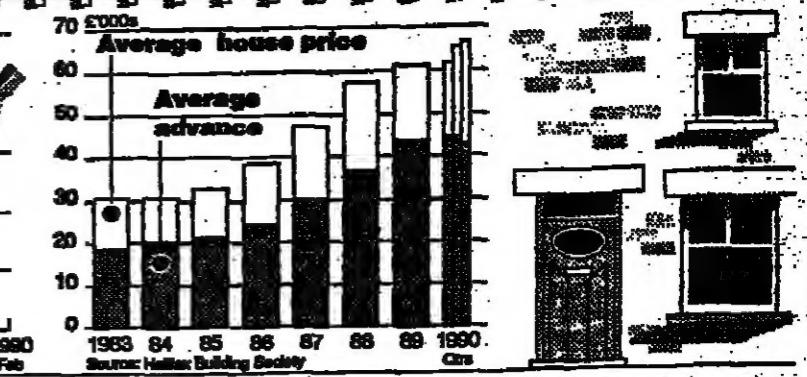
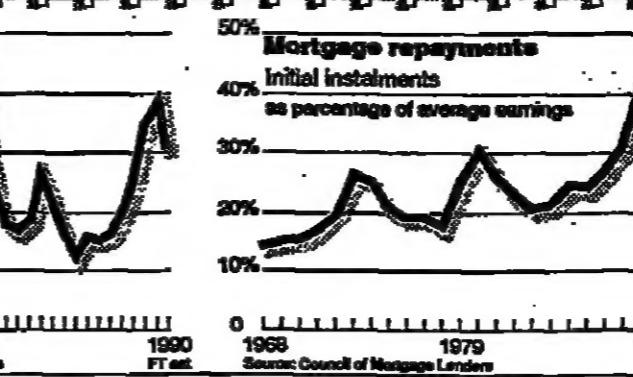
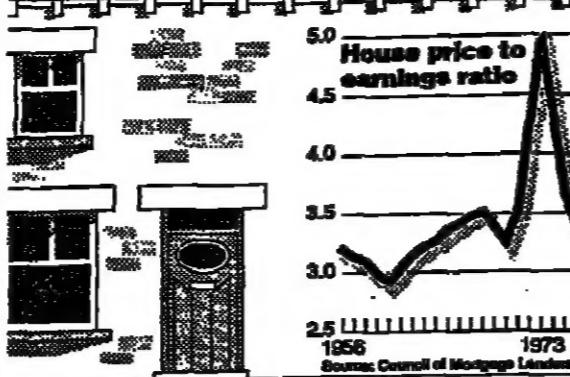
### Cost pressures

As these cost pressures are not reduced soon, many companies will go bankrupt, ultimately reducing inflation via a recession in those parts of the economy most vulnerable to international competition.

Foreign investors may come to doubt the willingness of the government to stand the strain and question the commitment to the exchange rate target. If so, the government could be faced with the unthinkable prospect of having to raise interest rates in the run-up to the election.

A fall in world interest rates is unlikely to come to the government's rescue. Whatever US budget deal is finally reached, the US will be selling bonds on international capital markets in even greater numbers than before, forcing up long-term interest rates. Moreover, there is likely to be little room for lower short-term rates. The governor of the Bank of Japan seems to be in no mood to reduce Japanese short-term interest rates, despite signs that Japanese land prices are finally starting to fall. Nor is the Bundesbank – now effectively the UK's domestic central bank – likely to cut interest rates while German growth remains so strong.

But the uncertainties of an economy entering a recession and a new exchange rate system at the same time should be added to the possibility of large increases in oil prices following war in the Gulf. Given the government's continued decision to enter the ERM on a high rate, the scope for further interest rate cuts is likely to prove small, at least until underlying inflation has fallen substantially and a recession is clearly in progress. Mr Major re-stated his commitment to reducing inflation this week in Bournemouth. The test of his resolve may begin sooner than some hoped.



**B**ARRY RILEY considers the wider implications of Britain's entry into the exchange rate mechanism on its depressed housing market

## Measure falls short of raising the roof

this would go against the whole philosophy of deregulation:

- Devise tougher risk coefficients for mortgages, and bring in similar technical measures such as restricting the right to repossess property, which would make lending less attractive;

• Seek to restrict equity withdrawal, perhaps by insisting that all borrowing on mortgage must be invested in the house, though the practicality of this is dubious.

The last point is probably the most attractive politically. If the leakage of credit out of the property market could be prevented, a smaller volume of lending would suffice to maintain the levels of demand and prices, though this would not be released to fuel an unearned spending spree.

But it is hard to imagine how a ring-fence could be erected around the housing market. Ultimately it would amount to an attempt to persuade people that house prices were still buoyant but prevent them from cashing in. That sums up the problem: if house prices bubble, will they do a political disaster, but if they do not, there could be an economic disaster.

The traditional answer, as in the mid-1970s, has been inflation: a few years of rapid earnings growth will bring an overheated ratio of nominal house prices to earnings back to normality. In 1973 the ratio reached nearly 5, much as in 1988. But made the ERM the target must be to bring earnings growth down to the German level of 5 per cent, thus freezing the

**E**ven if market activity recovers substantially it is unlikely that there will be more than a marginal pick-up in prices for the time being

housing market's escape route.

Home buyers should therefore take a cautious view of the market. The Anglo-Saxon culture favours owner-occupation and tolerates the inflationary risks that it produces: the owner-occupation rate is also more than 60 per cent in the US, Canada and Australia. But participation in the ERM (let alone in eventual European Monetary Union) implies a shift towards Continental European attitudes. Indeed, it was the anti-inflationary benefits of the ERM that were being stressed by Mr John Major in his speech to the Tory party conference.

Continentals, however, regard owner-occupation as much less than a sacred cow: the rate is only 40 per cent in Germany and barely 30 per cent in France. In Bournemouth the one-point cut in mortgage rates received warm applause. But even after two years of recession the numbers in the housing market still do not add up.

prices in Greater London, although they confirm a 20 per cent setback in East Anglia where the 1988 bubble was probably the most extreme.

The further north you go, however, the better the picture looks. Scotland was slow to respond to the boom of the late 1980s but it has missed the subsequent agony too. Nominal prices have climbed in Scotland by 31 per cent over the past two years.

Buoyancy in the north has meant that national house prices still appear high on the basis of the most popular yardstick, the ratio to national average earnings, even though pay levels are rising at 10 per cent a year and are thus fast catching up on almost stationary property values.

Over the long run when the ratio has hit 3 (which it was close to in the early 1980s) houses have proved to be cheap and 3.5 is a fair average. But the ratio topped 4.5 at one time in 1988, and it is still probably above 4.

Some housing economists argue that the more generous lending policies of mortgage institutions following deregulation will justify a permanently higher ratio. For instance, banks and building societies will lend higher multiples of income than they used to, and will take a greater proportion of a spouse's income into account. These liberal policies have led to rising levels of arrears, however, and they may not be sustainable.

Certainly, recent buyers have been severely squeezed by the combination of big loans and high interest rates. If you take the theoretical (but not unrealistic) case of the average earner buying a house on an average mortgage, he has this year been facing instalments of some 44 per cent of his income. Twenty years ago his mortgage would have pre-empted only 15 per cent of his pay.

It is these recent borrowers who will most heartily cheer the beginning of a fall in mortgage rates. Even a three-point cut would raise their spendable income by perhaps 15 per cent. Their morale will also be raised by the easing of the threat to house prices, which has left some buyers trapped with unpayable mortgages – the average first-time buyer borrows 90 per cent, and therefore has no

**MEN IN THE NEWS**

**Lloyd Bentsen and Dan Rostenkowski**

## Sovereigns in the American budget court

By Peter Riddell



for nearly a decade. The bulldog-like Rostenkowski presents himself as the voice of the ordinary American. He was one of the motors behind the 1986 tax reform which eliminated many tax breaks and brought down rates. At one stage he went on television asking voters to "write Rosten". He wants to defend that legacy. Although an old friend of Mr Bush, Rostenkowski had this week been saddened by the president's confusing statements over capital gains and has been pressing his own plan to increase taxes on the well-off.

Bentsen and Rostenkowski, a Polish-American, comes from the urban, ethnic wing of the Democratic party. He persuaded the late Richard Daley, then Chicago political boss and father of the current mayor, to send him to Washington in 1958. Since then he has risen steadily up the seniority ladder, chairing ways and means

decisions. This has been reinforced by divided party control of the White House and Capitol Hill in Britain, where the executive has to have a majority in the legislature to hold office, a budget is announced and enacted with only minor changes.

Consequently, legislative committees and lobbyists operate differently. In Britain, lobbyists concentrate on persuading the Inland Revenue and the Treasury, though occasionally MPs can be helpful in securing small amendments. In the US, where Congress substantially alters administration budgets, lobbyists work by reminding congressmen of local interests and also of who provides campaign contributions. During the passage of the 1986 tax bill, lobbyists were keen attendants at \$500 or \$1,000 head fund-raising parties held by Senate finance and ways and

means members. The political action committees of affected companies have more than doubled their support for these congressional candidates.

This time the action is truncated. Bentsen's office reports that the lobbying has been thin – partly because of the short time (six days) before the bill must be enacted. The scale of the measure has also diffused the impact of particular interests. Most of the lobbyists in the corridors are seeking information rather than trying to influence. However, it is killable time, often at \$500 or more an hour, and nobody wants to say he was not there.

Nothing is being left to chance. Private aircraft providers are to ensure that the offices of Senator Robert Dole, the Republican minority leader from Kansas (the home of Cessna and Beech), are secured their concession for the 10 per cent luxury tax are not reversed now. They are right to be worried: private aircraft costing more than \$100,000 will come within the tax net according to the ways and means plan, but not the Senate version.

By contrast, the American Trucking Association was alarmed that the original proposal to increase fuel taxes would have discriminated against them by comparison with rail. A 100-person phone bank was set up to call truckers in the districts of ways and means members. This week the committee approved an amendment applying the motor fuels tax increase to railroad fuels at a cost of \$28m. But by yesterday the railroad interests were lobbying to reduce it.

These groups are competing against each other since the overall deficit reduction target is fixed. But there may always be that little bit of wriggle room to gain another concession. There is still scope for amendment on the floor of both houses. Senator Bentsen and Congressman Rostenkowski will be kept busy for several days more. The battle is not over until the president signs the budget legislation.

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## UK COMPANY NEWS

● £28m needed to last the month ● Blade's share sales undisclosed for six weeks ● Application to hear case in chambers refused

# Nadir slowly puts lifeline in place piece by piece

By David Barchard in Ankara and Richard Waters in London

**POLLY PECK** International told its bankers yesterday that it needed £28m to get it through the month's grace it has been granted. The banks are not putting up any more cash, but there were clear signs that Mr Nadir has already been able to raise some money towards achieving the target.

Bankers were told that Polly Peck had received a tested telex (that is, a payment confirmation from a bank) showing that it had received what one of those at the meeting said was "a small amount of cash, in the region of £5m". It was not clear where this money had been raised.

In addition to this, last week the group raised £5.5m when its Hong Kong subsidiary sold a 24 per cent holding in Shell Electric, a manufacturer of domestic appliances. Mr Nadir was said to have told yesterday's meeting that "the sale of other bits and pieces" would help the company through the month.

There are also signs that Polly Peck's chairman has been able to arrange bank finance from Turkey, following his trip to Istanbul earlier this week. However, it

appears to be on an extremely modest scale.

Yapi ve Kredi Bankasi, Turkey's third largest private sector commercial bank, said yesterday that it was negotiating a one-year commercial loan to Mr Nadir, but the deal had not yet been completed.

No figure has been given for the loan, but it is understood to be less than £20m and will be pledged against Polly Peck's assets in Turkey, including the newly opened Voyager Sheraton Hotel in Antalya.

A second Turkish private sector bank, Garanti Bankasi, said yesterday that it also was negotiating a loan to Polly Peck, but had not yet decided on whether it should go ahead. Garanti Bankasi's loan is understood to be smaller than the one from Yapi ve Kredi.

Both Garanti and Yapi ve Kredi are among the group of six or seven Turkish banks with existing exposure to Vetus Elektronik, Polly Peck International's Turkish subsidiary.

Bankers in Istanbul said they believed that there might be a third loan to the group's bankers before Polly Peck can feel secure from the threat of

the larger Turkish private banks, but this could not be confirmed.

However the two largest private sector banks in the country, Is Bankasi and Akbank, both denied that they were involved.

Is Bankasi said yesterday it had been approached by Mr Nadir but was not extending funds to him. Akbank said that it had not received an approach from Polly Peck for funds.

If one was made, it would be considered on normal commercial merits.

The modest level of funds available at this stage suggests that, come November 5, Polly Peck will once again find itself scratching to raise the cash to carry on, should the banks not call in their loans at that stage.

That is not the only problem the group faces besides its bankers. Polly Peck also has commercial paper and bond holders to appease.

It had already defaulted on some commercial paper while a payment to bondholders is due on November 11. These creditors will have to take the same line as the group's bankers before Polly Peck can feel secure from the threat of



Asil Nadir leaving the Accountants Hall in the City after meeting his bankers

## SFO court challenge fails

MR ASIL NADIR, chairman and chief executive of Polly Peck International, yesterday failed to win his request for judicial review of the Serious Fraud Office's refusal to disclose basic details of its investigation into his affairs.

Rejecting Mr Nadir's application in the High Court, Mr Justice Steyn said it would be "unworkable to impose a general duty on the director of the SFO to supply particulars if the person investigated asks for such information".

Good administration would be hindered, not promoted, if the disclosure order was made, the judge said.

Lawyers for Mr Nadir said afterwards they were consider-

ing whether to appeal.

On Thursday, Mr Justice Steyn had rejected Mr Nadir's lawyer's argument that financial cases in the public eye should be heard in secret simply because they involved commercially sensitive" issues.

Mr Edward Bannister for Mr Nadir said it would be "unworkable to impose a general duty on the director of the SFO to supply particulars if the person investigated asks for such information".

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Mr Edward Bannister for Mr Nadir said that the application for judicial review he heard in chambers because of the important financial implications of the Polly Peck affair. He added that the judge had completed his discretion as to whether to sit in open court or in chambers.

The fact that the case involved a commercially sensitive matter was "an inadequate basis" for holding a hearing in chambers.

"I cannot shut my eyes to the fact that there has been an immense amount of publicity

already," he added.

## Swiss share deals to be investigated

By Richard Donkin

**REHONE FINANCE**, the Geneva-based financial and administrative services company, is appointing accountants to carry out an independent review of its work in relation to recent share transactions carried out by Rhone staff were also said to have been during the bid period.

Staff at the company had handled several share transactions on behalf of three unnamed clients.

Mr Roger Hunziker, chairman, said in a statement: "The sole purpose of this independent review is to establish whether or not Rhone Finance, its directors and its staff fulfilled their duties and obligations correctly and properly when carrying out the administrative work in connection with these transactions and that there was no wrongdoing."

The company's name emerged more than a week ago when Mr Ian McNeil, its managing director, filed a late declaration to the Stock Exchange of share sales in Polly Peck worth nearly £2m.

The trades, through a company called Blade Explorations on behalf of a Mr Recep Ali, had remained undisclosed, in breach of Takeover Panel rules, for six weeks until they were uncovered by the Panel.

The Panel had been scrutinising share deals carried out over the five-day period in August after the board had announced a buy-out approach from Mr Asil Nadir.

Takeover rules state that during a formal bid period all deals by anyone holding more than 1 per cent of the company should be disclosed within a

day of their being carried out. Before the trades blade held a stake of more than 1 per cent, at the time worth about £15m. Some of the other transactions carried out by Rhone staff were also said to have been during the bid period.

Staff

at the company

provided administration services for offshore clients, said that the board had called the review to "dispel any further rumours".

Mr Hunziker, who is well known in the Swiss financial community having a private bank, Banque Hunziker, said yesterday that the findings of the review would be announced publicly subject to the requirements of client confidentiality.

He is a former director of the Swiss arm of KPMG and Hunter, the accountancy company which handles Nadir family business. But he said he left about three years ago before the firm took on the Nadir business. "I didn't even know the man Asil Nadir until a month ago."

Mr Roger Leopard, an associate of Rhone living in France but involved in the running of the company, was also said in the company statement to have welcomed the review.

Mr McNeil, who earlier denied knowing Mr Jason Davies, one of the individuals at the centre of a Serious Fraud Office investigation into a possible share support operation at Polly Peck, has now admitted that he met Mr Davies on one occasion but had no business contact.

## Geers Gross defies market sector with doubled profits

By Alice Rawsthorn

**GEERS GROSS**, the advertising agency, has bucked the slump in the marketing services sector by almost doubling pre-tax profits from £161,000 to £317,000 in the first six months of the year despite a fall in turnover.

The board proposed an interim dividend of 1p. Geers Gross has not paid an interim dividend for two years after falling into heavy losses in the late 1980s.

However, Mr Bob Gross, chairman, said that before the dividend could be formally declared, the company had to gain High Court approval for a reduction in the share capital of its subsidiary, Geers Gross Advertising.

The shares rose by 2p to 24p

on the announcement.

Mr Gross attributed the increase in profits to a change in commercial strategy and tighter financial controls.

"We are really terrific," he said.

The company's turnover fell to £17.67m (£18.16m). However the growth in pre-tax profits fuelled an increase in earnings per share to 2.03p (1.06p). Geers Gross did not pay any tax in the first half.

Over the past year Geers Gross has broadened the base of its business by diversifying into other areas of marketing services in addition to advertising. Mr Gross said these new areas now provide about 30 per cent of revenue.

He said the group had also

benefited from a change in remuneration policy away from commission, the traditional method of payment in the advertising industry, towards fees.

Mr Gross anticipated further growth in the second half - despite the dramatic downturn in the advertising market - because of the contribution from extra business for existing clients such as General Accident, Royal Doulton and L'Oréal.

Geers Gross ended the first half with surplus cash. However Mr Gross said it did not envisage making any acquisitions in the foreseeable future unless "other agencies go to the wall and there are bargains around".

### Slingsby downturn

**HC SLINGSBY**, the truck and ladder manufacturer, improved turnover from £5.3m to £5.5m in the first half of 1990, but saw pre-tax profit slip from £231,000 to £224,000.

The interim dividend is maintained at 2p from earnings of 1.75p (1.83p).

Trading conditions continued to be very competitive, the directors said.

### DIVIDENDS ANNOUNCED

	Current payment	Date of dividend	Corres - pending	Total for year	Total last year
Geers Gross	Int	1p	Jan 4	nil	- 1
Helene	Int	0.65p	Dec 31	0.61	- 1.97
Johnson Group	Int	0.55	Dec 24	0.51	- 1.18
Mark Roberts	Int	0.25	Nov 2	0.3	- 0.23
OCIM	Int	0.1	Dec 13	0.1	- 0.1
Raglan Property	Int	nil		0.155	0.165
Slingsby (HC)	Int	2	Jan 2	2	- 7.5

Dividends shown pence per share not except where otherwise stated. \*Equivalent after allowing for scrip issue. \*\*On capital increased by rights and/or acquisition issues. \$USM stock, British currency. ♦Subject to High Court approval or subsidiary's capital reduction.

### Caird defence held up until next week

By Andrew Bolger

**CARIED GROUP**, the waste disposal company, has been granted more time to prepare its defence document against its £2.75m cash takeover bid which Severn Trent, the privatised water company, launched last month.

Caird's ordinary shares yesterday closed unchanged at 91 1/2p, well below Severn's offer of 100p. However, the preference shares were unchanged at 61p, just above the offer of 60.3p.

Support until October 1991, but includes a specific programme of debt reduction.

Turnover increased to £12.5m (£11.8m) but the cost of sales was £12.95m against £10m. Accordingly, Raglan incurred a trading loss of £1.5m, compared with profits of £1.8m and, in addition, there was an exceptional write off of £1.15m from the value of properties which will ensure continued

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**ECONOMIC DIARY**

**TODAY:** Deadline for claims from dispossessed owners of properties in the eastern half of Germany. Bucharest international trade fair opens. Mr Douglas Hurd, foreign secretary, visits Egypt.

**TOMORROW:** National savings (September). Establishment of five new federal states in former East Germany; elections to set up state legislatures. Mr F.W. de Klerk, South African president, meets Mrs Margaret Thatcher, prime minister. Greek municipal elections.

**MONDAY:** CBI/FT survey of distributive trades (September). Retail sales (September-provisional). US business investment for August. European Community Industry council meets in Luxembourg. Start of two-day meeting of the European Community agriculture council in Luxembourg. New economic plan on transfer to market economy to be presented to the USSR parliament. Financial Times conference on product strategies for the 90s in London. International Coffee Organisation holds talks in Moscow on expanding coffee trade with eastern European nations.

**TUESDAY:** Index of output of the production industries (August). Public sector borrowing requirement (September). Second session of talks between North and South Korean prime ministers. French parliament debates budget. South African Conservative Party national congress.

**WEDNESDAY:** US housing starts for September. Industrial production. European Community economic and social affairs ministers meet in Brussels. THURSDAY: Labour market statistics; unemployment and unfilled vacancies (September-provisional); average earnings indices (August-provisional); employment, hours, productivity and unit wage costs; industrial disputes. Provisional figures of vehicle production (September). Institutional Investment (second quarter), London and Scottish banks monthly statement (September). Provisional estimates of monetary aggregates (September). US consumer price index (September); merchandise trade (August) and real earnings (September).

**FT-ACTUARIES SHARE INDICES**

The Financial Times Ltd 1990. Compiled by the Financial Times Ltd in conjunction with the Institute of Actuaries and the Faculty of Actuaries

**EQUITY GROUPS** **Friday October 12 1990** **Highs and Lows Index**

Figures in parentheses show number of stocks per section

	Index No.	Day's Change %	Est. Div. Yield % (Max.)	Est. P/E Ratio (Max.)	Adj. to date	Index No.	Index No.	Index No.	1990	High	Low	Since compilation	High	Low
1 CAPITAL Goods (196)	710.19	-0.3	15.63	6.69	7.82	31.33	708.45	710.14	717.08	896.14	960.88	4/1	658.43	249
2 Building Materials (26)	965.19	-0.5	16.58	6.31	8.10	973.04	972.83	967.75	1031.93	1188.21	3/1	812.99	209	
3 Contracting, Construction (39)	1160.72	-0.3	17.55	6.87	7.44	1156.69	1152.91	1167.14	1425.25	1621.24	4/1	983.11	249	
4 Electricals (10)	1879.72	-0.3	14.96	7.16	8.18	84.91	1922.38	1934.71	2572.50	2515.15	4/1	1950.53	249	
5 Electronics (26)	1543.70	-0.8	10.89	5.55	12.54	555.53	1588.19	1588.45	2011.45	2044.72	9/1	1486.79	249	
6 Engineering-Aerospace (9)	407.04	-0.2	16.58	5.73	7.26	15.12	402.50	412.63	402.50	502.10	516	228.79	249	
7 Engineering-General (47)	365.56	-0.3	16.39	7.10	7.44	102.24	359.71	360.24	401.14	445.14	5/1	381.71	249	
8 Financials (10)	1160.98	-0.3	14.96	7.16	8.18	102.53	1087.93	1092.99	1120.74	1200.45	5/1	1025.83	249	
9 Motors (13)	274.42	-0.3	14.96	8.64	9.26	14.41	270.42	271.40	271.17	359.23	363.00	4/1	284.43	249
10 Other Industrial Materials (23)	1191.10	-0.3	14.14	6.85	8.17	60.14	1164.02	1168.83	1166.84	1580.40	3/1	1105.20	249	
11 CONSUMER GROUP (17)	1169.31	-0.1	10.39	4.33	11.88	30.57	1188.28	1197.04	1208.44	1387.03	3/1	1122.42	249	
12 Brewers and Distillers (22)	1483.23	-0.4	10.55	3.98	11.48	10.75	1482.00	1487.77	1491.98	1650.55	5/1	1472.94	249	
13 Food Manufacturers (18)	1012.28	-0.5	11.47	4.82	10.75	28.13	1007.32	1077.27	1011.98	1136.43	3/1	1120.42	249	
14 Food Retailing (17)	2346.45	-0.3	10.17	3.56	12.52	50.82	2352.00	2358.22	2343.49	2617.14	5/1	2288.04	304	
15 Household (16)	2377.35	-0.3	10.44	3.51	12.52	11.17	2377.35	2380.50	2380.50	2485.47	2517.00	5/1	2272.00	549
16 Leisure (22)	1160.72	-0.3	14.96	7.16	8.18	22.22	1207.33	1211.88	1211.13	1727.00	1727.00	5/1	1203.93	249
17 Packaging & Paper (12)	496.17	-0.3	12.89	7.16	8.18	13.24	496.34	496.54	496.75	545.05	525.00	4/1	470.91	249
18 Printing & Publishing (14)	2764.54	-0.2	12.98	6.77	9.63	124.64	2819.63	2820.45	2809.50	2853.01	4/1	2784.16	249	
19 Stores (33)	1085.18	-0.1	12.48	6.85	8.26	20.00	1095.32	1095.95	1097.37	1522.87	5/1	960.43	249	
20 Textiles (12)	407.25	-0.5	14.66	8.72	9.55	10.94	405.32	405.88	405.88	477.86	486.63	3/1	388.59	249
21 OTHER GROUPS (67)	973.55	-0.3	12.99	6.03	9.34	32.00	973.52	979.99	991.69	1147.77	1233.37	3/1	923.53	249
22 Office Equipment (14)	107.76	-0.1	12.48	6.85	8.26	11.11	107.76	108.26	108.26	112.25	112.25	3/1	107.76	249
23 Conglomerates (15)	1371.91	-0.3	12.94	7.43	9.31	39.43	1308.59	1318.34	1312.24	1998.02	1722.31	1/1	1244.77	249
24 Transport (14)	1083.42	-0.3	12.89	5.97	8.26	26.00	1083.99	1091.61	1101.94	2198.29	2458.00	4/1	1740.24	249
25 Telephone Networks (5)	1087.20	-0.3	12.04	5.03	10.82	26.09	1083.99	1099.88	1120.70	1170.40	1290.72	3/1	1017.41	249
26 Water (10)	1964.67	-0.3	15.49	6.89	7.27	68.12	1958.76	1958.76	1944.39	1932.40	0.00	1879.98	162	
27 Miscellaneous (25)	1049.06	-0.1	13.02	6.03	8.19	61.49	1011.39	1011.39	1011.39	1161.16	1081.35	3/1	1445.37	249
28 INDUSTRIAL GROUP (47)	1007.05	-0.1	12.34	5.57	9.92	32.22	1006.00	1019.98	1121.78	1249.34	3/1	950.25	249	
29 Oil & Gas (21)	2376.70	-0.9	9.42	5.25	13.87	2498.82	2508.13	2495.13	2600.28	2226.27	2528.02	3/1	2114.34	304
30 S&P SHARE INDEX (500)	1118.78	-0.1	11.88	5.35	10.39	36.51	1119.44	1120.27	1118.58	1304.40	1304.45	3/1	1068.82	249
31 FTSE 100 SHARE INDEX (4)	2100.41	-0.8	12.67	8.17	9.40	1154.03	1163.20	1163.20	1199.85	1202.31	1/1	1079.33	249	
32 ALL-SHARE INDEX (674)	1013.13	-0.1	12.34	5.55	9.33	34.93	1013.99	1020.11	1027.22	1124.57	1226.83	3/1	942.09	249
33 FTSE 100 SHARE INDEX (4)	2100.41	-0.8	12.67	8.17	9.40	1154.03	1163.20	1163.20	1199.85	1202.31	1/1	1238.57	167/87	
34 FTSE 100 SHARE INDEX (4)	2100.41	-0.8	12.67	8.17	9.40	1154.03	1163.20	1163.20	1199.85	1202.31	1/1	1164.04	3/1	
35 FTSE 100 SHARE INDEX (4)	2100.41	-0.8	12.67	8.17	9.40	1154.03	1163.20	1163.20	1199.85	1202.31	1/1	1164.04	3/1	
36 FTSE 100 SHARE INDEX (4)	2100.41	-0.8	12.67	8.17	9.40	1154.03	1163.20	1163.20	1199.85	1202.31	1/1	1164.04	3/1	
37 FTSE 100 SHARE INDEX (4)	2100.41	-0.8	12.67	8.17	9.40	1154.03	1163.20	1163.20	1199.85	1202.31	1/1	1164.04	3/1	
38 FTSE 100 SHARE INDEX (4)	2100.41	-0.8	12.67	8.17	9.40	1154.03	1163.20	1163.20	1199.85	1202.31	1/1	1164.04	3/1	
39 FTSE 100 SHARE INDEX (4)	2100.41	-0.8	12.67	8.17	9.40	1154.03	1163.20	1163.20	1199.85	1202.31	1/1	1164.04	3/1	
40 FTSE 100 SHARE INDEX (4)	2100.41	-0.8	12.67	8.17	9.40	1154.03	1163.20	1163.20	1199.85	1202.31	1/1	1164.04	3/1	
41 FTSE 100 SHARE INDEX (4)	2100.41	-0.8	12.67	8.17	9.40	1154.03	1163.20	1163.20	1199.85	1202.31	1/1	1164.04	3/1	
42 FTSE 100 SHARE INDEX (4)	2100.41													

## INTERNATIONAL COMPANIES AND FINANCE

## Asahi redrafts agreement to acquire Elders holding

By Kevin Brown in Sydney and Ian Rodger in Tokyo

ASAHI BREWERIES of Japan is renegotiating an agreement to acquire a 19 per cent stake in Australia's Elders IXL from Harlin Holdings, the private company controlled by Mr John Elliott, ending speculation that the deal was off.

The move prompted a 13 cents recovery to A\$1.23 in Elders' shares on the Australian Stock Exchange yesterday. Under the deal, Asahi was to have paid Harlin - which owns 55 per cent of Elders - A\$2.15 apiece for the shares. The deal would have been worth A\$66m to Harlin.

Harlin said Asahi would now acquire part of its target holding in the market, but claimed the transaction would still have the effect of stabilising Harlin's finances.

Negotiations are thought to be continuing on the number of shares Asahi will buy from Harlin, and the price to be

paid. Harlin would say only that "the basic structure" of the original deal would remain.

Meanwhile in Tokyo, Mr Shigeo Oishi, director of Asahi's international finance division, said the group was concerned about the weakness of Elders' share price, which stood at A\$1.57 when the deal was struck last month.

"We are still positive about it, but we are a little bit concerned about the decline in the share price in the past few days," Mr Oishi said. "We valued the shares at a certain price, but if we can buy them cheaper than that then that would be good for us."

Harlin is the vehicle for a takeover of Elders by a group of executives led by Mr Elliott, who is chairman of both companies. Mr Elliott resigned as chief executive of Elders earlier this year after Elders' share price began to slide in

reaction to the takeover.

Harlin accumulated debts of A\$2.85m (US\$3.25m) to finance the takeover, which was achieved at an average price of A\$2.50 for each Elders share.

Analysts said investors had expected Asahi to pull out of the deal with Harlin because of the widening gap between the agreed price per share and the price in the market.

Asahi said it had been in constant contact with Harlin about the terms of the share sale, and revealed that Mr Kuniichiro Iwaki, managing director, had met Mr Peter Bartels, Elders' chief executive, in London earlier this week.

Elders said the meeting concerned technical details relating to Courage, Elders' UK brewing subsidiary, which is awaiting a ruling from the UK government on plans for a pub-for-breweries swap with Grand Metropolitan.

## KOP earnings decline 40% to FM326m

By David Lascelles, Banking Editor

KANSALLIS-Osake-Pankki, one of Finland's largest banks, suffered a 40 per cent fall in profits before provisions and taxes in the first eight months of this year, to FM326m (\$30m). Profit after taxes was FM15.6m, a fall of 66 per cent against the year ago figure.

Profit from financial operations rose 26 per cent to FM2.1bn, but other forms of income fell 22 per cent to FM1.6m. Expenses rose 12 per cent to FM1.9bn. Write-offs rose 33 per cent to FM322m.

For the group as a whole, the result represented an annualised return on equity of 3.1 per cent. Dr Jarkko Lassila, chairman, described this as unsatisfactory.

Mr Peter Fagerius, senior vice-president, said yesterday that the regular banking operations had performed well.

However, other parts of the group had suffered from the weakness of the Helsinki Stock Exchange, and the wider problems of the Finnish economy. The forestry industry was weak, and the decline in trade with east Europe had hurt many companies.

KOP is proposing a restructuring of the group along holding company lines. The four constituent parts will be banking, corporate finance, treasury and asset management.

The changes are awaiting approval from the regulatory and tax authorities. They would enable KOP to control its costs more efficiently. Mr Fagerius said.

## KLM to cut spending 15% over three years

By Paul Abrahams

KLM Royal Dutch Airlines yesterday became the latest of a number of European airlines to introduce cost-cutting programmes, when the carrier announced it would be reducing expenditure by about 15 per cent over the next three years.

The move follows a warning earlier this month that the Dutch airline expected to report a "considerable loss" in the present financial year. In August, the carrier announced a dramatic fall in first-quarter profits from FM23.0m (\$3.4m) to FM4.1m. It blamed increasing fuel prices, higher insurance rates, and unfavourable exchange rate movements for the setback.

KLM said it hoped to achieve its target of cutting FM400m from its expenditure by making 500 redundancies from its 25,000 workforce, as well as re-examining the economics of operating various routes. The plan's aim is to improve the company's margins to 5 per cent of turnover within three years.

Scandinavian Airlines Systems has announced a 5 per cent cut in expenditure following a 65 per cent fall in profits for the first half of 1990. British Airways has also recently introduced a margin improvement programme.

## L'Oréal turnover up 8.3%

L'Oréal, the world's largest cosmetics maker, has increased first-half sales and profits, writes William Dawkins in Paris.

The group, which owns the Lancôme, Vichy, Cacharel and Guy Laroche brands, reported turnover up from FM11.5bn to FM13.7bn (\$20m) in the interim period, up 8.3 per cent, or 11.8

per cent on a comparable basis after adjusting for disposals.

Pre-tax profits rose 13 per cent from FM1.5bn to FM1.7bn.

L'Oréal sold its hygiene, home comfort, surgical sutures and ophthalmic laser businesses last year as part of a strategy to focus on its main business.

Turnover: FM13.7bn (\$20m); pre-tax profits: 13 per cent; 12 months to December 31.

Per tonne unless otherwise stated. Unquoted. p=periodic, q=quarterly, m=month, y=December.

## Stora group disappoints with 29% profits fall

By John Burton  
in Stockholm

STORA, Europe's biggest pulp and paper group, yesterday reported a 29 per cent fall in profits after financial items to SKr1.73m (\$307m) for the first eight months of 1990. The results were lower than expected, with most analysts predicting a 20 per cent drop in earnings.

Sales rose 37 per cent to SKr3.7bn due to Stora's recent acquisition of Feldmühle-Nobel (FeNo) in Germany and several other smaller companies. Excluding the takeovers, sales rose by 8 per cent to SKr2.75bn.

Fero added SKr11.8m to Stora's earnings. Without this contribution, profits would have fallen by 34 per cent to SKr.6bn.

The earnings fall reflects tougher times for all of Sweden's forestry companies, which are facing high production costs at home and increased competition in Europe as demand weakens for pulp and paper and production capacity expands.

Stora predicted in June that profits for the year would fall by about 20 per cent from the 1989 figure of SKr3.9bn, but it said yesterday that it could no longer make a precise forecast due to the unsettled global situation resulting from the Gulf crisis.

The three units that Stora plans to sell to finance its DM4bn purchase of FeNo all reported sizeable declines in operating profit. The Tärttäk flooring division suffered a 73 per cent earnings slide to SKr65m, while Stora Kitchen dropped by 44 per cent to SKr30m and the Finess group by 51 per cent to SKr23m.

The company's core pulp and paper operations saw more modest profit declines. Earnings for the fine paper group, Stora's biggest division, slipped by 28 per cent to SKr225m, while those for newsprint declined by 28 per cent to SKr43m. The pulp operations fell by 27 per cent to SKr83m and the packaging division reported unchanged profits at SKr53m.

Stora is rationalising its operations in the wake of the FeNo acquisition, and this will lead to the elimination of 3,500 jobs, most of them in Sweden, by the end of next year.

Stora will also shed another 12,500 workers once it sells Tärttäk, Finess and Stora Kitchen, all part of the Swedish Match group which Stora bought in 1988.

Without the benefit of property disposals, the setback would have been even sharper. California-based Hilton benefited from a \$16m pre-tax profit on property transaction in the three months to September 1990, compared with a \$3.7m

loss in the same period a year earlier. Profits before property transactions and tax fall by 47 per cent to \$22m.

Total revenues in the period were \$25.7m, while the profit is after interest charges of \$1.6m against \$2.7m a year earlier.

Hilton said that the entire

industry is still contending

with a sluggish economy and excess capacity in many major markets.

It noted that New York City, which is an important market for the group, had a particularly slow summer, affecting

slightly there. Gaming occupancy at Nevada was 86 per cent last year.

## AMD claims a first-round victory

Louise Kehoe on the implications of Thursday's ruling against Intel

Advanced Micro Devices has declared a moral victory over its Silicon Valley neighbour Intel in what has become the longest and most bitter legal dispute in the history of the US semiconductor industry.

A court-appointed arbitrator ruled on Thursday that Intel had seriously breached several aspects of a landmark 1982 technology exchange agreement with AMD in which the two companies agreed to swap products on a "value for value" basis.

Still undetermined, however,

is whether AMD can win any financial recompense from Intel. Also unresolved is the issue at the centre of the dispute: whether AMD can win the rights to manufacture and sell Intel's leading microprocessor product, the 386, a key component in IBM-compatible personal computers.

Intel currently holds a monopoly on what AMD claims is the "billions" dollar a year market for 386s.

"Our customers have been too long enslaved by Intel's monopoly. The Berlin wall fell under the pressure of free choice and the Intel monopoly will fall for the same reason," said W. J. Sanders III, AMD's outspoken chairman.

In his ruling, the arbitrator charged Intel with "duplicity" and "extortion". Intel's breach of contract was "ordered and approved by the most senior officials at Intel".

Gordon Moore, chairman



Gordon Moore (left) was "astounded by the arbitrator's language," while W. J. Sanders III applauded the decision

of Intel, said he was "astounded by the strength of language" used by the arbitrator. "Our behaviour is unfairly characterised," he claimed.

According to Mr Moore, Intel attempted to make the contractual relationship with AMD work, but became frustrated by the lack of effort on the AMD side. AMD did not offer Intel products of equivalent value.

Intel's mistake was to agree to trade the 386 for AMD products, the arbitrator's ruling makes clear. "Saddled with an unfavourable contract and headed into stormy business seas, [Intel] decided to frustrate the operation of the relationship with AMD."

In response to the ruling, Mr Sanders said that AMD would seek over \$300m in damages, as well as the rights to manufacture the 386.

Even if Intel were forced to

give AMD the 386, today's value of the product rights to AMD is questionable.

AMD has already "reverse engineered" the 386 and is ready to introduce "clones" of the Intel chips, Mr Sanders said, acknowledging for the first time a widespread industry rumour.

The company is precluded from applying the widely recognised designation 386 to the chips, or from officially introducing them, pending the determination of another legal dispute with Intel. Last week Intel filed a trademark infringement suit against AMD and won a temporary restraining order.

"Intel does not yet seek to block us from announcing or shipping our product, but they intend to defend our marketing effort. They will fail, because our mutual customers want us to supply a competitive offering," said Mr Sanders.

Nonetheless, AMD expects Intel to file additional law suits when it launches its 386 clone, charging either patent or copyright infringement. The companies are already battling the issue of infringement of copy-right on "microcode", the internal software that controls the functions of a microprocessor, in yet another related dispute.

The whole saga is likely to keep lawyers busy for years. It may also create a serious rift within the Silicon Valley chip industry, and damage a collaborative framework which has been vital to efforts to maintain US competitiveness.

## Laidlaw hit by waste permit provisions

By Bernard Simon in Toronto

A LARGE provision for redundant permits at US hazardous waste treatment sites has contributed to a 73 per cent decline in quarterly earnings at Laidlaw, the Canadian waste management and school bus operator.

Net income fell to \$19.6m, or 7 cents a share, in the three months to August 31, from

\$70.1m, or 32 cents a share a year earlier.

Income from continuing operations by 23 per cent to \$35.6m, but this was more than offset by the \$33.4m permit write-off, and a \$16.4m loss on a western Canadian trucking business and a tree service operation, both of which have been sold.

Mr Donald Jackson, who took over as chief executive in August from Laidlaw's founder

Mr Michael DeGroote, linked the permit write-off to differing approaches between himself and Mr DeGroote.

Besides its waste management and school bus operations, Laidlaw owns 29 per cent of the British security

systems company ADT, and 37 per cent of Attwoods, the UK waste management group.

Mr Jackson said optimism for growth in 1991 is tempered by external factors, notably the sharp rise in oil prices.

Earnings for the fiscal year to August 31 rose by 2 per cent to \$214.5m. Revenues were up 30 per cent to \$1.74bn.

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loss in the same period a year earlier. Profits before property transactions and tax fall by 47 per cent to \$22m.

Total revenues in the period were \$25.7m, while the profit is after interest charges of \$1.6m against \$2.7m a year earlier.

Hilton said that the entire industry is still contending with a sluggish economy and excess capacity in many major markets.

It noted that New York City, which is an important market for the group, had a particularly slow summer, affecting

slightly there. Gaming occupancy at Nevada was 86 per cent last year.

Hilton properties there. Hotel occupancy was 69 per cent in the third quarter against 71 per cent in 1990.

Hilton's gaming division also had a tough third quarter. The Las Vegas Hilton had lower gaming table revenues, partly due to increased competition, while higher revenues at the Flamingo Hilton-Las Vegas were offset by higher operating costs, causing profit to decline slightly there.

The company said nine-month sales would have risen 4 per cent if expressed in local currencies.

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## CURRENCIES, MONEY AND CAPITAL MARKETS

## FOREIGN EXCHANGES

## Dollar remains under pressure

**THE DOLLAR** fell to a record low against the D-Mark and weakened against other currencies after figures on US retail sales provided further evidence that the economy is moving towards recession.

A rise of 1.1 per cent in September retail sales was a reflection of temporary demand for cars, plus rising oil prices, but if these are stripped out there is evidence that the US economy has already entered a recessionary phase, according to some economists.

Failure of agree on firm measures to cut the US budget deficit, despite yesterday's confidence by President Bush that a package will be agreed, also weighed on the currency.

A rise of 1.6 per cent in September US producer prices had little impact on the dollar. Mr Martin Fitzwater, a White House spokesman, said: "Producer price inflation is always a concern. The Fed has clearly taken that into account, but we

still are concerned about growth and preventing a recession, and we think the Fed has recognised all these factors and is on the right course."

Earlier an unnamed US official was reported as saying that the US would be quite comfortable if the dollar moved into a range of Y121-123 against the yen, seeing that against the Swiss franc the index declined to 60.5 from 61.0.

Sterling gained 90 points to 8774.02, but lost ground within the day as the mechanism of the European Monetary System. A rise to 10.9 from 10.6 per cent in Britain's September year-on-year inflation had little impact, but the pound drifted lower despite comments from Mrs Margaret Thatcher, the prime minister, that there are clear signs inflationary pressures are receding.

Sterling fell to DM2.9350 from DM3.0100, to FF10.0375 from FF10.0600, to SF2.5225 from SF2.5350, and to Y254.00 from Y255.25. The pound's index shed 0.1 to 95.6. Within the ERM sterling was 1.86 per cent above its central rate, against the weakest placed Italian lira, compared with 2.13 per cent previously.

In terms of the D-Mark the US currency touched a record trading low of DM1.5155 and finished in London at an all-time closing low of DM1.5170 against DM1.5220 on Thursday. The Frankfurt fixing was also the lowest ever for the dollar at DM1.5221.

At the London close the dollar had fallen to FF10.0650 from FF10.1300 against the French franc. In Paris the dollar was fixed at FF15.0280, the lowest

level since April 1981. In London the dollar fell to SF1.7260 from SF1.7290, finishing at a technical support level against the Swiss franc. Its index declined to 60.5 from 61.0.

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## LONDON STOCK EXCHANGE: Dealings

Details of business done shown below have been taken with consent from last Thursday's Stock Exchange Official List and should not be reproduced without permission.

Details relate to those securities not included in the FT Share Information Services.

Unless otherwise indicated prices are in pence. The prices are those at which this business was done in the 24 hours up to 5 pm on Thursday and settled through the Stock Exchange Telsystem system, they are not in order of execution but in ascending order which denotes the day's highest and lowest dealings.

The "Official List" includes in which no business was recorded in Thursday's Official List the latest recorded business in the four previous days is given with the relevant date.

Rule 53(2) and Third Market stocks are not regulated by the International Stock Exchange of the United Kingdom and the Republic of Ireland Ltd.

\* Bargains at special prices. ♦ Bargains done the previous day.

### British Funds, etc.

No. of bargains included 218

Guaranteed Export Finance Corp PLC

10% Gds Sls 202/21029/21030 - 210%

4.4%

Corporation and County Stocks

No. of bargains included 3

Greater London Council 6.5% Gds 00/02

- 220%

Birmingham Corp 3.5% Gds 18/49 after

- 225%

Birmingham District Council 11.2% Red

Sls 2012 - 234% (20/20)

Manchester(City) 0.1% 5% Red Sls 2007 -

336 (20/20)

Merthyr Tydfil Borough of 11.1% Red

Sls 2011 - 250% (20/20)

Newcastle Upon-Tyne(City) 0.1% 11.5% Red

Sls 2011 - 220% (20/20)

Nottingham City Corp 3.5% (Imq) - 220%

(100/20)

UK Public Boards

No. of bargains included 4

Agricultural Mortg Corp PLC 5% Gds

02/98 - 370.50 (20/20)

6.1% Dst Sls 50/50 - 220% (20/20)

7.3% Dst Sls 51/53 - 237% (20/20)

Bank of England 3.5% Gds 00/02

- 220%

Port Authority 3.3% Funded Debt -

222 (20/20)

Scottish Agric Soc Corp 10% Gds Dst

50/51 - 220%

Commonwealth Government

No. of bargains included 1

Jersey Electricity Co 1.6% Gds Sls 2000

8% Gds Sls 2000 - 224% (100/20)

Foreign Stocks, Bonds, etc.(coupons payable in London)

No. of bargains included 43

Hungary(Republic) 0.72% Stg Bds/Advt

Lon 1988 Scts - 220% (20/20)

Iraq(Republic) 0.4% Stg Sls 1986 -

100% (20/20)

Rdg De Janeiro(Stale) 0.85% Sls

Crvg 1988/1990 - 250% (20/20)

Spain(Govt) of - 0.1% 11.5% Gds Sls

2012 - 235% (20/20)

Portugal(Mortg) 14.1% Gds Sls 2008

- 211% (20/20)

Denmark(Stale) 0.1% 10.5% Gds Sls 2005

- 210% (20/20)

ADBA Group PLC 4.5% Gds Bds

00/02/00000/00000 - 210% (20/20)

S.A.T. International Finance 10.5% Gds

00/02/00000/00000 - 210% (20/20)

BP Capital BV 10.5% Gds Nts 1998 -

255% (20/20)

Barclay Bank 1.5% Gds 1998 -

220% (20/20)

Blue Circle Industries PLC 10.5% Bds

00/02/00000/00000 - 220% (20/20)

BT 10.5% Gds Sls 2002 - 220% (20/20)

Commonwealth Capital Ltd 10.5%

Crv Bds 2000/2001/2002/2003/2004 -

220% (20/20)

British Oxygen Finance BV 11.5% Gds Bds

1991 - 220% (20/20)

British Telecommunications PLC 12.5% Gds

00/02/00000/00000 - 220% (20/20)

British Airways PLC 10.5% Bds 2001

00/02/00000/00000 - 220% (20/20)

British Gas PLC 10.5% Gds 1998 -

220% (20/20)

British Petroleum PLC 10.5% Gds Subord

Crv Bds 1997 - 235% (20/20)

Grand Metropolitan PLC 10.5% Gds Subord

Crv Bds 1997 - 235% (20/20)

Hellenic Building Society 9% Gds 1998 -

210% (20/20)

HSBC 10.5% Gds 1998 - 220% (20/20)

IBM 10.5% Gds 1998 - 220% (20/20)

Inter-American Developmnt Bank 5%

Gds 2000/2001/2002/2003/2004 -

220% (20/20)

Italy 10.5% Gds 1998 - 220% (20/20)

Japan 10.5% Gds 1998 - 220% (20/20)

Korea 10.5% Gds 1998 - 220% (20/20)

Latvia 10.5% Gds 1998 - 220% (20/20)

Malta 10.5% Gds 1998 - 220% (20/20)

Mexico 10.5% Gds 1998 - 220% (20/20)

Netherlands 10.5% Gds 1998 - 220% (20/20)

Portugal 10.5% Gds 1998 - 220% (20/20)

Spain 10.5% Gds 1998 - 220% (20/20)

Sweden 10.5% Gds 1998 - 220% (20/20)

Switzerland 10.5% Gds 1998 - 220% (20/20)

Turkey 10.5% Gds 1998 - 220% (20/20)

United Kingdom 10.5% Gds 1998 -

220% (20/20)

Yugoslavia 10.5% Gds 1998 - 220% (20/20)

Zambia 10.5% Gds 1998 - 220% (20/20)

Banks and Discount Companies

No. of bargains included 278

ABN-Amro Hldgs N.V. Ord FLS - PL837

3.5% B

Banc of Ireland/Gmc & Co 10.5% Lu

50/51 - 220% (20/20)

Barclay Bank 10.5% Gds 1998 -

220% (20/20)

Barclays PLC 10.5% Gds 1998 -

220% (20/20)

Bankers Trust 10.5% Gds 1998 -

220% (20/20)

BNP Paribas 10.5% Gds 1998 -

220% (20/20)

BSI 10.5% Gds 1998 -

220% (20/20)

Citywest 10.5% Gds 1998 -

220% (20/20)

Citibank 10.5% Gds 1998 -

220% (20/20)

Citicorp 10.5% Gds 1998 -

## LONDON STOCK EXCHANGE

## Uncertain close to a nervous week

A DOWNERAT ending to a turbulent week left the UK stock market largely unaffected by hints of encouraging developments in the Gulf which inspired a sudden upturn as Wall Street moved into the new trading session. The London market managed to hold on to the FT-SM 2,100 mark, despite the latest UK inflation data, but it lacked inspiration at the close of business.

Equities opened lower following falls overnight on both the New York and Tokyo markets which themselves reflected the underlying concern on the political and military atmosphere in the Gulf. During London trading hours,

Account Dealings Dates			
First Dealings	Oct 24	Oct 25	Oct 26
Options	Oct 4	Oct 16	Nov 1
Last Dealings	Oct 5	Oct 18	Nov 2
Accrued Days	Oct 15	Oct 22	Nov 12
Warrant Dealings may take place from 8.30 am London time days earlier than 8.30 am New York time days earlier than			

oil prices were a shade easier and sterling little changed.

The market remained weak as it waited for news of last month's UK retail price index.

In the event, an inflation rate of 10.9 per cent was close to most City forecasts - the figure was a shade higher than most expectations - and the

general market view is that the inflation rate will turn down sharply early next year.

Government bonds made little response to the inflation news, with the longer end of the sector closing virtually unchanged. Expectations of a fall in inflation next year are counterbalanced by hints that funding moves in the gilt market are planned by the UK government, a prospect which could prompt a strong response in a bond market currently starved of stock.

A stock market down by nearly 13 Foothills points edged higher as London waited for the opening of the new Wall Street session. In the event,

New York turned higher only at the very end of the London trading session.

The UK market closed 1.8 down on the FT-SM index for a final reading of 2,100.4. The London market has recorded a fall of 43.5 points, or 2 per cent since Friday's final quotation; but measured against the Footsie quotation at 4pm last Friday, just before the ERM and interest rate developments; Thursday's retail total was £15.2m, well above average for the past few months.

The uncertain trend of the past week has indicated that the crisis in the Middle East, and particularly the trend in oil prices, have returned to be significant factors in the London market.

## Metal prices hit Lonrho

The weakening price of platinum was blamed for dullness in Lonrho, the world's third-largest producer, through its subsidiary Western Platinum (South Africa). Platinum has fallen to a 4% year low, and there are fears in world markets that it could fall further. Metal market sources believe that Japanese investors, seeking funds to meet commitments in domestic securities markets, have been the chief sellers of the metal. Business in Lonrho shares was fairly brisk with some 1.7m changing hands. They closed 3 down at 205p. Impala Platinum fell 29 to 728p and Renshawberg 17 to 280p.

International mining group RTZ, however, moved in the opposite direction, pulling away from the recent low for the year. Two US investment houses have recently either reduced profits expectations or changed stance on RTZ, and considerable intra-market business developed yesterday. Some retail interest was reported, but a trader said this was outweighed by professional covering of short positions. RTZ shares eventually recovered 17 to 418p on volume of 3.4m shares.

### News Corp Denial

Caution over prospects for News Corporation, the Australian media multinational, filtered through to Pearson shares. Banks confirmed that some institutions were exercising their rights to exchange News Corp 7% Guaranteed Starling Exchangeable Preferred Shares due 1998. These are convertible either into Pearson shares or cash, at News Corp's discretion.

Those who bought the instrument on issue, in February 1988, and who received cash yesterday would be showing a loss of around 26 per cent, said convertible traders. Analysts explained that the uncertain outlook for highly geared News Corp was tempting some institutions to reduce their exposure to the company.

Earlier in the day there were stories in the market that News Corp might be trying to sell part of its near 17 per cent stake in Pearson. The Australian company denied the suggestion, saying that the entire shareholding had been held in a trust since the 1988-89 financial year.

Pearson lost 19 to 621p on high turnover for the stock of 92,000. News International, owned by News Corporation

and quoted in London, shed 9 to 124p.

Institutions bought Glaxo in the wake of the share's sharp fall on Thursday on fears of Japanese competition for its money-spinning ulcer drug Zantac. Glaxo firms 6 to 745p on steady turnover of 2m, less than one third of the previous day's level.

Uncertainty over what plans Laidlaw, the Canadian waste management and school bus group, might have for its 22.8 per cent stake in ADT left the latter weaker in the last hour of trading. ADT was 10 lower at one point and closed a net 5 to 117p.

The big switching operations carried out on Thursday between Barclays, NatWest and TSB carried on yesterday with the latter coming out of the pack relatively unscathed and the other two under further pressure.

The banks sector overall was hit by increasing concerns over global banking caused by Chemical Bank's sharply reduced third quarter dividend announced after the London market had closed on Thursday. The dividend reduction, the first Chemical has instigated since the 1980s, follows a reduction by Chase Manhattan and brought more pressure to bear on the UK banks. NatWest, said to have an exposure to the New York property market, eased 2 more to 253p as 1.1m shares changed hands. Barclays dipped 5 to 345p on turnover of 8m.

Midland, also upset by a report that the probable merger with Hongkong & Shanghai Bank had been put on hold, dipped 5% to 122p on what was described as miserable turnover of 1.5m. Lloyds hardened 2 to 231p. TSB eased a shade to 135p with nearly 3m shares traded, while Abbey managed a minor gain at 128p on 6.3m.

Standard Chartered, still affected by its association with the troubled Polly Peck group, where it is said to be owed some 250m, lost 5 more to 273p, when a securities house moved nearer 215p.

Exxon International also fell victim to a re-rating and dropped 15 to 157p. Estimates of company profit this year had centred around 215m until yesterday when a securities house moved nearer 215p. The same investment house downgraded Simon Engineering on Thursday and the shares weakened noticeably yesterday to end 15 lower at 335p. Rolls-Royce drew support from business allied to technical activity in the traded options market and ended 2 higher at 173p.

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**Continued on next page**

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## WORLD STOCK MARKETS

## AMERICA

**Decline in crude oil futures gives equities a boost**

## Wall Street

**RUOMURES** that Iraq might pull out of Kuwait pushed oil prices lower and helped equities rally yesterday in spite of continuing gloom about the state of the US economy, lack of progress on the budget and worries about third quarter results, writes Karen Zagor in New York.

At 1.30 pm, the Dow Jones Industrial Average was up 29.45 to 2,845.55 on moderate volume. But the underlying tone had only moderately brightened, with advancing issues leading declining by four to three. On Thursday, the Dow fell 42.82 to 2,835.10, its lowest close of the year.

The stock market recovery was mirrored in the bond market, where the Treasury's benchmark 30-year bond gained more than one point in the morning before settling at 97.85, up 1.1, to yield 8.95 per cent at mid-session after a week of steady losses.

There was little reaction on Wall Street to news that September's Producer Price Index rose 1.6 per cent, thanks to record increases in energy prices for the index. Excluding the volatile food and energy components, the index was 0.8 per cent higher in the month, above most expectations.

Instead, traders concentrated on crude oil futures, which moved sharply lower in volatile trading as speculation that Iraq would withdraw from Kuwait hit the market. November crude oil fell through the \$30-a-barrel level to trade as low as \$28.50, and at mid-session was off 97 cents a barrel at \$29.45.

Among oil service companies, Schlumberger was steady at \$55.6, Dresser Industries added 3% to \$17.6 and Halliburton fell 3% to \$48.3.

A number of oil stocks posted gains, including Chevron, up 3% to \$70.50, Mobil, 3% higher at \$56.50 and Occidental Petroleum, which added 5% to \$15.50.

Among financial stocks, Comstar Energy rose 5% to \$18 in very heavy, dividend-related

## SOUTH AFRICA

GOLD shares made a small recovery after Thursday's steep falls. Vaal Reefs gained 2% to \$25.80. The JSE all-share index rose 7 to 1,445. The overall index slipped 5 to 2,424, due mainly to weaker platinum and diamond shares.

## EUROPE

**Bourses end week in more optimistic mood**

**RUOMURES** that Iraqi President Saddam Hussein was in a conciliatory mood lifted bourses in early trading yesterday, while Wall Street's firm opening helped most of them finish higher too, writes Our Markets Staff. Madrid was closed for a holiday.

FRANKFURT closed higher on mainly domestic short-covering before the weekend and on hopes of a peaceful settlement in the Gulf. A change in accounting rules, which enhanced the earnings per share (EPS) of companies with losses carried forward, also lifted prices.

The FAZ index, calculated at mid-session, rose 14.12 to 624.47, a gain of 3.4 per cent on the week, while the real-time DAX index put on 31.28 to 1,459.70, up 4.9 per cent on the week. Volume grew to DM45.9m from Thursday's DM33.9m.

It emerged yesterday that the German Association of Financial Analysts (DVFA), whose formula for calculating EPS is widely used, had agreed with a smaller rival group of analysts to stop deducting losses carried forward from the company's income.

This revision boosted stocks

of companies in this league, such as Siemens, which has losses carried forward from its takeovers of Nixdorf and KHD, the engine and farm machinery manufacturer, which has made losses since 1986. Siemens rose DM12.50 to DM154 and KHD gained DM4.20 to DM110.

Mannesmann and Schering continued to climb on the back of positive broker reports, adding DM8 and DM9.50 to DM28.50 and DM26.50, respectively.

MILAN was saved again by a continued advance in Ferruzzi Agricola Finanziaria and Montedison, after Ferruzzi confirmed that holders of Agricola shares could sell them back to the company rather than exchange them for Montedison shares. The Comit Index fell 1.21 to 554.74, just above the year's low of 554.30, a fall of 2.8 per cent on the week.

Agricola rose 1.10 or 0.8 per cent to L1,130 from L1,940. Under Italian law, Ferruzzi would have to buy the shares back at the average price over the past six months, which traders are likely to do between L2,350 and L2,450.

Montedison rallied 1.92 to L1,262 on hopes of a boost to its profits following its merger with Agricola.

Fiat continued to lose ground on the news early in the week of a sharp drop in domestic auto sales. The stock fell 1.65 to L1,251.

PARIS ended positively as Wall Street made early gains. The CAC 40 index rose 8.94 or 2.2 per cent to 3,576.70, an improvement on the week of 1.5 per cent. Turnover continued to be thin, however, at FFr1.47bn.

The bourse had risen in early trading on the rumour of a Saudi peace initiative. Light bargain-hunting also supported prices.

In a day with little corporate news, the financial group stood out with a gain of FF42.50 or 9.1 per cent to FF228.00 in the session's biggest volume of 404,168 shares.

The Affarverdein General index slipped 7.5 to 882.4, down 0.6 per cent on the week.

Stocks B shares lost SKR12 to SKR22 after the forestry company announced a 29 per cent fall in net profits for the first half.

AMSTERDAM was spurred by gains in Frankfurt and a steady opening on Wall Street.

The CBS Tendency index rose 1.2 to 94.2, up 1.4 per cent on the week.

## FT-ACTUARIES WORLD INDICES

Jointly compiled by The Financial Times Limited, Goldman, Sachs & Co., and County NatWest/Wood Mackenzie in conjunction with the Institute of Actuaries and the Faculty of Actuaries

## NATIONAL AND REGIONAL MARKETS

	THURSDAY OCTOBER 11 1990				WEDNESDAY OCTOBER 10 1990				DOMESTIC INDEXES								
	US Dollar Index	Day's Change %	Pound Sterling Index	Yen Index	DM Index	Local Currency Index	Loc. chg. %	Doll. Yrd. Inv.	US Dollar Index	Pound Sterling Index	Yen Index	DM Index	Local Currency Index	Year High	1990 High	1990 Low	(approx)
Australia (76)	122.34	-0.1	86.83	102.22	102.04	-1.4	7.93	122.42	97.95	106.81	105.19	102.52	122.31	125.25	125.26	125.26	
Austria (107)	107.58	-0.5	141.79	154.22	149.98	-0.2	1.82	108.88	142.20	150.04	150.04	149.75	107.58	110.50	110.50	110.50	
Belgium (81)	132.42	-0.2	92.45	108.72	105.47	-0.1	5.61	132.74	100.00	105.45	102.95	102.02	132.42	135.17	135.17	135.17	
Canada (120)	123.72	-1.7	93.35	101.59	98.63	-1.6	5.88	125.90	94.85	103.45	100.01	104.84	123.72	125.17	125.17	125.17	
Denmark (35)	206.55	-0.2	185.57	202.25	192.22	192.28	+0.3	246.88	186.04	202.94	195.18	195.75	277.62	234.05	203.34	203.34	
Finland (26)	101.24	-0.1	76.28	83.13	80.64	-0.1	3.85	102.28	76.28	83.13	80.64	80.52	101.24	102.24	102.24	102.24	
France (12)	111.14	+0.9	83.88	91.27	88.52	-0.2	12.54	110.16	82.99	90.53	87.51	87.01	111.14	112.45	112.45	112.45	
Germany (49)	117.44	-0.1	92.61	95.45	93.54	-1.6	5.64	117.04	88.17	96.77	92.98	116.53	117.44	118.22	118.22	118.22	
Hong Kong (48)	149.65	+0.4	112.92	122.85	119.20	-1.2	4.34	149.65	112.25	122.45	118.57	118.63	149.65	157.95	157.95	157.95	
Ireland (17)	149.65	-0.1	122.85	122.85	120.54	-0.8	4.34	149.65	112.25	122.45	118.57	118.63	149.65	157.95	157.95	157.95	
Italy (91)	85.35	-0.1	102.97	101.18	101.18	-3.5	1.64	97.44	26.15	104.88	101.41	101.41	71.44	80.28	80.87	91.85	
Japan (454)	138.41	-0.1	140.54	153.05	148.93	-0.3	3.17	186.58	140.58	153.31	142.18	142.59	138.41	142.59	142.59	142.59	
Malta (1)	140.20	-0.1	109.10	101.69	98.94	-0.7	0.45	147.97	37.94	102.94	95.95	102.12	140.20	142.98	142.98	142.98	
Mexico (15)	468.20	-0.7	359.10	401.85	398.94	-0.5	0.3	401.85	359.10	401.85	398.94	398.94	468.20	470.50	470.50	470.50	
Netherlands (41)	132.12	-0.8	98.69	108.49	105.24	-0.17	5.49	133.18	100.33	103.44	105.08	104.87	132.12	135.31	135.31	135.31	
New Zealand (16)	53.24	-2.0	40.17	43.72	42.41	-0.5	1.58	7.55	51.54	40.45	43.17	48.65	53.24	70.35	70.35	70.35	
Norway (22)	147.47	-0.5	111.57	121.42	117.78	-1.17	3.82	147.47	121.42	122.25	118.19	118.95	202.34	177.45	177.45	177.45	
South Africa (50)	183.05	-0.8	120.02	133.88	129.26	-1.33	2.47	182.27	125.26	136.63	130.08	131.39	182.27	185.35	185.35	185.35	
Spain (42)	136.15	-0.3	101.97	110.98	107.65	-0.7	5.58	136.15	102.76	102.05	108.34	102.25	136.15	136.75	136.75	136.75	
Sweden (27)	175.24	+0.1	135.24	147.77	142.77	+0.2	2.71	176.93	134.99	142.77	142.36	140.55	175.24	177.07	177.07	177.07	
Switzerland (67)	90.65	-0.1	83.82	74.78	72.05	-0.2	2.93	91.01	58.85	60.55	72.05	108.77	90.65	90.65	90.65	90.65	
United Kingdom (300)	128.59	-0.2	122.85	122.85	121.32	-0.1	0.58	128.59	122.85	122.85	121.32	121.32	128.59	130.45	130.45	130.45	
USA (33)	119.05	-1.6	56.33	97.76	94.89	-1.5	4.13	121.02	61.17	95.05	95.15	124.05	119.05	124.45	124.45	124.45	
Europe (68)	134.89	-0.4	101.85	107.53	104.84	-0.1	4.45	135.52	102.09	111.98	107.88</						

### **LONDON SHARE SERVICE**

BANKS, HP & LEASING	BUILDING, TIMBER, ROADS	ELECTRICALS - Contd	ENGINEERING - Contd	INDUSTRIALS (Miscel.) - Contd	INDUSTRIALS (Miscel.) - Contd
1990	Stock	Stock	Stock	Stock	Stock
1991	Price	Net	Net	Net	Net
1992	Div	Div	Div	Div	Div
1993	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
1994	Pr.	Pr.	Pr.	Pr.	Pr.
1995	Div	Div	Div	Div	Div
1996	Stock	Stock	Stock	Stock	Stock
1997	Price	Net	Net	Net	Net
1998	Div	Div	Div	Div	Div
1999	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2000	Pr.	Pr.	Pr.	Pr.	Pr.
2001	Div	Div	Div	Div	Div
2002	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2003	Pr.	Pr.	Pr.	Pr.	Pr.
2004	Div	Div	Div	Div	Div
2005	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2006	Pr.	Pr.	Pr.	Pr.	Pr.
2007	Div	Div	Div	Div	Div
2008	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2009	Pr.	Pr.	Pr.	Pr.	Pr.
2010	Div	Div	Div	Div	Div
2011	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2012	Pr.	Pr.	Pr.	Pr.	Pr.
2013	Div	Div	Div	Div	Div
2014	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2015	Pr.	Pr.	Pr.	Pr.	Pr.
2016	Div	Div	Div	Div	Div
2017	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2018	Pr.	Pr.	Pr.	Pr.	Pr.
2019	Div	Div	Div	Div	Div
2020	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2021	Pr.	Pr.	Pr.	Pr.	Pr.
2022	Div	Div	Div	Div	Div
2023	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2024	Pr.	Pr.	Pr.	Pr.	Pr.
2025	Div	Div	Div	Div	Div
2026	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2027	Pr.	Pr.	Pr.	Pr.	Pr.
2028	Div	Div	Div	Div	Div
2029	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2030	Pr.	Pr.	Pr.	Pr.	Pr.
2031	Div	Div	Div	Div	Div
2032	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2033	Pr.	Pr.	Pr.	Pr.	Pr.
2034	Div	Div	Div	Div	Div
2035	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2036	Pr.	Pr.	Pr.	Pr.	Pr.
2037	Div	Div	Div	Div	Div
2038	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2039	Pr.	Pr.	Pr.	Pr.	Pr.
2040	Div	Div	Div	Div	Div
2041	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2042	Pr.	Pr.	Pr.	Pr.	Pr.
2043	Div	Div	Div	Div	Div
2044	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2045	Pr.	Pr.	Pr.	Pr.	Pr.
2046	Div	Div	Div	Div	Div
2047	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2048	Pr.	Pr.	Pr.	Pr.	Pr.
2049	Div	Div	Div	Div	Div
2050	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2051	Pr.	Pr.	Pr.	Pr.	Pr.
2052	Div	Div	Div	Div	Div
2053	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2054	Pr.	Pr.	Pr.	Pr.	Pr.
2055	Div	Div	Div	Div	Div
2056	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2057	Pr.	Pr.	Pr.	Pr.	Pr.
2058	Div	Div	Div	Div	Div
2059	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2060	Pr.	Pr.	Pr.	Pr.	Pr.
2061	Div	Div	Div	Div	Div
2062	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2063	Pr.	Pr.	Pr.	Pr.	Pr.
2064	Div	Div	Div	Div	Div
2065	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2066	Pr.	Pr.	Pr.	Pr.	Pr.
2067	Div	Div	Div	Div	Div
2068	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2069	Pr.	Pr.	Pr.	Pr.	Pr.
2070	Div	Div	Div	Div	Div
2071	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2072	Pr.	Pr.	Pr.	Pr.	Pr.
2073	Div	Div	Div	Div	Div
2074	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2075	Pr.	Pr.	Pr.	Pr.	Pr.
2076	Div	Div	Div	Div	Div
2077	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2078	Pr.	Pr.	Pr.	Pr.	Pr.
2079	Div	Div	Div	Div	Div
2080	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2081	Pr.	Pr.	Pr.	Pr.	Pr.
2082	Div	Div	Div	Div	Div
2083	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2084	Pr.	Pr.	Pr.	Pr.	Pr.
2085	Div	Div	Div	Div	Div
2086	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2087	Pr.	Pr.	Pr.	Pr.	Pr.
2088	Div	Div	Div	Div	Div
2089	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2090	Pr.	Pr.	Pr.	Pr.	Pr.
2091	Div	Div	Div	Div	Div
2092	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2093	Pr.	Pr.	Pr.	Pr.	Pr.
2094	Div	Div	Div	Div	Div
2095	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2096	Pr.	Pr.	Pr.	Pr.	Pr.
2097	Div	Div	Div	Div	Div
2098	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2099	Pr.	Pr.	Pr.	Pr.	Pr.
2100	Div	Div	Div	Div	Div
2101	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2102	Pr.	Pr.	Pr.	Pr.	Pr.
2103	Div	Div	Div	Div	Div
2104	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2105	Pr.	Pr.	Pr.	Pr.	Pr.
2106	Div	Div	Div	Div	Div
2107	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2108	Pr.	Pr.	Pr.	Pr.	Pr.
2109	Div	Div	Div	Div	Div
2110	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2111	Pr.	Pr.	Pr.	Pr.	Pr.
2112	Div	Div	Div	Div	Div
2113	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2114	Pr.	Pr.	Pr.	Pr.	Pr.
2115	Div	Div	Div	Div	Div
2116	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2117	Pr.	Pr.	Pr.	Pr.	Pr.
2118	Div	Div	Div	Div	Div
2119	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2120	Pr.	Pr.	Pr.	Pr.	Pr.
2121	Div	Div	Div	Div	Div
2122	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2123	Pr.	Pr.	Pr.	Pr.	Pr.
2124	Div	Div	Div	Div	Div
2125	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2126	Pr.	Pr.	Pr.	Pr.	Pr.
2127	Div	Div	Div	Div	Div
2128	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2129	Pr.	Pr.	Pr.	Pr.	Pr.
2130	Div	Div	Div	Div	Div
2131	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2132	Pr.	Pr.	Pr.	Pr.	Pr.
2133	Div	Div	Div	Div	Div
2134	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2135	Pr.	Pr.	Pr.	Pr.	Pr.
2136	Div	Div	Div	Div	Div
2137	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2138	Pr.	Pr.	Pr.	Pr.	Pr.
2139	Div	Div	Div	Div	Div
2140	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2141	Pr.	Pr.	Pr.	Pr.	Pr.
2142	Div	Div	Div	Div	Div
2143	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2144	Pr.	Pr.	Pr.	Pr.	Pr.
2145	Div	Div	Div	Div	Div
2146	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2147	Pr.	Pr.	Pr.	Pr.	Pr.
2148	Div	Div	Div	Div	Div
2149	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2150	Pr.	Pr.	Pr.	Pr.	Pr.
2151	Div	Div	Div	Div	Div
2152	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2153	Pr.	Pr.	Pr.	Pr.	Pr.
2154	Div	Div	Div	Div	Div
2155	Yrs.	Yrs.	Yrs.	Yrs.	Yrs.
2156	Pr.	Pr.	Pr.	Pr.	Pr.
2157</td					

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# Weekend FT

SECTION II

Weekend October 13/October 14 1990

**Sotheby's hopes to auction a fabulous Roman treasure — but three governments claim that the collection belongs to them.**  
**Antony Thorncroft investigates allegations of smuggling, deception and shady deals**

## The silver hoard with a murky past

**S**OME TIME in the mid 1970s, perhaps in the Bekaa Valley of Lebanon, or in Croatia in northern Yugoslavia, or just possibly in the Lake Balaton region of Hungary, someone stumbled upon a cave. Inside was a corroded copper cauldron and inside the cauldron was one of the finest hoards of antique silver never to appear on the market — or, more regrettably, on public display in a museum.

The "Sevso" Treasure is now in New York where it is the subject of a court case between Sotheby's and the Government of Lebanon, which claims it was illegally exported from its shores. Very interested observers are the authorities in Yugoslavia and Hungary, who also want to "repatriate" the hoard, and the Marquess of Northampton who, through a family trust, is in the unhappy position of apparently owning pieces of silver which Sotheby's conservatively values at \$250m but which seem destined to spend the next few years in the vault of a bank.

The argument about the Sevso treasure is the latest and most dramatic in a long run of controversies attached to the trade in antiquities. It is not hard to see why the business has a doubtful reputation. Treasure hidden underground, as part of a burial ritual, or in a desperate panic, or lost beneath the sea through a maritime disaster, soon loses touch with its owners. Although governments have now assumed control over their national antiquities many of the finest relics have been found in areas where legal authority is light and recent.

If a Bedouin needs money it is easy for him to rob a long disregarded cemetery in the desert. Or if he comes across ornaments, or antique artifacts, or scrolls, in a desert cave he will traditionally cash them in with local antique dealers rather than take them to the authorities. The robbery of Sumerian, Roman and Greek tombs in Italy is one of the oldest national professions, with a well-established export route.

In China the flood of Tang Dynasty grave goods on to the Hong Kong market suggests that the Chinese government is well aware of the profits from a trade it certainly controls. But the Sevso hoard is by far the most important find in decades, one which will set scholar against scholar, provide dealers with endless gossip — and enrich lawyers in a succession of court cases.

It is generally accepted that the 14 silver treasures which have come to light

belonged to a high ranking Roman soldier named Sevso, a Barbarian of German or Celtic origin, who held important posts in the Empire, perhaps in the 4th century AD. His name is inscribed on the centre-piece of the collection, a magnificent hunting plate, 70.5cm in diameter, decorated with a scene of a banquet in a forest. The plate also carries the word Peles, the ancient name for a lake in Hungary, hence the interest of that government. After that it is just questions, questions, questions.

There are basically two stories: the account put out by Sotheby's when it announced in February that it hoped to sell the silver on behalf of the Marquess of Northampton; the other based on rumours in the trade, which have alerted both Interpol and the re-constituted Scotland Yard Art and Antiques Squad, now considering whether to make arrests on charges of deception and conspiracy.

The unofficial story, being investigated by the police, is much more exciting.

According to this version, during a military exercise in a restricted area in Yugoslavia, some soldiers pulled away rocks and uncovered a cave. It was stuffed with treasure, not just the cauldron holding the 16 items of silver but at least 15 other silver pieces, and possibly some marble statuary. The soldiers reported the find to officers, who did the normal thing in Yugoslavia at that time — alerted members of President Tito's family.

They saw the chance of a hard currency nest egg, and it is said the silver was spirited away to Switzerland, to a rich collector, now dead. He was astonished by the richness of the find and called in the experts, notably Peter Wilson, who had just retired as chairman of Sotheby's, and two London-based dealers in antiquities.

The suggestion is that the decision was taken to gloss over the origin of the silver and to produce documents purporting to confirm Lebanon as the source. As Scotland Yard's interim report on Sevso baldly points out: "The custom of purchasing false Lebanese export documents for antiquities is well known in the antique world." Few potential buyers would risk conducting an in-depth confirmation on the spot.

The next master stroke was to sell some of the silver to the apparently unwitting Marquess of Northampton. His family had a tradition of collecting (although in recent years it was better known for its spectacular sales of family treasures, such as the Greek vases from Castle Ashby in 1980) and he would immediately confer an

impressive provenance.

He probably paid around \$4m for the silver but in 1984 an attempt was made to sell it to the Getty Museum in Malibu, California. The museum examined the export documents and considered them to be fakes. Nothing more was heard of the treasure until February this year, when Sotheby's announced that it was selling it on behalf of Lord Northampton — and selling it in Switzerland, where any buyer would have automatic right of ownership.

Sotheby's story is simpler. The silver comes from the Lebanon. It has documentation confirming this from the Lebanon Embassy in Switzerland. It wrote to the governments of all the nations whose territory had formed part of the Roman Empire asking whether they had lost such treasures. But it would consider any other claim on origins. It is an irony that Lebanon is losing its case on Sotheby's assertion that the silver was found in Lebanon while maintaining that the export documents are forgeries.

In its public posture Sotheby's seems to realise that it is tip-toeing over a minefield. Wilson may be dead but even in retirement he found it difficult to distinguish between his own interests and those of Sotheby's. If it all ends in a messy court case he may make or break the reputation of Sotheby's from beyond the grave.

The auction house must wonder whether sales of antiquities are worth the risks they inevitably cause trouble. The last big sale in London in July also led to a court case. The Greek government claimed that a group of Cycladic figures up for sale from the celebrated collection of Hans and Maria-Louise Ehrenmeyer had been smuggled out of the country. A British court decided that the Greeks could not definitely prove illegal export, and that the Athens government should have remonstrated earlier, not three days before the auction.

**T**he Bronze Age sculptures had almost certainly been carved over 4,000 years ago on the island of Keos which was not professionally excavated until the 1960s. The Ehrenmeiers had bought the sculptures in good faith in the 1980s, hence the Greek government's contention that they had been smuggled out and should be returned under the doctrine of eminent domain, which declares that antiquities belong to the country in which they were found.

In the end Sotheby's arranged a private sale, selling three objects, including the most important, a male figure probably broken apart ritually in antiquity and valued at £200,000, to the Greek government before the auction.

Sotheby's feels some grievances. The authorities, be they governments or museums, only become aware of suspect antiquities when they are published in their catalogues. A British Museum curator leading through a catalogue spots some odd vases fresh on the market and concludes, probably rightly, that they were recently dug up from a previously unknown Roman grave. Letters are sent to the press, the auction attracts bad publicity, buyers shy off, and the objects are left unsold.

Sotheby's says that it always turns away suspect objects but that, anyway, no robber or crooked dealer would try to dispose of goods in such a public manner. It suggests that those museums which make a fuss cannot afford to buy the antiquities on the open market, and usually have thousands of smaller objects hidden away out of sight in their vaults.

As Sotheby's director, Marcus Linnell, points out: "We cannot actually know three quarters of the time where something we are offered comes from." He picks up on the catalogue of the most recent sale of medieval and Renaissance works of art. "Of 35 lots here valued at over £10,000 only eight have a fail-safe provenance. For 28 we have to rely on the integrity of the vendor or the vendor's vendor."

Sotheby's pragmatic approach is shared

by the British government. Unlike Greece, Turkey, or Egypt there are few priceless treasures still to be found in British soil, and the government has yet to ratify the Unesco convention which would cover the return of smuggled antiquities to the nation of origin.

Although the convention applies only to antiquities that have been illegally traded since 1970, the UK government has an aversion to any international law which might bring into question its own national collections built on imperial looting. It also has some natural sympathy with owners who have bought antiquities in good faith. Moreover, it is not considered to be a British problem.

In 1982 the British Museum was asked to look at some bronze figures shaped as animals found in a field near Icklingham in Norfolk. It authenticated them as being of Roman origin and of great interest. Last year some appeared for sale, at prices ranging up to \$350,000, in a New York gallery, where they had arrived via a successful metal detecting hunt and a London dealer. The law enforcement of the law of Treasure Trove, which covers objects of gold and silver and would not have applied to the Icklingham bronzes, and the loose control over exports, suggest that only lack of international interest in British antiquities prevents a serious loss of heritage.

**W**hat can be achieved through the Unesco convention, and the vigour of judges, was illustrated in the US last year when an American dealer, Peggy Goldberg, was forced to return a group of 5th century mosaics which had been looted from Cypriot churches in the north of the country following the Turkish invasion.

Goldberg was offering the mosaics for sale at \$20m and contended that she had proved to her own satisfaction that they had not been looted. But the judge referred to art books illustrating the mosaics in their archaeological glory, which an expert like Goldberg should know well. The implications of the judgment will have driven the blood of many antiquities dealers. From their stock but not cooled their arteries. For antiquities have become in the past three years one of the most sought after areas for collectors. In 1987 a Celtic brooch of the 5th century BC topped \$1.2m; in 1988 a Cycladic marble head of a goddess, \$1.1m; last June Sotheby's achieved a record \$1.5m for a Greek vase, and in July a record \$222,000 for an Egyptian antiquity, a 3,500 year old faience hippo. When Strascan bronzes and Egyptian jewellery could be bought for a hundred pounds or so the trade in antiquities remained amateurish and scholarly. Now the big money has drawn in some very commercially minded operators.

While international conventions may make the smugglers' task more difficult the approach of the pan-European market in theory removes even the flimsy current controls over the export of goods, including antiquities. How Greece and Italy, in particular, will manage to retain their treasures awaits the deliberations of the bureaucrats. The blanket restrictions on export have not helped much, but at least they offered the fig leaf of control.

Perhaps a more realistic approach at ground level, offering the local finders of antiquities fairer compensation, would encourage the most blatant destruction of irreplacable sites. Perhaps the hammer blows from successive prosecutions when, and if, the Sevso treasure finally comes up in court, will nail the problem. The growing and vociferous heritage lobby will be looking for a result.



Close to a mystery: the magnificent silver hunting plate inscribed with the names Sevso, on the rim, and Pele

## From the mid-Atlantic to the mainland

AT LAST we have joined the in-crowd. But what exactly are investment managers to make of the fact that at 9 am last Monday the United Kingdom joined the European Exchange Rate Mechanism?

In the past, the UK's financial markets have not moved especially in line with those of the continent. Sterling, for instance, has often steered a midway path between the dollar and the deutschmark. The London stock market has tended to move much more closely in line with Wall Street than it has with the bourses in Frankfurt or Paris.

But it seems inevitable that the dropping of the British financial anchor off north-west Europe has ended the UK's floating role as a mid-Atlantic position-taker. Strategically the world's chief markets are likely to be ever more emphatically divided into three camps: a Far Eastern zone based upon Tokyo, a European zone and a North American zone.

Barring the occasional 1987-type shock the movements in these three zones may not be at all closely correlated. For example, whereas the Japanese stock market has fallen by 30 per cent over the past 12 months, as measured by the FT-Arturias world index series in dollars, the US market is down 15 per cent and the Europe index is up 9 per cent.

It is true that this notion of European stock market integration was scarcely



**BARRY RILEY**  
British investors are working out how financial and economic European unity should change their global priorities

If pension funds had invested strictly in proportion to the sizes of the various national stock markets they would only be allocating some 15 per cent of their non-UK equity portfolios in the rest of the EC — about 4 per cent of their total assets. Compared

with the actual 8 per cent, that provides a measure of how overcommitted to continental Europe they have already become.

In the long run, a decision by the managers of British investment institutions to direct money still more heavily into Continental stocks will be based on a view that there will be a closer match between the liabilities of the funds. That is, integration of the European economy will cause continental investments to become a more appropriate way of financing future pensions in Britain. At present the 8 per cent in the rest of the EC (plus 2 per cent in other continental countries) which are increasingly shadowing the ERM compares with 58 per cent invested by pension funds in UK equities. If we ever get as far as European Monetary Union it will be more sensible to view the 64 per cent in the EC as a single unit.

That union is a long way off, but a more immediate linkage will come through interest rates, and especially through the bond markets. Now that sterling is in the ERM, the UK Treasury must watch continental interest rates like a hawk. Do not interest rates no longer matter, in any direct sense. Instead, the Treasury must take Spanish interest rates much more seriously than it has ever done before, because the peseta happens to be the strongest currency in the EMS, and if sterling should weaken it will determine the point at which intervention

will have to take place. So professional investors have to watch the peseta and Spanish interest rates too.

Gilt-edged yields will become locked into an ever-closer relationship with continental government bond yields, and equity prices in the UK will correspondingly be constrained through yield ratio considerations. At present the place of British government bonds within the European spectrum continues to be rather vague, because there is still no new issue flow, but next year a restored public sector deficit will require financing and interest rates on gilts will come into a more permanent equilibrium with continental bond yields.

There will then be scope for debate about whether the UK's traditionally high ratio of gilt yields to equity yields will be appropriate given the anti-inflationary impact of ERM participation. Dividend growth, in nominal terms, may come right down. But once a new relationship between bond and equity yields is established the UK stock market seems bound to move more firmly linked to Continental forces. Wall Street will be largely left to go its own sweet way, limching, ahead of the New York opening, will be much more relaxed for London's equity market traders.

These are difficult subjects, but when you go into a fixed but floating relationship you may take a while to regain your bearings.



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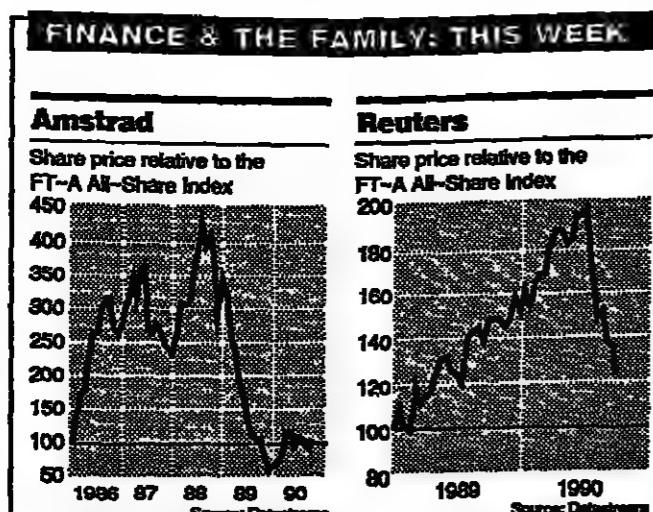
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## MARKETS - THE ERM

**Amstrad profits down 43%**

The 43 per cent fall in Amstrad's annual pre-tax profits, which was announced on Wednesday, was no surprise after the long slide from the happier times in August 1988 when the shares reached 234p.

The price only eased 3p to 62p on the news and analysts said that while the macro-economic conditions were casting a cloud over the electronics group, prospects were good in the European satellite television sector.

Chairman and founder Alan Sugar was buoyant about the future and the shares have at least picked up from their nadir of 37p in December 1988. Peter John

**Double blow for Reuters**

Worries over the delays in delivery of Reuters' new automatic dealing systems were compounded this week by the effect of Britain's entry into the ERM.

The company does 80 per cent of its business overseas and has been hit by the fillip that ERM entry has given to sterling. The share price, which tends to follow New York, where 45 per cent of the stock is held, fell sharply on heavy turnover in the early part of the week from 773p — only 60 per cent of their July peak of 1,314p — but were given a boost by Henderson Crosthwaite, the UK broker, which decided that the company was ready to turn the corner and it was time to buy. Peter John

**Gartmore to launch TESSAs**

Gartmore announced this week that it will be launching a range of TESSAs, the Tax Exempt Special Savings Accounts which the Chancellor introduced in this year's Budget as an incentive for savers.

TESSAs come into operation on January 1 1991, but many building societies have already launched pre-TESSA accounts with which they hope to woo deposits. Gartmore is planning to launch three separate TESSAs with varying degrees of flexibility, and in each case interest will be credited quarterly. Although you have to look away your initial investment for five years, you can withdraw the interest net of basic rate tax. Sara Webb

**'Open season' on investment trusts**

County NatWest WoodMac's investment trust annual argues that the demise of Globe shows that it is open season for predators to attack the big diversified trusts.

The fact that neither the Office of Fair Trading nor the press rushed to support Globe showed that the way was open for further bids. The authors argue that this is good news for institutional investors but bad news for the industry, and by extension, private investors, who can face Capital Gains Tax and other problems when trusts are taken over. Philip Coggan

**Lloyds looks to Luxembourg**

Lloyd's Bank has become the latest group to launch a Luxembourg-based umbrella fund called Lloyd's International Portfolio. The portfolio consists of nine currency bond funds, convertible bond fund, a warrant fund and three equity funds. Equity funds on offer cover gold, smaller companies and UK equities; the bond funds include US dollar, yen, Deutsche mark, and sterling. The minimum investment is US\$10,000; no dividends will be paid and all income will be reinvested. There is a 2.25 per cent initial fee but no charge for switching between the various funds within the umbrella; there is an annual management charge of 1 per cent. Philip Coggan

**INSIDE . . .****Mortgages: the latest rates**

Banks and building societies have moved swiftly to cut mortgage rates since the UK entered the ERM. Philip Coggan lists the latest offers. Plus what to do with a Polly Peck put or call option, and a focus on Dunedin, a fund management group with a long pedigree. Page IV

**Plan ahead to beat the taxman**

Sara Webb continues her in-depth look at the pitfalls of inheritance tax. Plus Richard Lapper with news of a novel — and potentially cheaper — method of acquiring a car. Page VI

**No time to despair**

In the final part of our Seven Ages series, Sara Webb gives advice for the elderly, especially widows and widowers. Plus why insurance companies are eying the female factor. Page VII

■ **BRIEFCASE:** make allowances for children — Page VI

**Hard facts and future fears dampen party spirit**

ONLY a week after the surprise news of the UK's entry into the European Exchange Rate Mechanism, and the cut in interest rates, a lot of the initial euphoria has worn off.

A cut in interest rates is what companies have been begging for since the first signs appeared of an economic slowdown, and exporters have for years been demanding a more stable exchange rate.

But second thoughts on the ERM move proved of less excitement. The exchange rate has been set at a higher level than many companies would have wished. The cut in base rates is welcome — but it will not stop a recession in the coming months.

Brokers were soon saying that the move would hold back UK company profits both in the short and medium term. The prop of falling sterling has been kicked away. Around 45 per cent of UK industrial profits are earned abroad, partly through exports.

The compensation is that the quality of earnings should rise and so be worth a higher stock market rating. But by yester-

# After the party: a sobering week

MONDAY morning dawned bright and clear, the first day of the rest of our lives as full members of the European Monetary System. The sky was blue over London and blue screens in dealing rooms, showed rising share prices.

But it was to be a young trader, hurrying to work anxious to continue the rally in sterling and shares which had been started by John Major's announcement at 4pm on Friday last week of Britain's entry into the Exchange Rate Mechanism and a one percentage point cut in bank base rates.

Frantic dealing saw the FTSE 100 index surge by more than 6 per cent within minutes of opening on Monday, but it soon peaked and then started a steady decline which has continued for the rest of the week.

The pound also closed below its early highs at DM1.03 — well short of its DM1.132 ceiling within the ERM. Many had believed this would be tested by overseas investors keen to benefit from Britain's still-high interest rates, now that the exchange rate was locked into the ERM.

So what happened to all that weekend euphoria?

Much of the initial increase in the index reflected the addition of gains from after-hours trading last Friday. However, stockbrokers were also determined not to be caught out if the market really was about to take off. Traders were instructed to mark up their prices until they found sellers as well as buyers.

Their success in provoking two-way trading was reflected by the leap in the volume of shares traded on Monday to 1.65bn, near the record a few months before the stock market crash in October 1987.

Having kept much of their funds liquid, investment managers were prepared to buy selectively. But they were also taking profits on other parts of their portfolios. It quickly became clear that there was to be no headlong rush into British equities.

Not was there any sign of a "wall of money" from overseas going into shares or sterling. Indeed in the market for gilt-edged securities, long-dated stocks closed lower on Monday and drifted for the rest of the week — an indication that traders and investors were still sceptical about the government's ability to reduce inflation.

The weekend had clearly given investors time to ponder warnings that the chancellor had put sterling into the ERM at a level which would prove

most uncomfortably high for British manufacturers and companies with large overseas earnings.

The market also focused during the week on more familiar concerns: President Bush's apparent impotence in relation to the US budget deficit and President Saddam Hussein's intransigence over just about everything.

The tale of woe from the high street continued with Austin Reed, the clothing retailer and manufacturer, announcing a pre-tax profits fall of 56 per cent in the first half.

Vultures still circled over the stricken Poly Peck International, the fruit trading and consumer electronics group, which had put its shares suspended last month. Yesterday bankers said they would continue to support the company for another month to allow investigations to continue, but news of a missing \$200m will not encourage shareholders.

With so much politics to digest, the market had little corporate news to bite on — and that little had a rather disconcerting flavour.

Amstrad, the computer and consumer electronics group, reported a 43 per cent drop in pre-tax profits for the year to June. Alan Sugar, its founder, chairman and chief executive, blamed bad management for the two worst years in the company's history. However,

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## FINANCE &amp; THE FAMILY - THE ERM

Family & Finance writers weigh the implications of UK entry to the Exchange Rate Mechanism for investors, savers and home owners

# Be serious now the honeymoon is over

EVEN Zsa Zsa Gabor cannot have had shorter honeymoons than the UK stock market's brief infatuation with sterling's entry into the Exchange Rate Mechanism. But what action should the private investor consider taking now that the initial excitement has subsided?

In theory, Europe might be expected to be particularly attractive. Joining the ERM has reduced the currency risk of investing overseas, although admittedly sterling has tended to depreciate in the past, thereby increasing the return for UK holders of overseas assets. But the pound is now highly unlikely to go through the top of its ERM band - DM 3.11 - and so the risk of sterling appreciation is quantifiable.

In addition, there is a general agreement that sterling has joined the ERM at a high level. Sterling depreciation looks highly likely, especially while UK inflation, at 10.5 per cent in September, remains well above the level of the majority of EC countries.

The risk is that interest rates will

need to be kept high to support the pound and that exporters will have to trim margins in order to compete in local currency terms. Both factors will have a negative impact on UK economic growth and on corporate profits.

Although the European economies are expected to experience some slowdown, the general consensus is that they are likely to grow more quickly than the UK over the next few years. Thus European company profit growth will be faster, and European shares may be more attractive.

However, Bill Smith, investment strategist of Barclays de Zoete Wedd, says that investors might consider buying European fixed interest securities. "Some issues are currently offering real yields of 6 per cent," he says. "You have to assume that UK core inflation will fall to 5 per cent before gains over the same return."

Smith argues that those interested in European equities should remember that Europe is not

one market. "The D-mark bloc (Germany, Austria and the Netherlands) is performing strongly while other economies are weakening," he says.

Nick Train, investment director

### Philip Coggan on choices available to the private investor

of GT Unit Managers says that the implications of the high level of the pound's entry into the ERM are highly deflationary for the UK economy. His advice to private investors is that equities should not be a large proportion of their current portfolio.

However, he says that a little money could be invested now, with further sums committed if the market plummets following the start of the Gulf war and then subsequently

if there are signs that the crisis is ending.

Train believes that real value is available in the European markets, particularly in Germany where the market is lower than it was before the Berlin Wall came down.

Nils Tanbe, chairman of Rothchild Investment Management, agrees with Train that the pound probably entered the ERM at too high a rate and he is accordingly unenthusiastic about UK equities in the short to medium term.

He would advise an investor with a lump sum to keep it on deposit for the time being. "You have to let a market work itself out," he says. However, he would invest in Switzerland, Germany and Japan if prices fall significantly from current levels.

Those who do want to invest in Europe have several routes available. The most obvious - and for small investors, probably the most sensible - route is the investment fund or unit trust markets. Finistat lists 19 European-oriented

investment trusts, including a number of single country funds. Of the five that have track records of seven years, the best performer is Foreign & Colonial's Eurotrust, where £1,000 invested in 1983 would have been worth £3,967 by October 1 this year. However, over the past year, the performance has been poor with £1,000 invested in October 1989 worth only £231 now.

There are, inevitably, even greater numbers of unit trusts available for those interested in Europe. Finistat lists 120, of which 14 have been running for seven years. The average fund would have increased a £1,000 investment to £1,925 over that period, with the best fund, Baring European Growth, turning £1,000 into £2,692.

For those willing to take a greater risk, there are any number of single country funds. The idea that overseas markets are the only attractive avenue for investment post-ERM entry is far from a universal feeling among City experts. There are plenty of fund managers and ana-

lysts who are still enthusiastic about the UK market. This is not because they doubt the gloomy prognostications for the UK economy but because they believe such expectations are already reflected in share prices.

Simon Walters, investment director of Save & Prosper, argues that UK equities are currently not expensive in terms of dividend or yield. He believes that interest rates will fall to 11 per cent before the next election, that business and consumer confidence will rise and that institutions will move some of their large cash holdings into equities.

Robert Buckland, equity strategist at County NatWest also believes that on a valuation basis, the UK stock market is "very competitive". It is unlikely that the institutions will allow the FTSE 100 to fall below 2,000 again," he says.

ERM entry will take many years to have its full effect on the UK economy. In the short term, worries about the Gulf crisis are already starting to assume greater priority in traders' minds. But long-term private investors - which means those people who can afford to wait for five years - should watch the stock market carefully for signs of further weakness. The FT All-Share is trading on a 5.5 per cent yield which is 10 per cent above the historical average. If it falls much further it may represent a rare buying opportunity.

## Where to lock in and beat inflation

IS EVERYBODY happy about the one percentage point cut in base rates?

Savers certainly are none too pleased, especially the non-taxpayers who have enjoyed the benefits of high interest rates for several months. Higher rates taxpayers will be even less happy - with inflation now at 10.5 per cent their negative real return may in some cases have reached 3 or 4 per cent.

Banks and building societies are expected to cut savings rates on offer and, as Mike Brook at Greenwell Montagu points out, "the money market is already discounting the next base rate cut."

So the two concerns for savers now are: how can you lock into a high interest rate, one that will give you a real return after tax, given that inflation is now running at 10.5 per cent.

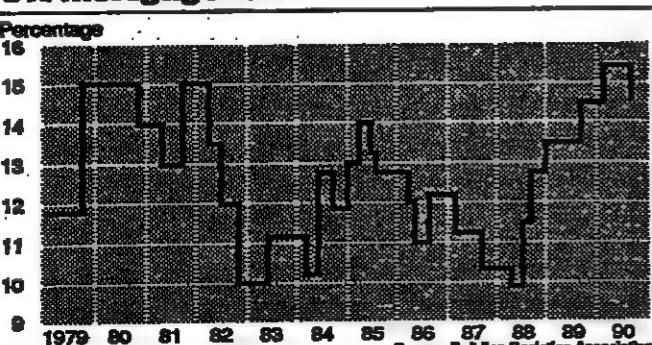
Take a look at ordinary savings accounts. The Halifax, the largest UK building society, has not adjusted its deposit rates yet but probably will quite soon.

For a basic rate taxpayer, the situation is not particularly good, on small amounts. For example, with an instant access account such as Halifax Instant Xtra, up to 2.99 per cent rate savers receive 7 per cent after Composite Rate (CRT), which means they do not get a real return.

Even on amounts above £10,000, basic rate taxpayers only get 10.5 per cent net which is below inflation. With a 90-day account, basic rate taxpayers only start to beat inflation if they have more than £10,000. The net interest rate is 11 per cent on sums of £10,000-£24,999, and 11.5 per cent on sums of £25,000-£49,999.

However, for a 40 per cent taxpayer, the net return with a 90-day account remains well below inflation and only provides a return of 2.68 per cent on sums above £50,000.

**UK mortgage rate**



Sara Webb looks at options for savers facing an interest rate fall

pot their money into index-linked certificates do not have to pay any income or capital gains tax. However, there is an upper limit of 25,000, (or 21,000 for reinvesting money from money market funds).

With National Savings Capital Bonds, the interest is equivalent to 12 per cent p.a. compound, guaranteed over five years, provided you stick with the bonds. However, these are liable to income tax.

If you want to look into higher interest rates in the belief that base rates will gradually move down, one way is to buy guaranteed income bonds. These pay interest once yearly, half-yearly, monthly, or at the end of the term.

Since the base rate cut last week, the rates on guaranteed income bonds have fallen, but it is not too late to lock into a

high rate now. Colin Jackson at Baronworth Investment Services tracks the rates on guaranteed income bonds. He says the best rates on one year annual income bonds are on sums of £50,000 or more. Canada Life is 10.65 per cent; £20,000-£49,999 Acme, 10.51 per cent; £21,000-£29,999 Regency Life, 10.5 per cent; £5,000-£14,999 CCL Assurance, 10.4 per cent; and £1,000-£2,999 General Portfolio, 10.1 per cent.

These rates are free of tax for basic rate taxpayers, but higher rate taxpayers have to pay 15 per cent in tax.

On three-year guaranteed income bonds, the best rates are 9.6 per cent on sums of £21,000-£24,999 from Regency Life, and 10.5 per cent on sums above £25,000 from National Provident.

Index-linked gilt guarantees a positive real return. Advisers are recommending the 1992 gilts, which offer a real rate of return around 1 per cent for 40 per cent taxpayers. Simon Bridges of Greenwell recommends a combination of gilts and bonds given in the uncertainties of the Middle East and a likely fall in interest rates.

Mike Brook at Greenwell points out that the yield on two-year index-linked gilts is 11.75 per cent, while on five-year gilts it is 12.4 per cent. He believes that for investors who are based in the UK it makes more sense to buy high-yielding UK assets.

However, Howard Flight of Guinness Flight believes that this is a good time for UK investors to take advantage of high yields on Italian lira and Spanish peseta bonds, now yielding about 14.5 per cent.

Guinness Flight launched its ERM trust, a high yielding bond fund, last week. Flight believes that the move towards European Monetary Union will require both inflation rates and interest rates in Europe to converge over the next few years.

The aim is to lock into high rates now and take advantage of capital gains in future when rates come down. "The high yielding European bond markets must necessarily be the major beneficiaries of the move towards EMU, with scope for significant capital gains as interest rate differentials in Europe narrow," Flight says.



## A hint of hope for the housing market

CHAMPAGNE Friday brought smiles back to those involved with the housing market for the first time in 18 months. The day Chancellor John Major announced sterling was to enter the European Exchange Rate Mechanism - and the day he cut a point from interest rates - saw residential agencies, lenders and house-builders celebrating the long-awaited turn in the market.

It did not take long for the hangover to begin. A weekend full of reflective comment on the stubborn budget deficit and double-digit inflation provided a darker backdrop to exuberant "housing boom" headlines drawn from first reactions. Initial enthusiasm has given way to caution. It is still good news, but do not waste your time looking for estate agencies besieged by house hunters.

Trevor Sawyer, of south of England housebuilder Charles Church, sums up the developers' reaction. He accepts that the mortgage rate reductions are hardly likely to stampede buyers. Nevertheless, it was a busy weekend for the show house guides and Sawyer regards the cuts as "a vital psychological boost" for the market.

Wimpey Homes' joint managing director Cliff Gill made it clear just

how vital that boost is for the builders, having characterised 1990 as "the toughest market conditions since the war." Yet even ahead of the news, Wimpey sales figures were beginning to record what is now a broadly established pattern of renewed - albeit highly price-sensitive - buying by first timers.

John Brennan assesses the effects of the interest-rate cut on property prices

Pushing bank interest rates off their 15 per cent plateau a year to the day after they settled there, and enabling the mortgage finance houses to step back from the record home loan rates imposed this spring, has a direct impact on prospective buyers' ability to afford a home.

While the rented sector remains relatively undeveloped, the "affordability equation" determines the height of the lowest rung on the "housing ladder". Combine the rate cuts with the past year's price reductions, stir in wage inflation, and the mix since last

Friday brings that lowest rung a fraction closer to more would-be homeowners.

A solitary rate cut from a record "high" doesn't make home loans a bargain, and any upward twist in prices could lift that rung out of reach again. So it is only the reckless and the desperate who have celebrated Chancellor Major's move as triggered by a fresh round of house price falls.

The recklessness can be excused on grounds of well, recklessness. But after such a long run of property price-cutting and the exit from the market of all but bargain-hunting discretionary buyers, the ranks of the desperate have been swollen by developers with unsold properties and individual owners who need to rent but who cannot afford to make a sufficiently deep price cut to win a buyer.

The prime comfort for these distressed sellers is that the base rate cut may be the start of a trend. One practical aspect of that view is that it gives loan committees in banks and building societies the first good news in a long time. Lenders are just as reluctant as borrowers to enforce sales in a poor market and realise paper losses. Both prefer to interpret the rate cut as the beginning of the

end of the price slide.

That brings the trusty old intangible "market confidence" out into the open. And if there is one common reaction to last week's news it is in the way in which market confidence has been dusted off and commented on by just about everyone with an interest in property.

Householders help paraphrase the cheer from the sales agents with the view that the reduction in interest rates is "hardly earth shattering" but that it is "likely to signal the end of one of the longest bear markets for house sales and will therefore breed greater confidence in purchasers and vendors alike."

For those higher up the price range of the housing market, who are normally not too concerned about mortgage financing costs, John Inge, of Knight Frank & Evelyn, says: "What goes on down below does have a real effect on confidence." Although he sees no prospect of firmer prices, he does think that prospective buyers who have been hovering will start to make a move. "I think," he says, "that in time last Friday will come to be seen as a turning point for the market."

UK house prices rose for the first time in three months during September, and could start to show a healthy increase by the end of 1991 if interest rates come down by a further couple of percentage points, according to the Halifax Building Society.

The UK's largest building society thinks that the property market has "bottomed out" in the south of the country, where house prices are between 7-12 per cent lower than they were a year ago.

In the Midlands and Wales, house prices have fallen by about 5 per cent in the last year. In the north of England and Scotland prices are still rising slowly and the Halifax predicts that this part of the country could well escape the significant price falls seen in the south.

Prices paid by first-time buyers have fallen by 3.5 per cent in the last year and the average price currently paid for a home by this section of the population is £47,500.

The Halifax warns that the recovery of the property market depends on the outlook for interest rates. "If interest rates do fall slightly this year and by a further two or three points during 1991, then house prices nationally should end this year falling only very slightly and could well be rising by over five per cent by the end of 1991," says the Halifax in its report.

## Dangerous lure of EC mortgages

SIREN voices have this week been promising a brave new world in which UK home owners can borrow more cheaply in other EC currencies without any foreign exchange risk.

The idea is that the home owner should borrow in, say, D-marks, to take advantage of the lower interest rate. Because the pound is in the ERM, enthusiasts argue, the risk of the D-mark rising, and increasing the size of the loan, is limited.

But such an argument is dangerously misleading. To the extent that home owners do save on interest in the short term, the size of their loan is almost certain to increase in proportion. The risk is that the home owner could find it impossible to repay the capital. And if the size of the loan does not increase by very much, that will only be because UK and German interest rates have moved to the same level.

The reason is simple. Joining the ERM does not remove currency risk altogether. The pound can fluctuate 6 per cent either side of its central rate and on top of that, there is always the possibility that sterling could be devalued. And indeed the main reason why UK interest rates are higher than those in Germany is that financial markets expect the pound to fall.

Traders suspect that UK inflation will continue to be higher than that of Germany and so the real value of investments in the UK will be quickly eroded. They also suspect that the pound will depreciate against the D-mark. For both reasons, they demand a higher UK interest rate to compensate for the greater risks in investing in sterling.

Now the markets could be wrong to be suspect this but assume, for a moment, that they are right. UK inflation will remain high and the pound will depreciate. The home owner's foreign currency loan will therefore increase in size as the pound falls.

On the other hand, suppose their suspicions prove ill-founded. UK inflation falls to German levels and the pound will appreciate. The home owner's foreign currency loan will therefore increase in size as the pound falls.

Some people may find an interest rate saving in the short term attractive - but they need to be very sure that they can eventually afford to repay a much larger sum. Many people would have no means of doing so. Over 25 years, the amount involved could easily double.

Now it is true that the above arguments applied to foreign currency mortgages before the UK joined the ERM. But there was always a chance, under a floating rate system, that both interest rates and exchange rates could move in the home owners' favour, at least temporarily. The risk was that both factors could move against the home owner as well.

The nature of the ERM is that any interest rate gains for the home owner will automatically be cancelled out by a capital loss. Ian Darby of John Charcol, the mortgage broker, says that there has been a "massive overreaction" in the media about the prospect of cheap foreign mortgages following ERM entry. The risks are not understood properly, he believes.

John Charcol offers a managed mortgage which switches the loan from one currency to another depending on the broker's expectation of exchange rate movements. Such loans have done well for borrowers so far, but they do depend on John Charcol successfully predicting the foreign exchange market, which few have ever been able to do for long.

But even a managed currency mortgage, Darby says, is only appropriate for a sophisticated borrower. And that means high net worth individuals who are borrowing only a small proportion of the value of their houses.

## FINANCE &amp; THE FAMILY

## Options on Polly Peck

NO-ONE IS happy when dealings are suspended in stock market shares. But the position can be particularly difficult for those who have dealt in the securities of the company concerned via the options and other derivatives markets.

The problem has only arisen in a significant fashion twice since the derivatives markets were established a decade ago (the London Traded Options Market was set up in 1978 and the London International Financial Futures Exchange in 1982). It happened first with the suspension of trading in British & Commonwealth in April and again with Polly Peck a month ago.

When B&C was suspended it was brought back on to the London Traded Options Market a week afterwards for a short period to allow holders of options to settle their deals.

Polly Peck, however, has already been off the market for three weeks. Shares in the company may — as the pet shop assistant in the Monty Python sketch claimed — be

not dead, only stunned. But there is now growing concern about erosion of time value — one of two factors that determine the price of an option — and growing pressure to bring the shares back before the end of November — the first deadline for investors to decide whether to exercise their options to buy or sell shares.

It is "very possible" that options are still being traded on the grey market by traders who are not members of the ISM and not bound by its rules.

But while traders cannot buy or sell new options in Polly Peck through official channels, they can attempt to settle existing deals.

The last available figures show that there are 4,700 calls (options to buy shares) and 1,200 puts (options to sell) outstanding and these may be dealt with in several ways.

Investors who have bought calls will have paid a premium for the right — but not the obligation — to buy shares at a pre-set price at a fixed time. In the case of Polly Peck an

investor could have bought calls in the November 240 series paying the equivalent of about 30p per share — £300 per contract — shortly before suspension. This would give the investor the right to buy 1,000 shares for 240p a share, whatever the actual share price at the end of November. The investor would have to pay £2,400 for the shares but this would be profitable if the share price was above 270p and covered the premium.

Assuming the share eventually returns to the exchange at a lower price, buyers of calls would be unlikely to exercise their option. If the shares remain suspended, however, investors could exercise their option in the hope that the shares would reappear, to rise again. In that case, the seller of the option would give them a share certificate.

Large institutions use the options market to earn extra premium income by writing options to sell shares they hold in their portfolios. The chances are that if Polly Peck's shares

fail to return from suspension, sellers of call options will simply keep the premium income.

However, some traders may have written call options on Polly Peck without actually owning the shares. If the buyer now wanted to exercise the option and buy the shares, such traders would have to come to a private arrangement, either by paying money in lieu of shares or by paying interest until the shares resumed trading in the market.

The position looks much better for those who bought Polly Peck put options — the right to sell shares at a fixed price and at a set time. Two days before Polly Peck's suspension it was possible to buy November 240p puts for around 15 to 17p. The next day, as the option price increased in inverse relationship to the underlying share price, it was possible to sell the put options at 120p to make a profit of 104p per share. Investors thus had the chance of making £1,200 for an investment of around £160.

Those who have not yet exercised their Polly Peck put options are still able to do so. They can thus sell their shares at the option price. This places them in a much stronger position than normal investors who may yet find their shares worth nothing. Those who sold the option and collected their premiums, however, will be forced to buy Polly Peck shares at what may be an unrealistic price.

Adam Tyrrell, of securities house James Capel, said: "People who are long on puts are laughing, but if you were short (ie if you had sold a put option to someone else) there is a lot of risk and you would be a bit worried."

Polly Peck and B&C were also significant elements in the basket of 100 stocks represented in the FT-SE future and options indexes. In the unusual event that an FT-SE 100 stock is suspended the index is automatically reweighted on a basket of the remaining 99 companies until the stock is replaced or re-established.

One final element is the position of shares bought on account. Suspension only relates to subsequent dealings. Shares dealt before must be paid for and received on the account date — whatever their value or situation.

**Peter John**

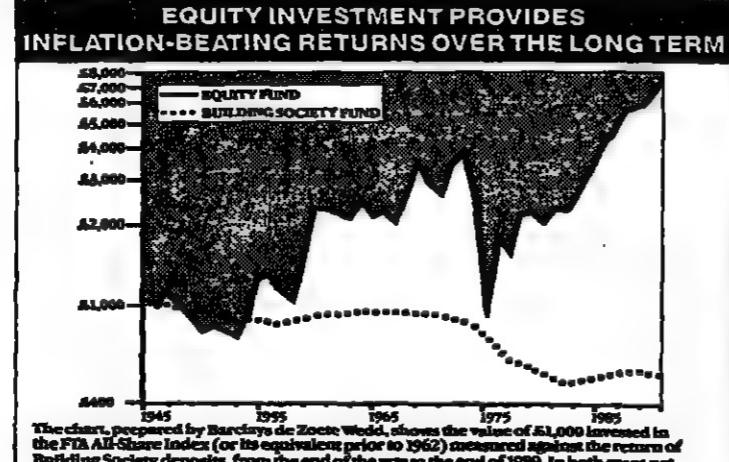
### INTEREST RATES: WHAT YOU SHOULD GET FOR YOUR MONEY

	Quoted rate %	Compounded return for taxpayers at 25% 40%	Frequency of payment	Tax (see notes)	Amount invested £	Withdrawal (days)
<b>CLEARING BANK*</b>						
High interest cheque	4.00	4.10	3.20	monthly	1 under 5,000	0-7
High interest cheque	8.10	8.40	6.70	monthly	1 5,000-6,250	0
High interest cheque	8.50	8.80	6.90	monthly	1 10,000-24,999	0
High interest cheque	8.50	8.80	7.00	monthly	1 25,000-49,999	0
High interest cheque	9.10	9.20	7.60	monthly	1 50,000	0
<b>BUILDING SOCIETY†</b>						
Ordinary share	7.00	7.12	5.70	half-yearly	1 1,250,000	0
High interest access	9.00	9.00	7.20	yearly	1 500	0
High interest access	9.75	9.75	7.50	yearly	1 2,000	0
High interest access	10.25	10.25	8.20	yearly	1 5,000	0
High interest access	10.50	10.50	8.40	yearly	1 10,000	0
60-day	12.25	12.51	8.41	half yearly	1 500-2,500	20
90-day	11.00	11.30	9.03	half yearly	1 10,000-24,999	90
90-day	11.50	11.83	9.46	half yearly	1 25,000	90
<b>NATIONAL SAVINGS</b>						
Investment account	12.75	9.55	7.85	yearly	2 5-25,000	1 min
Income bonds	13.50	10.12	9.10	monthly	2 2,000-25,000	3 months
Capital Bonds	13.50	10.12	9.20	monthly	2 100 min.	3 months
Saving account	8.50	8.60	8.50	not applies	3 25-1,000	5
Yearly plan	8.50	8.50	8.50	not applies	3 20-200/month	14
General extension	5.01	5.01	5.01	not applies	3 -	8
<b>MONEY MARKET ACCOUNT</b>						
Schroder Wag	8.75	10.19	8.15	monthly	1 2,600	0
Provincial Bank	10.34	10.73	8.89	monthly	1 1,000	0
<b>UK GOVERNMENT STOCKS</b>						
5p Treasury 1981	11.20	8.84	8.80	half yearly	4 -	0
5p Treasury 1982	11.75	8.88	8.44	half yearly	4 -	0
10.25p Treasury 1985	11.40	8.77	7.20	half yearly	4 -	0
8.6p Treasury 1994	11.68	9.22	7.98	half yearly	4 -	0
5p Treasury 1992	9.75	8.96	8.47	half yearly	4 -	0
Index-linked 2p/1992S	12.71	9.83	9.33	half yearly	2/4 -	0

\*Lloyds Bank/Halifax 90-day; immediate access for balances over £50,000. #Special facility for extra £10,000. \$Source: Phillips & Drew. #Assumes 6.0 per cent inflation rate. 1 Paid after deduction of composite rate tax. 2 Paid gross. 3 Tax free. 4 Dividends paid after deduction of basic rate tax.

### THE RISKS AND REWARDS OF EQUITY INVESTMENT

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This graph is based on the Zinox which shows the value of £1,000 invested in the FT All-Share Index (for example, from 1945 to 1982) compared against the returns of Income Society deposits, from the end of the year to the end of 1985. In both cases net income is reinvested. Both take account of the inflation factor.

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- Reduced risk because your money is invested across a broad range of stocks and shares

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Past performance is no guarantee of future returns and the value of investments and the income from them may go down as well as up. The tax advantages of a PEP may be subject to future statutory change. The value of tax savings will depend upon an investor's individual circumstances.

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Trusts under Management					
Fund	Size (£m)	Launch date	Performance 3 years	Sector	
British Growth	1.3	1988	-31.1	-35.3	
European Growth	21.9	1988	-16.3	-20.1	
Income	2.1	1988	-9.4	-10.1	
Japan Growth	4.2	1990	n/a	n/a	
Japan Small Cos	22.8	1985	+36.1	-18.8	
New Asia	10.1	1990	n/a	n/a	
North American	3.6	1985	-28.3	-25.1	
Investment Trusts	38.5	1927	-34.7	-33	
Dundee and London	38.5	1927	-5.5	-5.7	
Edinburgh	12.8	1928	-10.5	-10.5	
Income Growth	12.3	1973	-24.5	-24.4	
Merivale Street	20.4	1973	-16.4	-16.4	
Worldwide	12.8	1986	-16	-17.5	

Performance figures from Finra for three years to October 1.

### COMPANY NEWS SUMMARY

#### TAKE-OVER BIDS AND MERGERS

Company bid for	Value of bid per share\*\*	Market value before bid price\*\*\*	Price of bid £m	Value of bid £m	Offerer




<tbl

## ADVERTISEMENT

## Key Environmental Issues: No 13

# EVEN THE LITTLE THAT IS KNOWN ABOUT GLOBAL WARMING WILL MAKE YOU SHIVER.

*Martin Parry is the author of three books and many articles on the potential effects of climatic changes. His work as Professor of Environmental Management at the University of Birmingham, and as a member of the Scientific Advisory Committee to the World Climate Impact Studies Programme, makes him one of the most authoritative voices on the subject of global climate. His views are his own and not necessarily those of British Gas.*

*Photography by John Swannell.*

*Global climate change presents us with a series of different problems. It is global in scale. The causes of climate change are rooted in very many human activities, including agriculture, industry, transport. There are many time lags in the system, due largely to the slow warming of the oceans, which means that a warming 'commitment' exists that has not yet been realized.*

*Thus, even if Greenhouse Gas (GHG) emissions were to be curtailed effectively and immediately, the atmosphere could continue to warm, on average, by perhaps 1°C over the next 50 years.*

*Finally, there is uncertainty over whether global warming will be beneficial or adverse, and whether it might lead some countries to believe that they have little to lose by it. But some important things are known:*

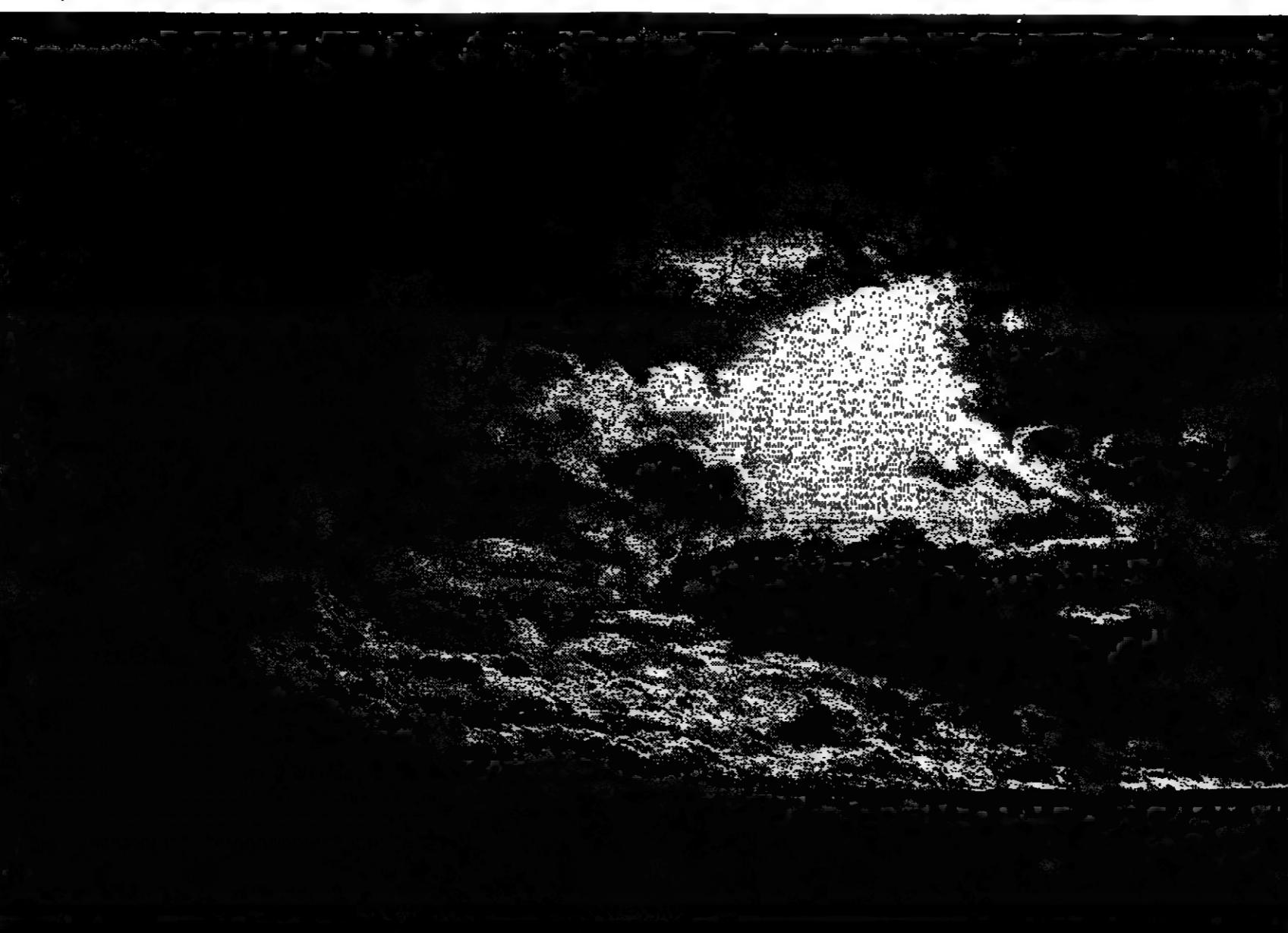
#### THE GREENHOUSE EFFECT IS REAL

*If there were no greenhouse effect our planet's temperature would be probably about -18°C (similar to that of a freezer chest). We know from ice cores that when greenhouse gases have been high in concentration during the Earth's past, global temperatures have been high too (and vice versa).*

*Greenhouse gases are increasing. Carbon dioxide has increased by about a quarter over the past 200 years, largely by the burning of fossil fuels but also due to the clearance of forests, to account for 57% of the greenhouse effect termed "radioactive forcing".*

*About 14% of radioactive forcing is due to methane, concentrations of which have doubled since the pre-industrial period. Nitrous oxide (5% of radioactive forcing) is increasing annually by 0.3%; and until agreement on CFC use was achieved through the Montreal Protocol, atmospheric concentrations of the more important CFCs were growing 4% annually.*

*How increasing GHGs will affect global climate is not clear. A best estimate (arrived at by the Intergovernmental Panel on Climate Change - IPCC) is that, if present trends of emissions continue, global mean temperatures will rise about 1.1°C above the present-day average by the*



*year 2030, and 3.3°C by 2090.*

*Little is known about possible changes in climate at the regional and seasonal levels (levels which affect actual patterns of agriculture and water supply). Overall, there might be more rainfall, but this does not necessarily imply more available water because rates of evaporation will increase with higher temperature.*

*In some parts of the world increases in evaporation will be greater than increases in rainfall, and the amount of available water will decrease. But elsewhere the reverse will be the case. The problem is that we do not know, in sufficient degree of detail, what will happen where.*

#### THE MOST LIKELY EFFECTS OF GLOBAL WARMING

*There could be severe reductions in food production potential, not necessarily globally, but in some major regions of the world. Soil moisture reductions in current 'breadbasket' regions such as the U.S. Great Plains are possible. If that were the case, then food supply could be affected at the global level.*

*Climatic zones could shift about 100km per decade over the next 50 years. Most flora and fauna would lag behind these. Some species could be lost.*

*Water availability will decrease in some areas, which could be critical for water supply in already marginal regions such as the African Sahel.*

*The people most vulnerable are likely to be in developing countries, in the lower income groups, residents of coastal lowlands or islands, or semi-arid areas already vulnerable to short-term variations of climate. They are likely to include both the rural poor and the urban poor.*

*It will probably take decades of research to enable forecasts to be made of likely changes in regional and seasonal patterns of climate change. By that time, levels of GHG concentration will have increased, the 'commitment' to climate change will be greater, and the problem less tractable. It is therefore extremely important that we distinguish between changes of climate to which we can adapt at little cost, and those which threaten our future. This can help us identify target rates of climate*

*change that can be tolerated, and thus target rates of change of GHG concentration, and the equivalent target rates of GHG emissions.*

#### A WORLDWIDE PROBLEM THAT NEEDS UNIVERSAL ACTION

*An assessment of the current state of knowledge, upon which this article is based, has recently been completed by the IPCC three Working Groups; on the Scientific Assessment of Climate Change (chaired by the UK); on the Potential Impacts of Climate Change (chaired by the USSR); and on Policy Response to Climate Change (chaired by the USA).*

*The challenge of global climate change will next be posed, first before scientists and then before ministers, at the Second World Climate Conference, a two-part meeting in Geneva at the end of October.*

*This meeting will probably set up a working group charged with the task, over the next two years, of designing a framework convention on global climate, that governments will be prepared to put their signatures to – perhaps by the time of the*

*Environmental Ministers' Conference in Brazil in 1992.*

*Most difficult to achieve will be a consensus on the reduction of GHG emission by reducing the burning of fossil fuels.*

*More readily achievable is likely to be agreement on a package of sound husbandry that would meet a number of environmental goals including that of a stable global climate: reducing rates of tropical deforestation, and encouraging afforestation elsewhere, combating desertification and slowing the extension of new farmland.*

*Facing up to a worldwide problem will require universal action. Individual countries can encourage others by taking a lead, but a solution requires concerted global effort. Although this will be extraordinarily difficult to achieve, it is imperative we succeed.*

#### WHY BRITISH GAS IS RUNNING THIS AD

*For years we have taken the health of this planet for granted. Now it is under threat. The need for all of us to understand the issues and decide how best they should be tackled is vital.*

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*FT/13*

**British Gas**

## FINANCE &amp; THE FAMILY

## Novel way of running a car

MOTORISTS are to be offered a revolutionary new way of acquiring and running a car by Commercial Union and its motor fleet management subsidiary, FMM group. Readers may be suspicious of promises of "worry free motoring", but CU Drive Plan, which is designed to bring the benefits of company car ownership to private individuals does appear to be genuinely innovative.

The key element of the plan is that the customer has to resell the car to FMM at the end of the purchase period. In return, the plan combines a three-year financing agreement with a maintenance and servicing deal, offering car owners cost and time savings as well as greater control over monthly motoring expenses. All this for less than it would cost to buy the car through a traditional financing agreement and buy all the services separately.

On the surface, CU Drive Plan looks like a long-term car hire arrangement, similar in

some respects to leasing agreements which are more common in the US than in Europe. Monthly payments are made, based on the difference between the purchase price and the expected resale value.

Service is provided by FMM Group and includes full maintenance, and a number of extras such as the provision of an alternative car if necessary. FMM sorts out registration, pays car tax and recovery service membership. It is even prepared to advise on the initial choice of car. CU provides a comprehensive three-year motor insurance policy, as well as credit insurance, against the possibility that the buyer will default on the loan.

For the buyer, the overall cost of the deal is cheaper than a conventional arrangement in which car finance, insurance and maintenance would all be paid for separately. For example, the total net cost of a three-door hatchback under the Drive Plan scheme is quoted as £9,768.60 compared

with £13,920.76 through a conventional agreement. Even so, buying your car the conventional way means you would still own the vehicle at the end of the period. Effectively the income from the resale of the car pays for servicing.

The plan allows the motorist to smooth out the cost of his car over the year. "For the first time all motoring costs excluding petrol and oil can be dealt with in an all-inclusive monthly charge, fixed over three years," says CU.

CU and FMM are expecting the deal to appeal to what Keith Andy Walling, head of CU general insurance, describes as the quality end of the market, for which time and control may be as important as cost. "We're not ready yet for the mass market. We have to explain the concept of depreciation finance. Professional people are most likely to understand this."

**Richard Lapper**



Will your estate exceed £128,000? Then you should be thinking of ways to reduce inheritance tax and perhaps help your children, says Sara Webb

## Plan ahead to beat the taxman

ONE QUARTER of the UK population is likely to pay Inheritance Tax (IHT) on death, but it is estimated that only 1 per cent has made any plans for reducing this potentially onerous bill.

Yet one of the most pressing matters for wealthy investors is to reduce their IHT bill if they know that their estate is going to exceed the nil rate band of £128,000.

This week, Glasgow-based Murray Johnstone, one of the largest independent UK fund managers, announced that it plans to launch a new investment trust called Murray Legacy Trust, which is intended to help investors to reduce their IHT bills.

The new investment trust, which still has to obtain Stock Exchange approval, will allow the investor to give an investment to his children or relatives which will avoid IHT, but which he can sell on to obtain income if he needs it at that stage of life. It will be wound up after seven years.

The trust will be a split capital investment trust with two classes of shares. The zero dividend preference shares are intended to provide a capital entitlement growing at a fixed rate, but with no entitlement to income. The ordinary shares are entitled to the full amount of income from the portfolio and will carry an entitlement to the remaining capital growth.

So how will the investment trust work?

If an investor wants to give away part of his capital to his children or relatives, but is reluctant to take a cut in income as a result, he could buy both classes of share and transfer the zero shares to his children, either directly or in trust, using a stock transfer. The children will inherit the zero shares and would not have to pay IHT provided the donor does not die within seven years. If he dies between three



and seven years of transferring the shares, the IHT is calculated on tapering shares.

The donor, meanwhile, would be entitled to the income from the entire investment by means of his ordinary shares.

Alternatively, if the investor does not require income but wants to give money away, he could retain the zero shares but give the ordinary shares to his children, perhaps to pay for his grandchildren's school fees.

The new trust is due to be floated in January and will invest in high-yielding bonds. The minimum subscription of £10,000 will be split to buy 6,000 ordinary shares and 4,000 zero shares. Ross Peters, of Murray Johnstone, expects that the ordinary shares will probably be more liquid than zero shares as he believes many of the latter will be held

in trust. Further information is available from Murray Johnstone, 7 West Nile Street, Glasgow G1 2PX.

There are other ways to plan for IHT. For example, Towy Law, the tax advisers, have the following suggestions:

For someone aged above 65, they suggest back-to-back plans which will leave an annuity with a trust life policy. It works like this. Take the example of a 75-year-old man and his 73-year-old wife. Their gross estate is worth £400,000. If they both die, their heirs will receive £251,200 once IHT has been paid.

Alternatively, they could use £50,000 of their estate to set up an annuity and life policy which would reduce their IHT bill and leave about £344,000 of the estate after tax. In the worked example below, Towy Law has used a life policy from Norwich Union and an annuity

from Pearl.

The £50,000 would be split and used to buy an annuity for £26,812 and the premium in the first year for a whole life minimum cost policy, which would cost £3,652.

The annuity is set up to use the annual premiums on the life policy (as a general rule, the older the estate owner, the better the annuity rate). So a £50,000 annuity would pay out £1,067 gross income each year. Once tax has been deducted at 25 per cent, the net annuity is £26,182. From this, you deduct the amount needed to pay for the life policy premium (£3,652), leaving £22,530 as the couple's 5 per cent annual income from the £250,000 lump sum.

With an annual premium of £3,652, the couple can assure a sum of £22,530 which is paid out on the second death, and is written in trust so that it remains outside the estate. The end result is that the couple reduces the size of their net estate by £50,000 (from £400,000 to £350,000). The IHT paid on the estate is then £28,800, leaving £261,200. However, in addition to this sum, the heir will receive the £251,200 from the life policy, so the total amount left to the heir is £244,070.

Towy Law recommends another strategy for those under the age of 65. You buy an estate protector bond which is held in trust, with half for the benefit of the donor and half for the benefit of the heirs.

The portion which is given away only escapes IHT completely if the donor lives for seven years or more after making the gift, which is why the plan is not recommended for the very elderly. The donor meanwhile receives the income from the whole of the bond.

IHT planning can be complicated and you may require help from an experienced tax adviser.

convert the joint tenancy to tenants in common by a simple letter to be filed with the land certificate.

What concerns me, is that at some time we or the survivor may wish to move into a more manageable property, perhaps or perhaps not in a lower price bracket with costs. If half the value of the property was bequeathed to our daughter and grandchild on the death of one or other of us less certain would presumably be available for this purpose. Since my employment pension would be reduced by 50 per cent if my wife was the survivor she would probably need some of the capital to live on.

Is there any solution to this which would still enable us to reduce the liability to IHT?

There is no simple solution as a matter of strict law. What is required is for the donee to whom the interest in the property of up to £128,000 is given in order to use the nil rate band on the death of the first to die to indicate informally that he or she will not seek to realise his/her legacy on the first death but will make a loan to the amount due. Such an arrangement must not however be binding.

## The cost of care

MY WIDOWED mother lived in her own home until four years ago, when she made a gift of the house to me, because the responsibility and worry of maintaining it became too much for her. She was then 80 years old but in reasonably health. I am her only child and sole heir, and the arrangement was that she would continue to live in the house, but that I would be responsible for any major repairs. She paid no rent, and continued to be responsible for the rates and insurance.

I employed a solicitor to effect the transfer and put the property into my name.

My mother is now 90, her health has deteriorated to such an extent that she is seriously contemplating moving to a nursing or retirement home. However, she has no capital to speak of, and only about £2,500 in savings.

She is concerned about paying for such accommodation, having heard that elderly people have had to sell their homes and use the proceeds before the DSS will step in and meet the costs.

What would be the position, given that the house has not been technically hers for four years?

Would I be compelled to sell the house (now worth about £25,000) to pay her nursing home costs?

My daughter is a student, and both her grandmother and I would like her to live in the house, the location of which is ideal.

It is possible that the gift of

the house will be considered to

have been a deliberate reduction of your mother's assets, so

that its value will be taken into account in assessing her current needs. The solicitor who acted for her in the gift may be able to assist, if need be.

Meanwhile, it would be prudent to plan your finances on the assumption that neither you nor your daughter will ultimately benefit from your mother's current and former assets. This is an increasingly common situation, and looks likely to become the norm.

## Buying begins at home

MANY directors within the depressed property sector have been buying shares in their own companies over the past three months, during September, 21 directors purchased shares and only one sold. The entire board of St Modwen Properties have added to their existing holdings at 13p. In the construction sector J J Lovell and Beazer directors have been buying. In Hawfin, a diversified company with interests ranging from sportswear to property, both I and P J Dwyer, chairman and chief executive respectively, have been adding to their substantial holdings.

A number of directors in Joyces group, a trolley company, have reduced their holdings. The substantial sale by Michael Moseley, the chairman, is understood to be as a result of his connection with the troubles of Harcourt, the plastics company, of which he is also chairman. Macallan-Glenlivet, the whisky distiller, has seen all the executive directors reducing their holdings. The most recent sales were by the chairman and managing director. Although off their peak, the shares have been among the best performing over the last three years.

**Angus MacDonald,**  
Director, Edinburgh

### DIRECTORS' SHARE TRANSACTIONS IN THEIR OWN COMPANIES (LISTED & USM)

Company	Shares	Value	No of directors
SALES	60,684	118	1*
Brent Chemicals	10,000	14	1
General Electric Co.	25,000	45	1
Gen (S.R.)	25,000	18	1
Joyce Group	900,000	1,881	1
Glenallan-Glenlivet	65,000	360	1
Scottish & Newcastle	58,514	197	1*
PURCHASES			
Beazer	117,000	108	4
Blatchley Motors	22,000	11	1
Burman Castrol	2,000	10	1
Dudley Jenkins	25,000	25	1
Hawfin	210,000	25	2
Jourdan (Thomas)	100,000	50	2
Kunkle	75,000	20	2
Laird Group	15,000	36	1
Leigh Interests	15,000	24	3
Lovell (V.L.)	22,000	24	3
Manpower	100,000	55	1
Martin (Albert)	280,000	108	1
Pavilion Leisure	100,000	17	2
Pitcanchy	24,500	28	2
Richardson-Western	80,000	17	1
Saville Gordon	107,883	25	1
Singer & Friedlander	3,000,000	1,193	1
St Modwen Properties	1,000	100	6
Teredo Petroleum	500,000	14	1
Transworld Comms	20,000	18	2
Whitbread Leisure	400,000	50	2

Value expressed in £1990. Companies must notify the Stock Exchange within 5 days of a change in the composition of their shareholdings. Transactions, including the exercise of options (\*) if 100% exercised, sold with a value over £10,000. Information released by the Stock Exchange 1-1 October, 1990.

Source: Directors Ltd, EDINBURGH

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## Reducing liabilities

MY FATHER died in June leaving an estate of £528,000. After specific bequests totalling £155,000, my mother was left a life interest in the balance of the estate which includes the house in which they lived but was in his name only. On her death the estate passes in equal shares to my wife and myself.

Can I give to my son and daughter shares in my private companies without affecting my estate?

While death would be the best time to do this, it is not the only time. If the house is sold, the nil

## FINANCE &amp; THE FAMILY



## No time to despair

Last scene of all,  
That ends this strange eventful history,  
Is second childishness and  
more oblivion,  
Sans teeth, sans eyes, sans  
taste, sans everything.

*As You Like It*

SHAKESPEARE did not make old age sound particularly attractive. However, there is no reason for the elderly widow or widower to despair at this stage of life, or to find themselves "sans everything."

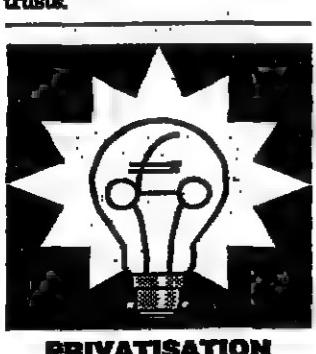
They should, of course, already have written a will and thought about inheritance tax (IHT). Further information about IHT appears on the facing page and in last week's Finance & the Family. But on the investment side, what should you be thinking about?

A lot of people consider taking out annuities at this stage of life. But Alan Torewell, of Torewell, Mahon, Granville, says that people need to consider very carefully whether they want to sacrifice capital for income. "Only buy an annuity if you are at your wit's end and absolutely have to have income," advises Rupert Smith, managing director of James Capel Financial Services.

With an annuity, you pay a lump sum to an insurance company and it turns pays you income over an agreed period (usually until you die). Part of the income is treated as interest and part as the return of your capital. Only the part which counts as interest is taxed as income, and the company deducts basic rate tax from it before it is paid. Non-taxpayers can claim this back, while higher rate taxpayers have to declare the income and pay higher rate tax.

If you have built up adequate pension provisions in the previous years then you may not need to break into your capital to provide income immediately. You may prefer to invest the capital to provide income over the next few years to supplement your pension.

Torewell recommends splitting a lump sum as follows: 15 per cent in a building society, where you will have instant access to the money in case of emergency; 40 per cent in index-linked gilts; 20 per cent in guaranteed income bonds; and 25 per cent in income unit trusts.



## A warning to multiple applicants

POTENTIAL investors in the electricity companies were warned this week that the offer will be closely monitored to weed out multiple applications, writes Philip Coggan.

It will be a criminal offence for an investor to make more than one application for shares in any single regional electricity company. The rule does not prohibit investors applying once for themselves, and once on behalf of children or grandchildren. But more than one application cannot be submitted on behalf of the same person.

What investors will be permitted to do is apply for shares in several different electricity companies. Everyone who has registered with the Electricity Share Information Office will be sent a form allowing him or her to invest in all twelve companies.

The applications will be monitored by Touche Ross, the accountancy firm.

### Expatriates

## Tax change on bonds

CURRENT AND former expatriates who have invested in Personal Portfolio Bonds have been caught unawares by an Inland Revenue announcement that such bonds will, in future, be subject to a long-standing piece of anti-avoidance tax legislation – Section 739 of the 1982 Taxes Act.

As a result, investors who are – or become temporarily – resident in the UK stand to be taxed year by year on all of the income arising from investments within the bond whether paid to them or not. Although those who are domiciled outside the UK remain beyond the charge unless bond benefits are remitted to Britain, this change strikes at the heart of the tax benefits on which many bondholders rely.

Personal Portfolio Bonds are, theoretically, life assurance policies.

It is important to note that the gains made on Personal Portfolio Bonds when they are eventually cashed in are always chargeable to income tax, whether arising from income or capital gains. There are, however, two reliefs.

One relief excludes that portion of the gain which relates to the period of ownership when the bondholder was non-resident. The other, averages the remaining gain over the UK resident years to ascertain, having regard to the investor's other income, whether the tax should be paid at 25 per cent or 40 per cent. This is the so-called "top-slicing" relief.

The premium allowance is not an exemption since the

untaxed drawings are clawed back into the calculation when the bond is sold. It is, nevertheless, the centre-piece of the tax benefits on which the arrangement relies, because the allowance gives investors the ability to defer tax for a long period. If it is precisely this deferral which the operation of Section 739 threatens to sweep away.

However, such an outcome is not a foregone conclusion. The section will not apply if you consent to the satisfaction of the Inland Revenue either:

(a) that avoiding taxation was not the purpose or one of the purposes of buying the bond or

(b) that its acquisition was a bona fide commercial transaction, not designed for the purpose of avoiding tax.

A meeting between the life companies and the Inland Revenue on the precise meaning of these words is pending. Meanwhile the onus of proof falls on the investor.

It has to be said that compelling non-tax reasons for buying portfolio bonds do not spring readily to mind. Avoiding exchange control problems might be one. Also, a desire to hold funds in a politically stable area, or to maintain all assets in one account with a secure organisation, has been thought useful by one life company concerned.

But some of these objectives

can be readily achieved without using portfolio bonds. Any-one thinking of claiming the benefit of one of the exemptions, would do well to review any correspondence leading to the purchase of the bond to remind himself to what extent – if at all – tax factors were important in the decision to proceed.

However, what does seem clear is that the longer the period between the purchase of the bond and return to the UK, the greater the likelihood of success.

Naturally enough, companies which specialise in portfolio bonds are anxious to avoid a flight of capital from their products and, as some of them have pointed out, one possible way forward would be for investors to switch into the bond those of their investments which are aimed at capital growth, rather than income. Unfortunately, such a course of action could have serious tax drawbacks.

Since portfolio bond gains are taxed as income, investors would lose the more benign capital gains tax treatment available on their non-portfolio bond shareholdings. In other words, they would lose the ability to claim indexation relief of £5,000 exemption available separately to husbands and wives and the elimination of all gains at death.

Donald Elkin

*Donald Elkin is a Director of Wilfred T Fry, of Worthing, West Sussex.*

## Insurers eye the female factor

WOMEN COULD soon be able to buy a range of new insurance products as the country's insurers gear up to tap an undersold market.

Insurances designed to meet the special needs of women during pregnancy, childbirth, divorce and retirement are all being examined by insurers.

A research document prepared by the Mercantile and General Reinsurance Company, the reinsurance subsidiary of the Prudential, gives details of possible products.

Examples in the document include mortgage repayment holidays for pregnant women, policies covering women against the denial of their husband's pension benefits after divorce and permanent health care insurances for housewives.

The document, which was discussed by 80 delegates from the UK industry at a meeting in Torquay last week, comes at a time when many companies are examining their product development and marketing strategies in the light of the introduction of independent taxation for women earlier this year. Companies taking new product or marketing initiatives recently include Guardian Royal Exchange, Legal & General, National Mutual Life and Barclays Life.

Efforts to market life insurance products to women in the early 1970s by offices such as Langham Life and St Georges did not prove particularly successful. But, says M & G's Ron Wood, who is one of the authors of the research document, attitudes are now changing and insurers see the women's market as "much undersold".

Underpinning insurers' interests are the well-known statistics which demonstrate the growing economic role of women. Between 1971 and 1987 the percentage of married women in employment grew from 47 per cent to 60 per cent. Women are becoming more independent, marrying and starting families later. More women have their own bank accounts, credit facilities and mortgages than ever before. Sixty three per cent of women now have building society accounts. Divorce is also becoming more common and the insurance industry, needs to recognise this reality, says the report.

"Women provide a major marketing challenge to which financial services companies are only just reacting," says the report. At present only 20 per cent of women are adequately financially covered.

Richard Lapper

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Sara Webb

# Brooklyn bridges a taste gap

THIRTY CASES of Brooklyn lager have just arrived at Harrods in London. This may be a drop in the ocean in terms of overall beer consumption in the UK but Brooklyn lager, like so many of America's fashionable small beer companies, owes a large debt to CAMRA, the Campaign for Real Ale, and to Britain's beer experts.

Brooklyn lager is the brainchild of Steven Hindy, a former journalist, and Tom Potter, 34, a former bank vice president. Like an American fairy tale what began as idle discussion – over a few beers watching the 1986 World Series on TV – ended in triumph when their beer came top in a big New York tasting in 1988.

Along the way a number of other American ingredients have played their part: a label designed by the renowned artist Milton Glaser, support from Brooklyn film director Spike Lee and the usual mix of T-shirts, bicycle caps and hair quizzes in this case all based on Brooklyn.

Hindy had learnt to brew beer the hard way, while working as an Associated Press foreign correspondent in "alcohol-dry" areas of the Middle East. He was for a short time taken hostage in Beirut. Back in New York he continued his kitchen stove brewing and tried the results out on Potter, then with Chemical Bank.

Bob Bessell, managing director of Retirement Security, met his first stroke of financial luck to the Pope.

In 1983, the Catholic Church decided to sell a Stratford-upon-Avon hotel for \$25,000 to cover losses incurred during the Pontiff's historic visit to Germany. Bessell, who had spent two years looking for a suitable site for Tiddington Court, his company's first semi-private, "very sheltered" housing development, snapped it up.

Bessell, then Warwickshire's director of social services, set about finding the initial capital. "It became apparent we needed \$200,000 and that was a nightmare figure to me."

First, he borrowed \$20,000 from Lloyd's Bank on the strength of his four bedroomed house, worth around \$20,000 in 1983. "I still live there as I can't afford to move."

He persuaded friends to invest in the close company. The five principal shareholders included himself, a Swedish businessman, Goran Nyman, and a Leamington Spa solicitor, Peter Asbury. The others

were accountant Ian MacAlister, now the company secretary, and Bessell's former colleague, Graham Faulkner, who became regional director for the Midlands – and its second employee – in 1985.

Bessell then beavered away to find 25 more people willing to put up between \$500 and \$5,000. He recalls one particularly successful dinner where five guests decided to chip in \$20,000. But they faced quite a battle to get the cash. One visited every bank in the local high street before obtaining a \$5,000 loan. Another only got \$200 after his bank manager repeatedly warned of the great financial risks.

Another bold investor was the 14-year-old boy next door. Bessell recalls: "I told him if he put in \$1,000, one day he could have a Porsche. The next day his father told me: 'He does

in colour and flavour and slightly stronger than most American beers (5 per cent alcohol by volume), is a particularly refreshing drink similar in taste to Stella Artois or a West German lager.

However, it is difficult to buck trends, particularly for a young company, and US beer sales fell dramatically over the winter months. By December 1988 monthly sales were 3,450 cases, in January 1989 these had halved to 1,700 and only recovered to 1,900 in February.

The company took steps to cut overheads. Distributors were found for Manhattan and Long Island to cut delivery and sales costs, and four salesmen, a driver and the office manager left. Hindy and Potter took salary cuts and went back on the streets to sell their beer. They caught up with office work at night. By April sales had recovered and in its first year Brooklyn Lager sold 30,000 cases, more than \$500,000 worth of brewing.

In June 1989 the brewery passed the magical break-even point of sales of 4,500 cases per month and soon reached 5,500 cases. However, the economics of a seasonal business and the insatiable appetite of any growing business for cash have led Bill Moeller, whose grandfather had brewed beer in Brooklyn before Prohibition, was persuaded out of retirement and brought with him his grandfather's brewing techniques, and a contract to brew a second cell for shareholders' funds and a further \$500,000 was raised earlier this year. Sales are now more than \$1m per year and Brooklyn lager is now drunk in

New Jersey, Massachusetts, Washington and Florida as well as Japan thanks to a tie-up with Taiyo Resourses International.

Brooklyn lager's financial plans do not yet include the construction of its own brewery and it is this reliance on a contract brewer which sets this company apart from the true microbreweries.

Ever since the mid-'70s there has been a rising interest in beer produced on a small scale in America which has mushroomed in the last five years. The interest started when Jack McAuliffe, who had been based at the Holy Loch naval base in Scotland, returned to California in love with real British ale. He founded the New Albion brewery in Sonoma, California which, although it did not prosper, provided the equipment, personnel and enthusiasm for the Mendocino County brewery which still flourishes.

By July 1989 the enthusiasm for microbrews and the way of life associated with such small-scale production had spread across America and there are now 78 microbreweries, 125 brewpubs and 43 contract brewing companies in 38 states.

The formal definition of a microbrewery, according to their parent body, the Association of Brewers, in Boulder, Colorado, is one which produces less than 15,000 barrels of beer a year. This is in contrast to Coors which produces 15m to 20m



Steve Hindy (left) and Tom Potter, the founders of Brooklyn Lager

barrels a year and Anheuser-Busch's 50m barrels from their 12 US plants.

Microbrewed beers still account for only 0.1 per cent of US beer sales. The crucial business decision facing anyone planning a new beer venture is whether to risk the capital and take the purist path by building a brewery or, as Brooklyn Lager has done, to create the market for the beer and then eventually invest in the brewery.

The cost of building a brewery can vary from \$200,000 to \$1m but there are other obstacles – the production of an alcoholic beverage, legal obstacles ranging from federal

to municipality level, and zoning, health, effluent and licensing hurdles – to be overcome.

Contract brewers with spare capacity can offer attractive terms to those who feel they have discovered a secret elixir and there is already in this fledgling industry some antagonism between the contract brewers and those who do everything themselves, such as D.L. George Brewing in Portland, Maine, or the Widmer Brewing in Oregon.

As well as the original enthusiasm Britain has also supplied a great deal of the technical expertise and recipes behind this beer renaissance in the US. Peter Austin, a

pioneer of microbreweries in Britain, has acted as a consultant to many microbreweries around the world, including China, while much of the inspiration for beer recipes long forgotten has come from the writings of Britain's beer guru, Michael Jackson, and in particular "The Pocket Beer Book" (Mitchell Beazley £5.95) and "The New World Guide to Beer" (Bloomsbury £5.95) which has been translated into eight languages.

Last year a full container load of Brooklyn lager will arrive in Britain to quench the thirsts of this country's growing band of real ale enthusiasts.

scepticism, there is now no shortage of public sector colleagues willing to join him. His number two is Liverpool's former deputy social services director, Rory Duff. And the company's regional offices in Warwickshire, Berkshire, Sussex, Northampton and Manchester are all run by former social services managers. Bessell recruited them because it's very difficult to teach a social worker business, but it's impossible to teach a business social work.

The company now has 500 staff and a turnover of \$1m. He sees marked similarities with his old job which also involved managing a large budget.

Bessell, whose salary is \$25,000 and whose family owns \$20,000 of shares, hopes Retirement Security will become a major public company.

He adds: "My dream will become reality when the boy next door... gets a Porsche."

**Retirement Security, 6 Wood Street, Stratford-upon-Avon, Warwickshire CV9 6AX. 0789 230262.**

## Anne Fry meets a former social services officer who offers the elderly independence and security

### Homes for the old, a Porsche for the boy next door

have \$1,000 and his dream is to own a Porsche."

Having raised that first \$200,000, Bessell then took his biggest gamble and quit the security of his public sector job. On July 31 1983 he lost 2,500 employees and became Retirement Security's managing director and sole employee. He quickly found himself dealing with big money. The company was established with issued share capital of \$200,000 and authorised share capital of \$250,000. In 1986, the authorised capital was doubled and Kleinwort Benson made a capital loan of \$300,000 in exchange for an option of 25,000 £1 shares.

The capital loan has since risen to \$500,000, the Kleinwort Benson option to \$400,000 and the authorised share capital to \$600,000. The company has effective working capital of

about \$1m. Says Bessell: "I always felt the company would succeed and that it was for the big time, but it's only now I realise the risk I took."

Bessell, a social services director for 12 years, deliberately quit six months before his 50th birthday. "If I'd stayed I could have had a pension at 50, but I didn't want this to be a retirement job."

Becoming a managing director was quite a change – he worked at home and wrote all letters by hand. "Old ladies wishing to buy property were charmed but the bank managers I was trying to get money out of were very suspicious."

Bessell set up the business because of his dissatisfaction with the traditional old people's homes he ran in Warwickshire. "The staff were dedicated, but the concept was wrong and I wouldn't have

accepted it for myself."

As Warwickshire's director, he pioneered the public "very sheltered" housing and then decided to plug the private sector gap. It was an idea that became a business, he says.

His company specialises in wheelchair accessible accommodation for frail older occupants willing to pay between \$60,000 and \$120,000 for a two-bedroomed flat in a good location. A selling feature is the emergency link between each flat and housekeepers on duty around the clock. The aim is to provide old people with independence. This is achieved in 96 per cent of cases.

Each complex comprises private accommodation and communal facilities such as lounges and restaurants. Bessell says this means owners, whose average age is 80, can be as sociable as they like. The service charge, pegged to the State pension, covers the upkeep of the buildings, staffing costs and some domestic help. An owners' company protects residents' interests.

Tiddington Court was completed in 1984. The company's auditors, Deloitte's, introduced Bessell to the British Linen Bank, which lent \$750,000 at 2 per cent above base. That was very reasonable for a new venture and the bank took a risk.

The company assembled a team of professionals but Bessell did not like the furnishing plans. "Eventually, it dawned on me that my wife, Margaret – a social worker with tremendous taste – could do the design. She modelled it on an old car and got it just right."

Advertising for customers has always been done through local newspapers and parish

magazines. Bessell says his company has been largely unaffected by the downturn in the housing market as private "very sheltered" housing is in short supply.

On average, the company has completed one project a year, but 1990 has proved a bumper year with three projects. Ashby Court, Hinckley, which cost \$2m and was financed by Kleinwort, was completed in April. Brookwood Court, Reading, which cost \$2.5m and was backed by Nationwide Anglia Housing Finance, opened recently. A £4m scheme in Lewes, Sussex, was funded by Barclays.

The company has always made a profit. The pre-tax profits for the year ending April 1990 are \$100,000, compared with \$75,000 the year before.

Although his move to the private sector was greeted with

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## PERSPECTIVES/GARDENING

# Churchill: the secret resistance agenda

**T**HE VAST concentration camp of Hitler's Europe, where each man took his way alone, presented a challenge to fortitude which few could meet. Few in Britain, outside the concentration camp, could know what resistance to Hitler required in terms of fortitude and endurance.

Perhaps we know better today. We remember, rightly, the young resistant shot just before the liberation of Paris in August 1944, who spoke for so many patriots: "Je ne meurs ni pour une faction, ni pour un homme. Je meurs pour l'Elle, pour qui me idee a moi de la servir." ("I have not died for a faction, or an individual. I have died for France, for an idea, to which I have given all.") There was the young Dutch resistant who, silent to the last, had his eyes put out with a fork.

There is, however, a harsh truth of realpolitik underlying the martyrdom. Churchill resisted the left "crypto-communists": he saw resistance movements as potential prey to Stalin's ambitions. Churchill, for all his qualities, was a man of his times. He genuinely sought Europe's liberation, and the restoration of sovereignty to democratic states; a man of the right developed the left in resistance movements, irrespective of its justification and role. Would post-war governments reflect Churchill's vision of Europe? He was determined that they would.

The history of resistance to Hitler – and to his Quislings – is a compound of truth, legend, and the harsh reality that Churchill and his advisers manipulated resistance movements to serve British interests. In the short term this meant using resistance movements as an "adjunct", in sabotage and the like, to conventional military operations, specifically the liberation of Western Europe, at some unspecified time. In the long term it involved denying resistance movements effective political expression if this took the form of left wing, or supposedly communist-inspired, activities.

Churchill and his closest advisers, the Chiefs of Staff, were able to manipulate resistance movements to alternate between short term policies – opposition to Vichy in North Africa, support, up to a point, for Tito in Yugoslavia – and the long term – opposition to left wing resistance movements in France, the Low Countries, Italy, and Greece. All such movements were dependent on British support for

the four essentials of clandestine activity in occupied Europe: sanctity and the means of arrival and departure; agents; arms and munitions; cash.

That was not so much the Old Man of the Sea who strangled expectations as a clear, unambiguous conception in London that the one area where Britain could exercise undoubted, untrammeled strategic and political power was that which, paradoxically, seemed most immune to it: occupied Europe.

Churchill and Whitehall marked time through the lean year of 1941, when occupied Europe really began to feel the lash, yet during which resistance operations, embryonic and haphazard, were marked and marrred by insecurity and treachery rather than by the slow, careful development of sound organisation. Organisation depended in turn on resources: the Chiefs of Staff were niggardly; SOE a poor relation, dependent in turn on MI6 for too much by way of support. But, as the year ended with Russia holding out and the US, the "arsenal of democracy", forced into global war, the three British Secret Services began to report fundamental change.

"The rising tide of resistance", above all in France and Belgium, had acquired a political identity. The rising tide was, apparently, "communist and left wing... uninterested in the restoration of pre-war governments". Resistant were no longer prepared to accept a role as an adjunct to Churchill's strategy but, while aware of their virtually complete dependence on British resources, nevertheless sought a place in the "necessary revolution" of the post-liberation period.

There lay the seeds of conflict between Churchill and European Resistance, but one which resists, by and large, were bound to lose, and did.

Why Deep within the Whitehall labyrinth lay the headquarters of the three Secret Services, tasked in their various ways to acquire intelligence about the situation in occupied Europe, and to put the result to some practical use, namely of inflicting the greatest damage on occupation forces – at the appropriate time – while preventing by means both devious and diverse, any "premature uprising" which might either fail – or succeed, in the revolutionary terms opposed by Churchill.

To prevent such uprisings, or to ensure that spontaneous combustion was never fanned into the flame of revolt, the intelligence and

ary, agents, arms, cash – but not, contrary to popular belief, ordered "to set Europe ablaze" – who thought, believed, and acted along different lines. But such men and women were mostly in the field, and the few brave enough, or unfortunate enough, to encounter Churchill direct and argue that effective resistance subsumed political differences, were given short shrift. Churchill sacked Hugh Dalton, SOE's first Ministerial chief once he discovered that Dalton did want to set Europe ablaze, in (Fabian) revolutionary terms.

Churchill agreed wholly with the Chiefs of Staff who, by early 1942 when it became clear that Britain would defeat Hitler, had begun to argue for a post-war Western alliance against a hostile Russia. Germans included. In the context of such political simplicities and certainties, European resistance was to be supported or dropped at will.

Churchill's hidden agenda for a

Security Services maintained a rather closer relationship with Vichy and other Quisling regimes than has been officially admitted.

There were those in the Special Operations Executive, primarily tasked to support resistance movements in the necessities of sanctity and the means of arrival and departure; agents; arms and munitions; cash.

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**Did Churchill's fear of 'crypto-communists' lead to a betrayal of freedom fighters?**

**Anthony Verrier sifts the evidence**



return to Europe was strengthened by the coalition which irrationally hardened in besieged wartime Britain. It was a coalition subject to Churchill's will, perception of events, mastery of argument and control of favours and resources. It included De Gaulle; the governments in exile (all but the Greek housed in London); and, most critical to success in Churchill's terms, the Chiefs of Staff and their subordinates in that Cabinet committee and Whitehall system which enabled the business of war to be conducted with speed if, for long, lean years, rarely with success.

The coalition's common denominator of conservative, if not always wholly reactionary convictions, denied revolutionary aspirations, however heroic the resistance's sacrifice. De Gaulle's espousal of "revolution" – in resistance terms –

only disguised his detestation of it in practice. Hence the unbroken, unaffiliated bond with Churchill. The Governments in exile represented assorted political beliefs – above all those prevailing in and before 1939 – but believed above all that they possessed legitimacy, and the right to return at liberation.

For the restoration of France to a Republic wholly devoid of a Popular Front Churchill needed to undermine Vichy – and did so, in spite of all that Roosevelt could contrive by some clandestine manoeuvres of his own. Churchill also needed to convince De Gaulle of a common objective, and succeeded. SOE, in becoming,

as Churchill directed, "a conservative instrument", became a Gaullist weapon – not that de Gaulle would ever admit it. But Jean Moulin, de Gaulle's heroic lieutenant, grasped this truth from the time he arrived in London from the Unoccupied Zone in October 1941. Until his martyr's death in June 1943, Moulin acted in pursuit of this truth.

In the Hotel de Ville on August 25 1944 de Gaulle told assembled resis-

tants they were no longer needed as part of his grand design and were to give way to the French Forces of the Interior, an instrument fashioned in London, as an adjunct in sabotage terms to liberation – a very effective one in the event – but also designed to jump on the Left, overt and covert. The FFI, precursor of a reconstituted French army and Gendarmerie, duly obliged – neutering Maurice Thorez and the French Communist Party in the process – and although de Gaulle's first presidency was brief, it was decisive in shaping post-war French politics. But the architect was Churchill, to whom the FFI owed its existence.

In Belgium, after the liberation of Brussels on September 3 1944, General Ercole, commander of the 7th Armoured Division, was promoted into Chief Civil Affairs Commissioner for Belgium, rounded up 30,000 allegedly communist resisters, and had them packed off to Northern Ireland. Further, similar, action was taken in November, in spite of protests in the House of Commons. Churchill dismissed these, as he did those regarding Italy and Greece, with the air of a statesman rebuking politicians.

The mass of documentary evidence for Churchill's counter-revolution in Italy shows that from early 1943 when Husky (the invasion of Sicily) was planned to the final withdrawal of British troops in December 1947, opposition to the left was a fundamental element in Churchill's – and Bevin's – policy.

Civil Affairs and Military Government officers were ordered to put flesh on bones of instructions written for them in Algiers before invasion. An anti-Fascist policy would not only proceed with extreme caution but, as Sir Noel Charles, the British High Commissioner in Rome, reported to the Foreign Office on September 7 1944, a complete de-fascification according to the Communist plan would amount to nothing more nor less than a communist revolution. There were allegedly three million communists in Italy, but Ercole Togliatti and his followers were neutered, as post-war elections were to prove.

Greece is a simpler, cruder story. British bayonets put down an attempted coup in Athens during Christmas 1944. This action was aimed at communists whose resistance activities were directed against the Greek Right rather than the Germans. Churchill presided, with a kind of genial ferocity, over counter-revolutionary action, successful in the short term, stymied for a while, ultimately wholly successful. King George returned, much against the wishes of his people, but at Churchill's insistence.

**Assassination in Algiers: Churchill, Roosevelt, de Gaulle and the Murder of Admiral Dorian by Anthony Verrier will be published in November by W.W. Norton in New York, and in February by Macmillan in London**

## A garden to stimulate the imagination

I HAVE just put a garden image to a famous beginning: like Tolstoy, we may as well plunge straight in. "So, prince," he begins, "Genoa and Lucca are now no more than private estates of the Bonaparte family... 1,000 pages of War and Peace follow, but this opening remark at a party has always intrigued me. We are listening in distant Russia to events in southern Europe, as people might nowadays talk in London about some remembered corner of Kuwait: what was it like on the ground?

Part of the answer is green and theatrical, as you can still see near Lucca in one of Italy's greatest gardens. At Marlia, the Villa Reale is still maintained for visitors: the Bonapartes have gone and so have their private cohorts of servants and soldiers, leaving the garden with that strange feel of space and emptiness.

Nonetheless, the grounds retain a very clear stamp of the garden in which one of their number lived it up. As Tolstoy's characters were speaking, the Villa di Marlia was the cause célèbre of the coming of empire on Italian soil. It is still a fine historic garden with a feature which stands at the top of its class in the world.

By 1806, Napoleon was

strong enough to turn out the old rulers of north and west Italy. Liberty and equality led to a literal interpretation of fraternity: with the true gratitude of the liberator, he gave these lands to members of his own household. In Tuscany, the beneficiary was his strong-willed sister, Elisa. Minor princesses were rooted out and sent packing back to Madrid. The world's most romantic title, Queen of Etruria, fell vacant; Napoleon gave Elisa the lands around Lucca, recognising that she needed something greater to rule than her husband.

At Marlia, she inherited a garden of which parts are still intact: she enlivened them and set about improving the house. The property was bought at post-revolutionary levels, and the former owners who had lived there for nearly two centuries, are said to have turned the purchase price into silverplate, packed it on wheelbarrows and paraded it under the house, calling to the new incumbent to watch Marlia pass beneath the windows.

Buyers in a recent market might be tempted by the opposite strategy: demolishing the house, turning on the insurance and padding the bricks before the seller's pleasure. A Napoleon would never sit

quietly, not even in the formal gardens of an Italian villa, laid out in the late 17th century. Elisa also felt that there were too many religious houses and orders in the region of Lucca; why not abolish most of them and spend their income on something useful, hospitals, perhaps, or schools or improvements to grandiose gardens?

**Robin Lane Fox visits Europe's most famous green theatre**

Her brother enabled this small reformation: the facade of Marlia was one of the first beneficiaries, gaining the austere neo-classical front which still confronts its visitors. It looks just the same in the books of Napoleonic prints.

Another beneficiary was the garden. It already had style, some fine balustrading and hedges, lemon-trees in pots, a broad basin of water, grooves and archways for nymphs, and fountains and other surprises in its corners. It was not, however, sufficiently grand. Down to Marlia, therefore, came the French architect Morel who was already designing the Napoleons' pleasure

park at Malmaison. He broadened vases, planned bigger and better lakes and had numerous ideas for spending money. The fountains would have become French and spectacular, had Napoleon not been defeated in time.

Nobody knows the original garden-architect's name, but in the mid 17th century, Marlia had been given a grand Italian garden, just as the time when Le Notre, back in France, was redesigning the royal palaces. At Marlia, the gardening was formal but more intimate and done in a style to which some of England's great gardens have been heirs: visiting it last week, I found it hard to believe that Lawrence Johnston, creator of Hidcote, never saw the design before he started work.

At Marlia, too, there are tall mixed hedges of yew and holm oak, a circular pool of water in an enclosed green room and a wonderful vista straight up the hedge and grotto past a broad pond.

Marlia is an unusual mixture of European styles and it has remained with me. In autumn, the ground is now patterned with wild pink cyclamens, flowering beneath the theatre's evergreen wings. Napoleon's come and go, and so do war and peace, but nature has stepped into their space and given the garden another blessing.

is much greener than England in 1950 and looks on to a round auditorium where seats are clippings from bushes of yew.

It was here that Napoleon's sister staged her *coup de théâtre*. Inheriting a ready-made stage, she arranged for Racine's plays to be performed in the green; music was entrusted to the great Paganini who directed the score for Elisa and her guests in the very garden we can still see.

From the stage, the actors could look out down the axis through the garden's old green room to the broad pond and its balustrades. The yews were already ancient by conquest the Napoleons had a great theatre overnight.

For the rest of us theatre-lovers, this garden features take many years to mature. Nowadays, the grounds at Marlia (open every day, except Monday) are quiet and usually empty, left to the power of the imagination.

Elisa is long gone and forgotten, taking her lovers and herself with her. At the back of the estate, in autumn, the ground is now patterned with wild pink cyclamens, flowering beneath the theatre's evergreen wings. Napoleon's come and go, and so do war and peace, but nature has stepped into their space and given the garden another blessing.

## Scope for experiment

because they have spread steadily by self-sewn seedlings, many of which are flowering for the first time this autumn which accounts for the superlatives.

What is special about these Californian Jersey lilies is that they were selected for flower shape and colour. The amaryllis flower is composed of six long segments overlapping to form a shaped trumpet but in the common form each segment is pointed and curves outwards at the tip giving an irregular mouth to the trumpet.

They are nearly always pink with a white star in the centre. All the California varieties I was given had broader, more rounded segments which give a much firmer, smoother mouth to the trumpet and all were pink more or less throughout, some of them a deeper or rose shade of pink than is usual.

There were already ordinary pink and white spiky trumpeted Jersey lilies growing in this garden and clearly the two types have exchanged pollen freely because there are all

manner of intermediate shapes and colours among the seedlings.

I also planted, at about the same time, a bulb of the white flowered Amaryllis 'Hector' and this must also have taken part in the totally unorganised breeding since I now have several clumps of bulbs bearing

"multiflora" it describes a variety of varying colour shades and with large flowers raised in Australia and much developed in California and suggests that it may have the same origins as a variety or bigeminate hybrid named Parkera.

It all seems to me highly speculative but for the practical purpose of getting better and more varied varieties of amaryllis for gardens it does not seem to matter greatly.

What does astonish me is that, with these fine plants around for so many years and easily to produce great crops of their big, pearl-like seeds, no one appears to have got around to the task of developing them commercially. Part of the explanation may be that although the seeds germinate easily it is several years before the seedlings are sufficiently sturdy to flower. So breeding could be a long-term undertaking.

There are differing opinions as to how best to grow Amaryllis belladonna out of doors.

Many writers advise planting the big bulbs deeply to protect

them from frost but when I tried this I got plenty of leaves but no flowers. I brought the bulbs close to the surface where they felt the warmth of the sun and flowers soon began to appear. I notice that the self-sewn seedlings in Jersey seem to settle for this kind of position with the nose of the bulb just below or just peeping through the surface and I conclude that this is what the plant really needs.

There are also differences of opinion as to when bulbs should be planted. Often it is a matter of Hobson's choice as one must take the bulbs when they are offered for sale, sometimes in autumn, sometimes in spring, but I think that late summer, when they are dormant and just about to flower, is probably the safest time.

The flowering season outdoors can be spread over at least six weeks but not from the same plant.

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## MOTORING

## Why auction houses are forced to apply the brakes

**John Griffiths explains how speculators have had their fingers badly burned in the classic car market**

between early 1987 and the end of last year.

At the peak, prices were massaged up towards the Grand Hotel Jungfrau at Interlaken resulted in 40 cars being sold out of 80 offered, with most prices again well down.

So what has gone wrong?

Quite simply, in South Sea Bubble style, speculators who forced the market up to levels which would have been regarded as impossible as recently as the mid-1980s, are preoccupied not with bidding but with sucking fingers that have been badly burned, say classic car market analysts.

Nor is the lack of confidence which has afflicted much – but not quite all – of the market confined to the UK. Last month's Sports Car Auction

Company sale in the glittering surroundings of the Grand Hotel Jungfrau at Interlaken resulted in 40 cars being sold out of 80 offered, with most prices again well down.

With fewer buyers around, in the privacy of their back offices no less, the price and commission spiral, could hardly be blamed for not trying too hard to avoid "tears before bed time."

But the practices of some parts of the international auction business have also contributed directly to inflating and bursting the bubble. Cars have been listed in auction returns as sold when they have

not been – and at claimed prices dreamed up with the hope of persuading the market to yet higher and more unrealistic levels.

With fewer buyers around, some types of cars, particularly roadgoing Ferraris, there was really wild overpricing. By last year speculators had become the dominant force in the market.

With fewer buyers around, which overextended owners have to sell are fetching much lower prices. On the other hand, some potential vendors who are not under financial pressure to sell are withholding their vehicles until conditions improve.

On both counts it means that, with the exception of some types of cars bypassed by the tide of hyper-inflation, the bonanza which the auction

houses have enjoyed for the past three years is substantially over.

Still, there are small-scale speculators who have not yet latched on to the depth of the decline and are still holding out for wildly unrealistic reserves.

The overall result is that the market is returning to its roots of before the '87 boom, with the majority of cars being bought by dyed-in-the-wool vehicle enthusiasts, who are much more likely to use them on road or race track than treat them as a share portfolio on

That certainly does not

mean prices slipping back to pre-'87 levels, however. A Ferrari Daytona spyder sold at auction in Monaco for £120,000 in the spring of 1987, and for which £1m-plus was being asked for similar models last year, is still likely to fetch £300,000-£400,000, for example.

Precise racing cars remain one of the more buoyant areas of the classic car markets; pre-war and vintage cars, which also were affected least by the speculators' boom, are two others. Overall, however, the classic car market appears destined to enter 1991 in very subdued mood. The speculators are unlikely to be around in numbers for a long time.

## A star is reborn

ONE OF the more whimsical sights of press day at the UK motor show was provided by the opulent Rover Group stand.

Its official "stars" were the new three-door Rover 216GTi models, making their public debut. But the biggest cluster of the curiosities, a long shot, was invariably gathered around something smaller: a peek over the wall of shoulders disclosed, as suspected, a bright red Mini Cooper.

For Rover's new models to be upstaged by one rooted 30 years in the past could be seen as embarrassing. But Rover certainly does not view it that way. And with Japanese buyers, in particular, already falling over themselves to buy the relaunched Cooper, it has no need.

Rover regards itself as fortunate. Just about the first thing Sir Graham Day did on becoming chairman four years ago was scrap plans to kill off the Mini. That decision has put Rover in an enviable and unique position – of being able to exploit nostalgia and the classic car revival with a "new" car, the capital investment costs of which have long since been amortised.

Even though the latest manifestation of the Mini Cooper is more refined than the whining, howling original first launched 26 years ago, it can lay claim to genuine pedigree. In fundamentals it differs little from the rallying and racing

giant killer of the 1960s.

Not least, the tiny four-seater's rebirth has coincided with renewed concern about fuel economy and a surge of new concern about the environment. With a catalyst fitted to the latest version, the Mini Cooper could be conceived as a "respectable" sports car.

Most of all, as a week spent with one just before the show confirmed, the little beast is utterly, total fun. It provides a firm reminder that no other car in the world has steering as pin sharp as a Mini and that even the most sophisticated "hot hatches" have trouble matching its ability.

A 1275cc engine pushing out 90 brake horsepower is enough to take it to more than 90mph but, more importantly, allow higher gearing than the standard Mini. So cruising on a motorway at 70mph or a little more no longer requires

gear changes.

But the Mini Cooper is not about motorways. Its forte is back roads and enjoyment of its manoeuvrability. It is a sports car with at least a degree of practicality – four adults in a squeeze but at least possible, and you cannot do that in Mazda MX-5 or Toyota MR 2.

They might be faster. But they are no more fun. And at £2,500, you can have two Coopers, and change, for the price of either of the two-seaters.

J.G.

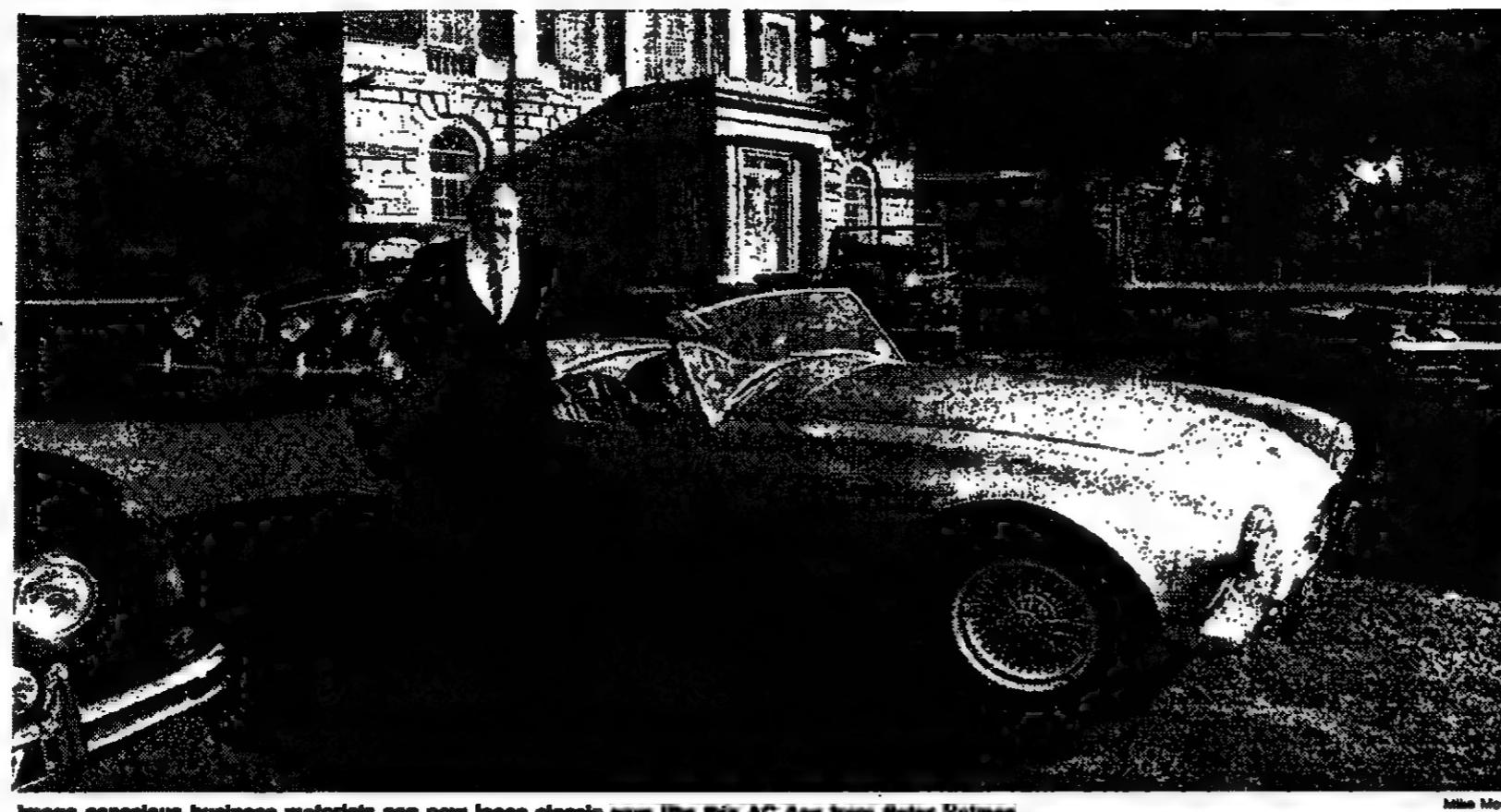


Image conscious business motorists can now lease classic cars like this AC Ace from Peter Holmes

## Lease the classic car dream

**Stuart Marshall on how an early Jaguar can be yours for £1,100 a month**

coupe, Jaguar 240 MkII saloon, Ferrari 308GTB and an Austin-Healey 3000.

But the choice can be much wider than that. If anyone fancies a particular car, we can almost certainly get hold of a fully restored example within 30 days. And if they have set their heart on, say, a white Ferrari or a Jaguar with orange upholstery, it's no problem – we can fix it," Holmes said. Deposit apart, there are one or two more fences to leap before a two-year lease can be signed.

There has to be a personal interview with the intending lessee, preferably in his (or even her) office. "You can," Holmes observes mysteriously, "find out more about a man's mind

from the shape of his desk than from almost anything else."

Financial status has to be investigated and approved before Holmes is prepared to part with a car that is worth a lot of money now and will, if properly treated, be an appreciating asset.

Obviously, he also has to be satisfied that the person concerned has the skill and sensitivity to drive a classic car properly. "We don't want them driving an E-type around town at a walking pace in top gear because they don't know any better," he says.

"We also lay down that they are not to be raced, by which we mean the MSA as well as Brands Hatch."

Why has no-one apparently thought

of the idea of leasing classic cars to image-conscious businessmen and women as their normal transport before?

Until recently, one of the problems was their doubtful reliability in daily use. But because the classic car market grew so much in the 1980s, it is now easy to get most spare parts, at any rate for the volume-produced cars of the 1950s and 60s that are rated as collectables.

Another factor was the unreliability of the unstopable bull run in classics. Cars had been selling at prices that would have been barely credible two or three years earlier. Then they went under the hammer again a few months later, finding eager buyers at

even more breathtaking figures.

But within the last year sky-high interest rates have put paid to all that. Short-term investors who had bought in the overheated market and burned their fingers badly took fright.

Back to Peter Holmes. "When prices were surging, it was not possible to make the figures work. But the recession has hit many exotic car prices hard and they can now be bought for reasonable money." Reasonable enough, it seems, to make leasing financially attractive to the classic car's owner and user alike.

**Peter Holmes is managing director of Classic Car Leasing, Blythwood Park, Blythwood Street, Bromley, Kent. Tel: 081-654-6504**

## BRIDGE

BOTH HANDS today are from rubber bridge – look first at Strange Developments:

N

♦ 4 2  
♦ A Q 10  
♦ 7 6 4 3  
♦ A J 10 5

W  
K J 10 9 8 ♦ 7 6 5 3  
♦ 7 5 3  
♦ K J 9  
♦ 10 5  
♦ K Q 8 7 2 ♦ 9 6 4 3

S  
A Q  
K J 9 8 6 4 2  
♦ A Q 8 2

With North-South game, West lead and bid one club, and after two passes South re-

opened with two clubs. West rebid two spades, North said three clubs, an excellent bid, South bid four hearts, and North closed the auction with six hearts.

West opened with the club king. Winning with dummy's ace, South discarded his two of diamonds and played the knave of clubs, throwing another diamond. West took, and could do no better than return another club. The 10 won, and the diamond queen was discarded from hand. Now the declarer led a diamond to the 10 of hearts, and ruffed a diamond, then crossed to the heart queen, and ruffed another diamond.

Let us turn to No Time for Finesse:

N  
♦ 10 7 5 3  
♦ 8 6  
♦ A J 7 6  
♦ K J 2

W  
8 2 ♦ 9 4  
♦ K J 10 4 2 ♦ K 9 3  
♦ 9 5 3 ♦ Q 10 5  
♦ 10 8 5 ♦ A Q 9 6 4

S  
A K Q J 6  
A 7 5  
K 8 4  
7 3

With both sides vulnerable South dealt, and opened the auction with one spade, and went four spades after his partner's raise to three.

West made the obvious lead of the heart queen. Winning with his ace, South drew the trumps with ace and king, crossed to the diamond ace, returned to his king, and played a third diamond. This was won by the queen, and East led back the heart three. West took and the 10 of clubs went to East to defeat the contract with queen and ace.

North said, "If you had ducked the heart lead, your would have worked."

Not wholly correct. It is essential to allow the heart queen to win. South takes the next heart, cashes ace, king of spades, and ruffs his last heart. He crosses to his diamond king, and returns a club, playing dummy's knave or king, as he pleased. East wins, and has no good answer. A diamond return gives away the whole suit, and the declarer gets home with an overtrick; a club lead sets up dummy's king (or knave) and provides a home for South's losing diamond. A very fascinating hand.

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## CHESS

BBC2 offers a new chess concept on Friday December 7 when viewers have the chance to pit their combined skills against Britain's world semi-finalist and olympic silver medalist, grandmaster Jon Speelman.

Your move will use computer and telephone technology to analyse thousands of calls instantly and thus fit in a complete game in the course of a single programme.

If you would like to participate, then telephone 071-207-8255 now for further details. As long ago as 1988 the BBC offered a similar consultation match using the then best available technology. A move from the BBC Chess Club was announced weekly on sound radio, and listeners sent in their replies for post.

On later occasions during the Third Programme broadcasts of the 1980s, an expert chose the best move from those suggested by viewers, thus avoiding the problem of a large majority of weaker players making an indifferent choice. The new concept shall be best of all since the whole game will be encompassed within a single programme.

Speelman was the most successful British player in last month's Watson, Farley & Williams challenge held at the law firm's new offices in Madison Avenue, New York. Final scores were Larsen (Denmark) 6½/9, Kotsonias (Greece) 6, Speelman (UK) 5½, Fischer and Fras (US) and King (UK) 5. Hodgson (UK) 3½, Madras and Wolff (US) 3, Avdeev (USSR) 2½.

This was the fourth in the increasingly prestigious WF & W series, whose feature has been Bent Larsen's victory each time he has competed. The former world title semi-finalist, now aged 55, is a contemporary of Spassky, Tal and Fischer and one of the most original players in history.

Naturally his results have declined somewhat in recent years, and his three WF & W tournaments have been his only major successes; but in both London and New York spectators enjoyed Larsen's

individual techniques such as his flank pawn advances and his skills with queen-rook endings.

Vassilios Kotsonias, Greece's first grandmaster, showed tactical flair and his achievements were widely reported in the Athens media. Watson, Farley & Williams specialises in international commercial and banking law so have offices in Athens, Oslo and Paris as well as London and New York. It would be interesting to see young British and American masters who have benefited from W F & W's opportunities from W F & W's opportunities as far matched against the top experts of France and Norway such as the former world champion Boris Spassky or the 23rd-old Norwegian No 1 Simen Agdestein, who is also a soccer international forward.

Speelman's most dynamic game in the \$10,000 W F & W contest was his victory over Russia's Yuri Averbakh, formerly a world title candidate but now a veteran. The opening frequently occurs in tournaments or matches and can be recommended to club players who begin 1 Nf3 or 1 d4 and like combined piece attacks on an open board. As this game demonstrates, Black cannot afford inaccuracies.

**White: J.S. Speelman (England).**

**Black: Y. Averbakh (USSR).**

Queen's Gambit (W F & W, New York 1980).

1 Nf3 Nf6 2 c4 e6 3 Nc3 d5 4 c4 c5 5 Nf3 Nc6 6 e3 Nf6 7 Bb5 Bb7 8 0-0 0-0-0 9 Bb1 Nf6

Black has a variety of choice here, but this is one of his weaker alternatives. The solid and popular plan is 9 ... cxd5 10 exd5

10 Bb1 Nf6 11 a3 Nc6 12 Ne4

13 Nf3 Bb7 14 Qd2 g6 15

Qd8 16 Bb5

Highlighting a disadvantage of Black's ninth, White's bishop supports a central advance by d5 while Black also has to watch for a knight sacrifice at f7.

16 ... Qd6 17 Qd2 Qd8?

This and his next move leave Black's queen short of retreat squares; better 17 ... Nxe4 18 Bxe4 Bb6 to exchange pieces

and keep pressure on White's d4 pawn.

18 Nc3 Rxd5 19 d3

Speelman is in his element in tactical exploitation of active positions, and his next few moves demonstrate a winning advantage.

19 ... exd5 20 b4 Qc7 21 b5

Nb6 22 Rxe7! Rxe7 23 Qd4 Qb6.

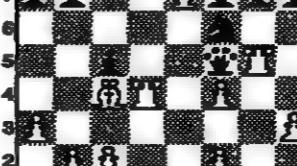
Black finds that if 23 ... Ne6 24 Nxd5 Qd6+ Nx7? 25 Bg5 wins a rook, while in the game he ends up a bishop down.

24 Nxd5 Qd6 25 Nx7+ Kh8

26 Nxd4 Bg4 27 Bx7 28 Bxf6 Resigns.

**PROBLEM No. 842**

**BLACK 11 MEN**



## HOW TO SPEND IT

*Men's fragrances have come out of the closet and into the world of big business. Lucia van der Post puts seven new products to the test*

# A scent of man in my lady's chamber

**U**NTIL QUITE recently the masculine idea of grooming seemed to involve nothing more complicated than the morning ritual of the shave, with only a few really advanced types going in for the odd dab of after-shave or deodorant.

These days in the world of the upwardly-mobile corporate man there are few worse sins than to be well... non-fragrant. Your armpits may be bone-dry, your hair well-managed, your socks finely pressed,

but non-fragrant man these days has a tough time on the jobs market.

All this, of course, has not happened just by chance. Out there, making non-fragrant man feel strangely out of step, have been the big cosmetic companies. After all, if they could grow wondrously fat by helping women to smell sweet, how much fatter could they grow by doubling the market and doing exactly the same thing for men?

So successful have they been that even in these recessionary times it is boom, boom, boom,

all the way. Male toiletries is now the fastest growing sector within the whole cosmetics market. Some 52 per cent of all men now use some form of after shave (in the 20 to 24 age group it rises to 70 per cent) and this autumn has seen a flurry of corporate activity, with something like eight new major fragrances being launched.

These days cosmetic companies no longer have to mess around with terminology - no need any longer to hide behind semi-medical or euphemistic descriptions like after shave or launching.

shaving balm. These are quite simply fragrances, designed to do nothing more nor less than make the male of the species smell a lot better.

Now, there is a school of thought, mainly male, whose thinking runs like this: a gentleman has a daily (or if really necessary, twice-daily) bath, and has no need of vulgar things like fragrances to keep him nice to be near - only those with suspect hygiene have to resort to such devices. On the other hand, female thinking tends to run like this: in an ideal world, if all men raised their standards of personal hygiene, there would possibly be no need of male fragrances at all.

However, in the real world of toilers and mollers, of crowded lifts, busy offices, crushed Underground journeys, of suns too seldom cleaned, a morning bath is no longer enough. When you are crushed in a jam-packed lift you are grateful for a subtle whiff of something classy, wafting and ineffably appealing. But what women dislike above all is the cheap and obvious splash, the vulgar, aggressive smell designed to cover a host of unmentionables. Above all, we beg you, keep it subtle, discreet and expensive.

Each of the eight new fragrances on the market have clearly defined targets - no cosmetic house, given the astronomical cost of launching a fragrance, would set about it without having a finely focused man in view. Chanel alone is rumoured to have poured \$1.5m into promoting L'Egoiste.

If you're racing to be fragrant, this autumn's batch is worth a keen and concentrated summer. Harvey Nichols currently stock seven out of the eight (the odd one out is Alfred Sung) so you could, if you had the stamina, compare most of them in one spot - but be prepared to take time and to take breaks in between. I recruited a tasting panel in the office, four men and one woman, and here is their assessment of what they thought of most of the new fragrances. L'Egoiste by Chanel. 75ml. £31.

Surrounded by the biggest type of them all, this is aimed at sophisticated Europeans, the sort who can take the Egoiste label squarely on the chin. Chanel arrived at the name because 85 per cent of women worldwide described "most men's outstanding quality as being egomaniac".

According to Chanel, the L'Egoiste user is: "A man out of the ordinary. More than anyone, he knows how to take risks, to go alone where others



The softer approach: Calvin Klein's Eternity-wearing thirtysomething man, complete with designer baby

fear to tread... He is an aesthete - exclusive, hedonistic." Everybody liked the bottle - very classy looking; everybody would have happily had it sitting on any bathroom shelf. Sadly, the actual smell wasn't much liked by our panel. Two found it too sweet, one too sexual (he's a rather droll, contrary sort of chap, who claims to like his fragrance loud and obvious), and our female tester said it was the sort of thing that when she had a runny nose her mother used to make her inhale. I was in a minority of one in actually hating it, partly charmed by the bottle, partly by the fact that it is quite subtle.

New West by Aramis. 50 ml. £21.

In direct contrast to Tuscany - which is aimed at the elegant, designer-suited, indoor and city sort of chap - this is for free spirits, the sort whose idea of a dream holiday is sitting under a palm tree drinking pina colada. It is jeans and T-shirts, as opposed to Armani suits.

Described as a skincent for men, it aroused strong feelings. Our droll, contrary tester found it lovely. "I really use it when I was tired, or flying - it would perk me up." Two others, however, didn't like it: one thought it "smelled cheap, cheap, cheap"; another that it looked like a gargoyle, something you use to cover up nasty smells.

Two testers were more positive. One thought it definitely for the guy who had put away his squash racket, he could buy it himself to wear when he put on his dinner jacket, but he did wish it had a spray rather than having to be poured straight from the bottle. Our female tester would cheerfully give it to a chap who'd never worn a fragrance in his life. She thought it restrained and light and could see a chap putting it on after he'd been to the gym and was going to meet his girlfriend. I didn't like the packaging at all but did like the smell: fresh, tangy and clean.

**W**ith it comes a new concept - non-gendered grooming products. In case you haven't heard of this idea, worry not: it simply means that things like Glacial Gel, Pacific Coastal Wash, Desert Sage Conditioning shampoo and a Deodorant can be used as happily by women as men. Not that most of us need to be told - all the evidence is that women happily dip into each man's shampoo, conditioners and the like while men are beginning to cotton on and do likewise with women's products.

Eternity for men by Calvin Klein. 100 ml. £31.50. New Man. If you're out there somewhere, this is the fragrance for you. "Sensitive yet masculine, refined yet strong," say the Calvin Klein marketing boys. "He's a romantic dedicated to basic values - family, work, health, happiness. A man at ease with himself, in his relationships, and with his world." And to back it all up the advertising shows a thirty-something man tenderly close to his child.

Our tester who "likes a bit of a pong and isn't afraid to say so" (subtlety is lost on me) found this a little undifferentiated for his pongy tastes. Another (male) tester thought it smelt medicinal. "Like the stuff you put on a cotton swab before you get an injection", while the others all liked it, one saying it "smelt of abroad, of trees, and I would certainly wear it." Another found it refreshing, "the sort of thing I'd wear after a shower or after sport, but not for wearing with a dinner jacket."

Lagerfeld Photo. 50 ml. £20.

This is clearly aimed at macho, creative men - all action and hotshot charisma. Nothing nostalgic or traditional here. Anybody who chooses this sees himself as being very up to the minute. Few of the team liked the packaging but almost everybody liked the smell. Our awkward fellow said "that's fine, really rather nice", while others thought it "clean and masculine, smelling almost as of a good, clean wash". A couple went so far as to say they would buy it and would certainly wear it if given it.

Black Chair by Nina Ricci. 50 ml. £15.

This is, it seems, aimed at "the uncompromising individualist" who is also "absolutely contemporary in attitude and by conviction". He also "wittily cultivates the art of being himself whilst maintaining a perfect balance between past and present, tradition and innovation."

Altogether he is clearly quite a fellow (if you know this person I should hang on to him) for he also "enjoys life's more refined pleasures."

The bottle of the eau de toilette spray is a clear hexagon which doesn't quite have the class of the sturdy square Chanel 100ml bottle, but the after-shave bottle is sturdier and the packaging is in a class by itself - designed by the American artist Sol Lewitt.

It is truly lovely. As to the fragrance, it is quite rich and deep, with a spicy undertone.

Almost universally liked by the men, several women were quite keen to use it.

Alfred Sung. 100ml spray. £35. (On sale at Selfridges and Harrods.)

Of all the fragrances launched this autumn this seems to have had the quietest debut. Alfred Sung is a Canadian fashion designer and this is his first fragrance, the sort of chap he has in mind is "determined, dynamic and self-confident."

So there.

The fragrance is a rather billowing purple, reminding one of our testers at first of methylated spirits, although he grew to rather like it. One tester felt he "could certainly travel in that - it would last a few hours" and it has a nice, slightly old-fashioned air, rather seventies". Others felt that it was a little short on personality. In other words, it aroused no strong feelings one way or the other.

273 by Fred Hayman. 75 ml. £27.50.

Fred Hayman, scent addicts may recall, was the man who launched Giorgio and with it many a partisan point of view.

Giorgio was the biggest quick success the scent world has ever known, wowing them in the salons from San Francisco to Tokyo. So omnipresent did it become that it was banned in one or two upstage restaurants where its powerful pong was rumoured to interfere with sensitive taste-buds.

But as it may, the image of 273 comes trailing clouds of Beverly Hills perfume which may or may not be what you're after. After all that, though, the fragrance itself is a bit of a come-down. Quite a few of our testers found that it "didn't say much to me" or "had no depth", or "had a bit of an all-purpose after shave, not sharp, not spicy, not grassy, not cloying."



Chanel's strong sell for its new male fragrance, L'Egoiste: "For the man out of the ordinary"

## Finger-clicking good

**A**S AUTUMN settles in and the clocks are about to change, some among you may feel the urge to embark upon a little light handwork - a colourful sweater to knit, a dress to make, a cushion or a rug to sew...

Those who love needlework and tapestry should start by buying Elizabeth Bradley's book of *Decorative Victorian Needlemaking*. (Khurley Press, £16.99). It is not only inspirational - all those wonderful photographs showing exactly how the finished product should look - but for the price

of the book you get countless charted designs which the skilled needlewoman will be able to work from.

Many designs are available in kit form; in particular there are four new kits. A posy of violets, A wreath of roses, Patchwork pieces and Repeating roses (these can be extended almost ad infinitum), each of which sells for £25.

The book is out now and is available from most good booksellers; the kits themselves are available from Elizabeth Bradley Designs, 1 West End, Beaumaris, Anglesey, N. Wales, LL58 8BD. Tel. 0248-611055.

If knitting is more your line then Rowan Yarns has long earned a reputation for harnessing the design talents of some of the UK's best knitwear designers and packaging them into easily accessible kit form. This autumn Rowan is offering 35 different knitting kits, designed by such luminaries of the knit world as Kaffe Fassett (some 25 different designs of his on offer), Jamie & Jess Seaton, Kim Hargreaves and Susan Duckworth.

Most of the designer knits are not for the beginner -

they are richly intricate, with highly colourful and intricate patterns.

As designer hand-knits are the currently fashionable partner to the slim-leg look and as the prices they fetch in smart shops are astronomical, knitting your own (or for somebody else as a Christmas present) could give you a highly-prized sweater, coat or cardigan at a bargain price.

Kits start at £19.50 and go up to £175 for Kaffe Fassett's colourful, capacious Peruvian coat. Find the kits at all Rowan stockists, including selected John Lewis stores. Many of them, including Liberty of Regent Street, London W1, will send by mail.

Nothing transforms the look of a chainmail number more quickly and easily than replacing the buttons. The Button Box at 44 Bedford Street, London WC2E 9HA has a wonderful selection of buttons of every sort, ranging from bright Smarties-style to buttons so beautiful they look like jewels.

Anybody who can should visit the shop in person but it is worth knowing that for £2.50 you can order a beautiful, full-colour mail order catalogue (from PO Box 289, London WC2E 9SG) from which you can order any buttons you fancy.

Those who hate using needle and thread can change their buttons quite simply with a new American invention - the Click-It. Click-It works rather like clip-on ear-rings; you simply clip the new button on to the existing one. Invented in America, you've guessed it - America, it has now reached our shores. There are some 200 different designs, in sets of six (four for the shirt front, two for



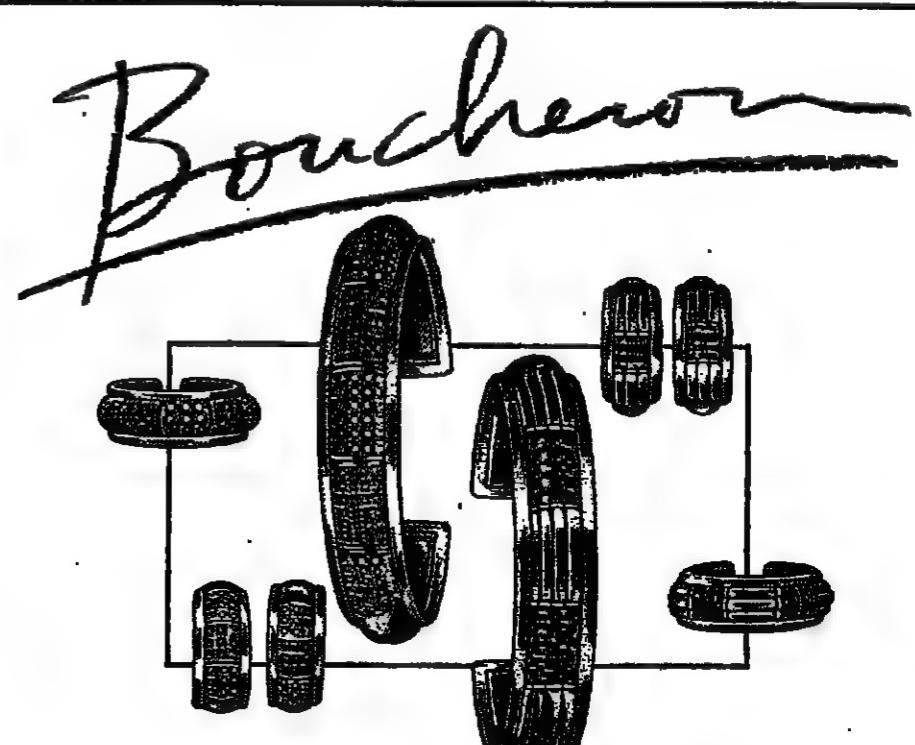
Designer talents from Rowan: Knit: Kim Hargreaves' roomy jacket; Hallie Flowers - team it with leggings

Besides the beads Janet Coles can also provide all the other things the bead-stringer requires, from thread to pliers and hooks and clasp. She also runs a making-up service. The catalogue costs £2 from Janet Coles Beads, Perdiswell Cottage, Bilford Road, Worcester WR5 8QA. Tel. 0527-756293.

For marvellous ribbons V V Rouleaux is a new shop hoping to fill the gap that the demise of the old-fashioned haberdashers has left - and a lot more besides. Exquisite ribbons of every colour, width, fabric and texture are on sale at the shop at 201 New King's Road, London SW6.

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# Property

## Just pure Hollywood in Oxfordshire

**D**EEP IN Oxfordshire, beneath a shaggy thatched roof which makes his cottage look more organic than man-made, an elderly householder pens a note to his local estate agent, putting his home on the market for the first time since 1905.

The agents struck dumb for once by the total absence of plumbing and the lethally rotten back staircase, the equally lethal wiring and the Victorian kitchen range, weakly suggest that the 17th century Proffitts House requires extensive restoration and modernisation.

They make equally weak puns about the property's name and potential for a far-seeing DIY'er. Astute buyers could take this potential to be underwritten by Savills' involvement: £120,000 wrecks are usually a little below their touch.

Not far off, in the same county, bored security guards watch over a former manor that would embarrass the late pianist Liberace with its outre-gaudiness. For two years the manor has stood empty, awaiting the kiss of sheik or pop star, leisure combine or rail-sious sect, to bring it to life.

Two scenes of country life, both a mile removed from the polite five bedrooms and five acres that most Oxfordshire home-seekers dream of. Truly, each man's rural idyll is of his own devising.

Proffitts will doubtless go to some avid restorer who will wrench a lovely house from the dereliction. One only hopes the very real charm of the place, and its beautiful stone mullioned windows and flagstone floors, will survive the process.

As for Chandlings Manor enfolded in the gentle comtryside of Bagley Wood, near Oxford, there's an indefinable Hollywood air about the place. What you find is a Cotswolds farmhouse set at the point

where Dallas, James Bond and the Middle East meet. This is the house that grew... and grew. The original farmhouse, with its ancient beams and open fireplace, now forms little more than the baronial-sized entrance hall of a vast, sumptuous ten-reception-room home. Uninhabited, an insidious air of decay echoes the sad fortunes of Chandlings, now to be had for a (relative) song by order of the receivers.

The originator of this palace was a Lebanese businessman who suffered a reverse in his fortunes, went bust and died.

A year ago Savills were modestly pleased to have found a ready buyer, a leisure company which exchanged contracts for £4m. The plan was to transform Chandlings into a sybaritic health farm. But when completion day arrived in spring this year the buyer, too, went bust. The receivers are prepared to sacrifice the place for a mere £1.5m.

For this you get 60 acres and the ultimate party house. Vest reception areas, each with its own banks of squashy, shiny-



Chandlings — just the place for a multi-millionaire

ter refectory table, circular servery with spit for whole sheep, and the kitchens: a rough count made it five sinks, 14 hotplates, Aga, six ovens, microwave. Many — we lost count — fridges freezers.

In a third direction lies the grandeur of the main reception room where a chandelier swings beneath a tented ceiling. At the end of a side corridor, four guest lodges surround a tranquil rose and lavender-filled English courtyard garden. Did I mention the chapel?

For this you get 60 acres and the ultimate party house. Vest reception areas, each with its

own banks of squashy, shiny-

**Carrie Seagrave is left breathless by a Cotswolds farmhouse set at the point where James Bond, Dallas and the Middle East meet**

velvet covered seating, open out of each other via curtained Moorish archways in the padded, silk-walled.

Follow one route and you will find the built-in (one of several), the municipal-sized indoor swimming pool (there's an outdoor one too), and the casino (shades of deep pink and mauve, custom-made tables, built-in roulette wheel).

Another course takes you through the library (grand piano, giant-screen TV, chairs in a patchwork of animal hides), the dining room (20-sea-

ter to draw stardust that tends

It's the sheer scale of the master bedroom suite which temporarily stops the breath. The soft dressing room leads into an open-plan sweep of bedroom, central sitting room and bathroom which is well over 60ft across. Behind the octagonal marble bath are separate his 'n' hers shower rooms. Another door leads to a study.

The other dimension of the bedroom end is 38ft. Slight hysteria sets in at the sight of yet another dressing room, and it

is dubbed "the Imaida Marcos boot room." Back-of-envelope calculations makes the suite about 2,500 sq ft — or rather bigger than the average modern executive 4/5 bed house.

All this lies beneath a roof of mellow Cotswold slabs, with local stone walls to match the original.

A sweep of artificial lakes frames the foreground, and to one side lies the stableyard, the 21-car garage, and the leisure complex. This beautifully appointed building houses the gym, squash court, billiard room, trophy gallery, rifle range and the private cinema. Behind lie the tennis courts and manège.

Chandlings would be admirably suitable as the luxurious health-hotel the world-wide buyers envisaged. The planners have so far proved resistant to the idea of a hotel/conference centre. Surely there must be a top sportsman or pop star who would like to use it as it was intended?

If you would, rather your home was recession-proof, the best buy in rural Oxfordshire is that copybook country home, the one with five beds and five acres. Agents report a steady, come good times or bad, demand for such family-proof homes.

Stephen Parkes, of Hamptons in Burford, said: "The Oxfordshire Cotswolds are always in demand for their wooded valleys and ubiquitous stone cottages, while south Oxfordshire tends to be dominated by the interest in Thames-side houses and the more traditional timber-framed cottages in the outlying villages."

North Oxfordshire is more industrialised, with areas of urban development. But the more cut-off corners up the Banbury end are drawing great comfort from the long-awaited M40 extension, now almost complete.

Once past the central commuting ring around Oxford, Abingdon and Witney, MCNOLY divide the county in desirability order into five areas.

The most expensive is the southern toe, following the Thames down to Henley. Next comes the Cotswolds; then the lands to the south and west, where the Vale of the White Horse stretches off towards Swindon. The northern, Banbury district follows, with the Bicester plains last.

Millionaires whose tastes are more classical than Chandlings, should apply to Jackson-Stops & Staff for details of Newton House, Newtonton, Listed Grade II\*, it was built in 1676 and has remained unaltered since it was remodelled in 1777. Offers in the region of £1.5m.

## Battle of Newbury

**T**WO MONTHS after losing his appeal to be allowed to build a classically-inspired village of 500 houses on his Donnington Grove estate on the outskirts of Newbury, Berkshire, James Gladstone has been forced to put the 512-acre estate on the market to clear his debts.

"It has cost me £250,000 to prepare the plans for the village and to fight the appeal," he says. "That was the solution I opted for, to raise sufficient money to pay for the restoration of this beautiful house, but my money has run out."

Donnington Grove is one of the few great 18th century houses designed in the Gothic style made famous in 1747 at Strawberry Hill, Twickenham, by Horace Walpole. The architect John Chute designed Donnington Grove in 1760 for James Pettit Andrews, an amateur who had married the daughter of the rector of Newbury. His half-brother, Joseph Andrews, owned neighbouring Shaw House estate where a Grade I Elizabethan mansion, used for the past 40 years as a school, is now up for sale at more than £1.25m through Humberts (tel: 071-629 6700).

James Andrews chose the water meadows of the River Lambourn, beside the site of the second Battle of Newbury in 1644, for his new house,

which resembles Strawberry Hill with its turrets and pinnacles, and its exquisite decorative plasterwork. The house was completed in 1770, but by 1782 ownership had passed to William Brummell, father of Beau Brummell, the dandy of Bath.

In 1845, the house was acquired by Mrs Reginald Fellowes, better known as Daisy, a society hostess, who had been judged one of the best-dressed women in the 20s, and whose husband was cousin to Sir Winston Churchill. She was responsible for all the wonderful chinoiserie decoration and furnishings throughout the house.

On her death in 1964, the Donnington Grove estate was passed to her grandson, James Gladstone, who has been fighting a losing battle ever since to

maintain the ten-bedroom house, which is listed Grade II\* for its architectural and historic interest, but is virtually unknown, since it has never been opened to the public, although Gladstone has always been willing to show it to architectural students.

Four years ago, he considered various options for raising sufficient revenue to restore the house and endow the estate for the future, and he chose the idea of building a village on 80 acres in a valley on the estate, close to the site of the battlefield and the remains of Donnington Castle, now in the care of English Heritage.

At that time, Donnington Castle and Shaw House were royalist strongholds, but the people of Newbury supported Cromwell's Parliamentary army.

History repeated itself three centuries later when Newbury's elected representatives rejected the proposed village because it was a departure from their draft local plan (the final version of which was only published on September 20), although they have permitted local developer Trenthamwood to start work next year on 1,100 homes at Dunstan Park, in return for building a relief road to Thatcham and giving some open space to the public.

Yet Upper Donnington (as the village was to be called) was not to be some vast great settlement of thousands of houses, as had been so unsuccessfully proposed by the consortium of volume house-builders in so many parts of the south of England. Instead,

"I don't want to be bitter, but it was particularly painful to have a decision in favour of the bypass and against the village within a matter of ten days," he says.

The estate has been placed on the market for sale at more than £2m through Dreweatt Neate's town planning consultancy involved in the new village proposal, to comment: "I believe Chris Patten's preoccupation with local choice and development plan policies threatens to prevent a kindred spirit of Upper Donnington ever being built".

Ironically, a week before the decision on the planning appeal was announced, Patten confirmed that the route of the A34 Newbury bypass is to go through the Donnington Grove estate, slicing some 200 acres away from the house and the park. This has also influenced Gladstone's decision to sell.

"I don't want to be bitter, but it was particularly painful to have a decision in favour of the bypass and against the village within a matter of ten days," he says.

The estate was to have a market square, a village hall, an inn, a common, a village shop, and houses and flats: not

a model village, such as Portmeirion, but a living one.

"I imagined a place which would foster the growth of community spirit, that would welcome children and pensioners equally," said Gladstone. "I imagined a village of thriving classical architecture, graceful buildings, friendly scale and tempting views, lying almost hidden in a wooded valley."

There was general agreement that the village would act as a model for the development of new housing and the use of redundant agricultural land in the future, and even the planning inspector agreed that "the design of the village is of exceptionally high quality, and that it would be well related to the castle, which would provide the village with a focal point of interest."

He also considered that the proposal would generate sufficient funds to enable repair to be carried out and to maintain the property in the future, but Chris Patten, the Environment Secretary, was not convinced that present proposals were the only practicable means of securing that end.

So, on August 7, Gladstone's appeal was dismissed, causing Steven Smallman, head of Dreweatt Neate's town planning consultancy involved in the new village proposal, to comment: "I believe Chris Patten's preoccupation with local choice and development plan policies threatens to prevent a kindred spirit of Upper Donnington ever being built".

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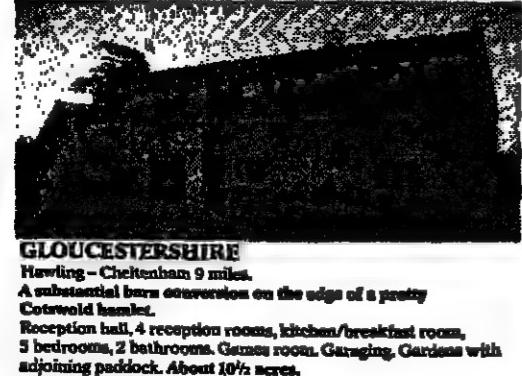
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## COUNTRY PROPERTY

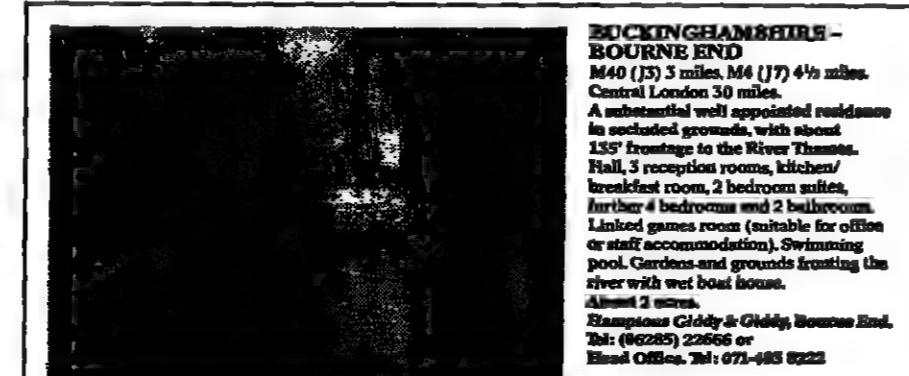
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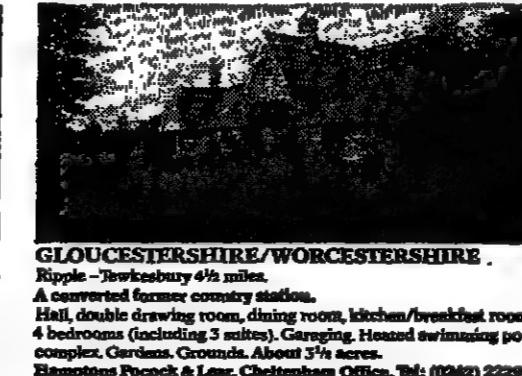
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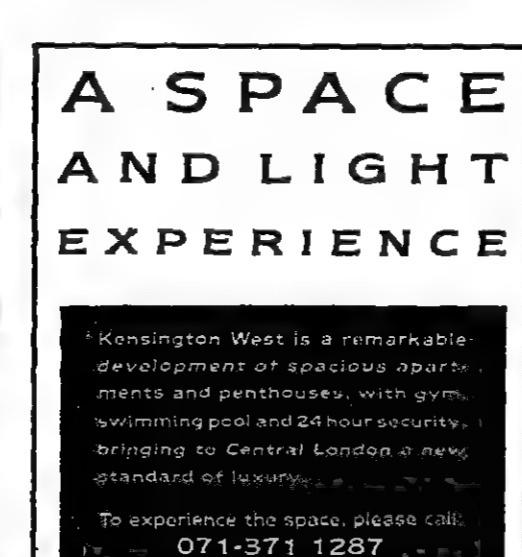
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# Cruising

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## Never mind the prices, feel the quality

Travel Editor Michael Thompson-Noel rubs shoulders with the rich

I MUST say this is brilliant. I am sitting on a sofa, watching Gibraltar flash past the picture window away to my left, or rather to port, for we are about to put to sea. I am sitting in my suite, which runs to 277 square feet of intimate luxury. The suite has armchairs. Also a coffee table; also a bar, a fridge and private safe. There is a telephone, of course, and a TV set and video. The closet is walk-in and the bath made of marble. The bed is queen-size, as plump as a widow.

How exceedingly convivial. Thank God I am not paying for it.

When I joined the good ship *Seabourn Pride* in Lisbon for a few days' cruising in the Med, I was scrupulous in informing those of my fellow passengers who inquired that I was a reporter from Grubbs, not a paying passenger, and that the experience I was enjoying aboard the *Pride* was not one I was capable of affording in my private capacity.

Most of the passengers were rich Americans. I like rich Americans. Of the 56 passengers on my cruise, 55 hailed from California and 14 from Texas or Arizona. They enjoyed their little talks with me. "Gee, Mike," said one, when I revealed to him my status, "you're on a freebie. An honest-to-goodness freebie. Free food and

drink. Free this'n'that. What a lucky dog."

Another evening, I was chatting to a woman who had spent the previous few months travelling wherever her fancy took her: trains, planes, boats; the very best hotels. I asked: "Are you planning to visit eastern Europe?" "No way," she said. "Not until they clean it up."

Norwegian-owned and crewed, the *Seabourn Pride* (length: 438ft; weight: 10,000 tonnes) made her maiden cruise in December 1988, and is positioned at the very top of the market. There is now a sister ship, the *Seabourn Spirit*. Each carries 212 passengers, whereas comparably-sized ships, says Seabourn Cruise Line, based in San Francisco, carry closer to 400.

Thus each room is a suite; the amenities are first-rate; the European staff - young, groomed, personable - is ably directed by hotel manager Alex Bonfanti; the food is exceptional - virtually everything, including fruit, vegetables and lobster, is flown to the ship from the US, so that quality can be assured; guests dine when and with

whom they please; and there is plenty of fun and games, including steam rooms, saunas, gym and masseuses.

All of which costs money. If you are feeling poor this month, do not run further, because the sums I am about to unveil are definitely on the plump side. The cruise that I joined was a 14-day voyage starting and finishing in Lisbon, with stops at Gibraltar, Collour (France), Porto Cervo (Sardinia), Menorca, Valencia, Malaga and Seville. I left the ship at Porto

Cervo. The basic charge for a "Seabourn" suite on this cruise was \$3,990 per person (double occupancy), with larger "Regal" suites available at \$10,600 and \$12,700 per person (also double occupancy). As for singles, the fare for exclusive occupancy of Seabourn suites is 150 per cent of the per person/double occupancy rate, and for Regal suites - 200 per cent.

In short, for couples, this particular cruise cost from \$642 to \$307 per head per day, although within that price they were

welcome to eat and drink themselves silly if that was their wish. The fares include gratuities but do not include travel to and from the port(s) of embarkation/disembarkation, laundry, shore excursions, etc. Some suites have accommodation for a third person, for whom the fare is 50 per cent of the normal tariff.

Between them, the *Pride* and the *Spirit* sail a full programme of cruises in the Med, northern Europe, New England and Canada, the Caribbean, Mexico and South America, including the Amazon. For example, at the end of this year the *Seabourn Pride* is sailing a 22-day Christmas/New Year cruise (December 17-January 8 1991) between Fort Lauderdale and Buenos Aires with stops that include Ponce (Puerto Rico), Basseterre (St Kitts), Devil's Island (French Guiana) and Fortaleza (Brazil). Cost: \$14,400 to \$20,450 per head (double occupancy), or \$355 to \$355 per head per day. Serious bread.

Invariably, they add yes. The rich like quiet and seclusion; things that work; service that is unobtrusive yet handsily to hand; young waiters immediately fresh lobster; a steady trickle of information that subsequently proves to have been accurate; crewiers that know their station, whether the bank is winner or not; instant telephone access to any place in the world, and so on. So far as I could

see, all of these needs were catered to.

In addition, the shore excursions were tasteful and well-run. After Gibraltar, the *Pride* had been due to visit Algiers. But a message was left in our suites: "We recently learned that Algiers has adopted

May 1 as their 'Freedom Day' and that extensive 'Freedom Day' demonstrations are expected... In the interests of the safety of guests and the ship, we have therefore found it prudent to eliminate Algiers as a port of call."

Apart from money, you need some decent clothes for a cruise like this, although I managed to pass muster without bothering with a tux. Each day we were informed about the dress code for that evening.

Formal is defined as: "Tuxedo (alternatively a dark business suit) for men. Evening gown or other appropriate formal attire for women." Informal: "Jacket and tie for men. Cocktail dress, dressy pants or the like for women."

"Thankyou," said the daily programme, "for observing these guidelines and for assisting all of us in maintaining (our) elegant standard."

■ Seabourn Cruise Line is headquartered at 55 Francisco St, San Francisco, CA 94133. In London: 8 Hanover St, W1R 9BT; tel: 071-625-1334.

## A free and frozen land

Angela Wigglesworth visits the coldest place on earth during a cruise which covers 5,000 miles in 26 days

**E**ARLY THIS year I sailed into a magic land of giant icebergs and glaciers that plunged to the sea between dark mountains. Seals lay on drifting ice floes, dolphins porpoised around us, penguins in their thousands stood on the beaches and whales left "footprints" on the water behind them.

This was Antarctica, the coldest place on earth, a continent the size of Australia and Europe put together that is almost entirely covered by ice and snow, with the South Pole at its centre. No country owns it, there are no permanent inhabitants, but since 1961, when 38 countries signed the Antarctic Treaty, scientists have worked harmoniously together in Antarctica in the interests of research.

Our cruise, covering just

under 5,000 miles in 26 days, took us from Punta Arenas, in Chile, to the Falkland Islands, south east to South Georgia, down to the Antarctic peninsula and back via Drake's Passage and the Chilean floras.

The ship, *World Discoverer*, had an ice-strengthened hull and comfortable facilities for its 122 passengers: two lounges, restaurant, fitness centre, sauna and solarium, boutique, library and cinema, lecture room.

It also had a fleet of Zodiacs (inflatable rubber dinghies) that enabled us to land on beaches where possibly no-one had been before. The only creatures watching us come ashore were penguins, slumbering elephant seals and aggressive fur seals that it was best to avoid.

We got our first sight of some of these on two of the Falklands' 250 islands. Exciting

during the 2,000 military bases at Mt Pleasant 35 miles from Port Stanley, the capital, just 1,300 people live here, including 1,100 in Stanley itself. We spent a morning seeing its brightly-roofed houses and gardens full of flowers, its cathedral, two hotels, a few shops and three pubs.

It took two days to sail through the rough Scotia Sea to South Georgia on the fringe of the Antarctic but there was much to take our minds off feeling queasy, like 18ft-long pilot whales that were suddenly swimming around us and giant petrels flying overhead. They say you never forget the sight of your first iceberg, and here it was, a great flat-topped chunk streaked with blue in a pool of turquoise water, the first in a field of more than 100 bergs, with one at least nine miles long.

We spent three days exploring the dramatic and beautiful island of South Georgia. It has fjords and glaciers, green hills and permanently snow-capped 10,000ft mountains that are part of the Andean ridge stretching under water from South America to the Antarctic peninsula.

It was Captain Cook's report in 1775 on the number of seals and whales he had seen in South Georgia that brought hunters from Europe and the US here, and it was not until just under two centuries later, in 1954, that the daughter of whales was finally stopped - except by the Japanese, who continue to kill for "scientific purposes."

Today, 300,000 elephant seals slumber on beaches in South Georgia, and 80,000 king penguins with glowing gold

► Continued on next page



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## FOOD &amp; WINE

## Food for Thought

Down in the forest  
a mushroom stirred

**F**ROM BEING a nation of toadstool kickers, the English are at last poised to become the last European people, with the possible exception of the Irish, to take stock of the vast culinary resources bound up in their woods and copse in the form of wild mushrooms. That this should happen, however, belatedly, has been to a large degree the work of Roger Phillips, the author of *Mushrooms and other Fungi of Great Britain and Europe* (Pan Books £11.99, new ed. 1983) and, more recently, *Wild Food* (Pan £12.99).

At the beginning of this month I was invited to the Chewton Glen Hotel in the New Forest (Tel: 0425-275341) to meet Roger Phillips and his wife, Nicky, before accompanying them on a mushroom hunt the next day. It was no accident that the event should have taken place at Chewton as a visit to Pierre Chevillard's kitchen after dinner showed Chevillard is one of England's greatest wild mushroom fanatics and he is happy to inspect the finds of amateur hunters who scour the forests for ceps, girolles, boletus of plenty and oyster mushrooms, not to mention the unique strain of bolete which grows in the New Forest and nowhere else.

Roger Phillips started out as a painter, studying at Chelsea in the 1950s. After a career in advertising he took up botanical photography which, in turn, led him to fungi. His success has been phenomenal: *Mushrooms and other Fungi* has sold more than 100,000 copies in Britain and many more in France.

On a Saturday morning we assembled in the hotel breakfast room, an assortment of 55 keen local mushroom enthusiasts and a smattering of local restaurateurs anxious to profit from Phillips' wisdom while they had the chance. Before we boarded the coach, Roger showed some of his previous day's finds by way of encouragement. The season had not quite opened and even he was uncertain as to the game's quality.

As soon as we reached the

appointed clearing I went off by myself. Under the deciduous trees I found little of consequence: one or two russulas, a clump of highly venomous looking toadstools and a handful of puff balls.

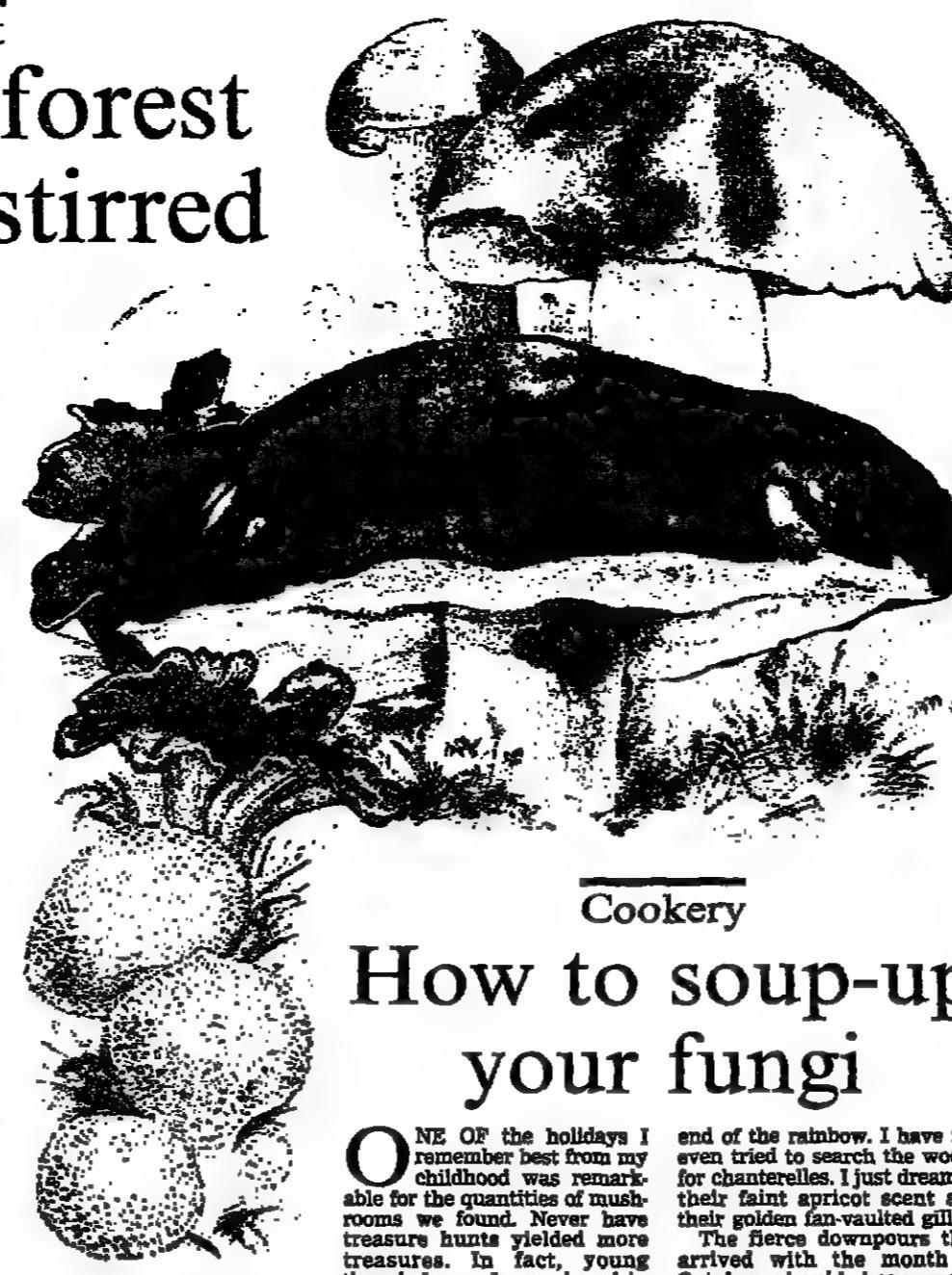
I thought my luck had changed when I quit the oak and birch trees for the conifers. Here I saw a whole sea of girolles hidden among the bracken. I joyfully followed the trail adding to the small fortune I had gathered in my bag. It led me to a clump of saffron milk caps and, finally, to my moment of glory: a solitary cep, but with a hat on it the size of an old-fashioned soup bowl. It was a little old, I thought, but age in no way impaired its quality. It joined the girolles in the bag.

After the hour-long hunting I wandered back to the coach. Roger was giving an ex tempore lecture with the help of the morning's finds. As I approached he held up a mushroom called for all too obvious reasons, phallus impudicus. All sorts of fungi were pressed into his hands until it began rain. We returned to the hotel and laid our finds in the conservatory.

I was the last to receive the master's wisdom. Roger quickly dashed my hopes over the girolles there were of the relatively harmless false variety. My cep, however, was a cep, not saffron milk caps, milk caps. When the inspection was over we settled down to lunch, prepared by Chevillard and made from the mushrooms I had seen the night before.

I spent the afternoon at the house of a colleague on the Solent dealing with my mushrooms. I trimmed, cooked and bottled the boletus. I tidied up the milk caps and puff balls and put them with a hunk of cauliflower fungus which the colleague had given me.

That evening I went to another New Forest establishment which makes full use of local ingredients - Le Poussin in Brockenhurst (Tel: 0590-23068). It is run by Alex and Caroline Aitken, passionate mushroom hunters who match them with local game (venison), shell fish (including



## Cookery

How to soup-up  
your fungi

clams from Southampton Water) and fish landed in local ports. A meal of red mullet with saffron milk caps, very high teal with ceps, and wild rabbit, showed just what quality could be achieved by restaurateurs who exercise the optimum care in their choice of raw materials.

I cannot end a piece on mushrooms, however, without a word of warning: buy a reliable guide and never eat anything which you cannot identify.

Giles MacDonogh

**O**NE OF the holidays I remember best from my childhood was remarkable for the quantities of mushrooms we found. Never have treasure hunts yielded more treasures. In fact, young though I was, I grew bored in the end. This game of hide and seek was just too easy.

No such complaints have been heard from fungi hunters this autumn in the drought-ridden south. There are pastures and fields near my house where in years gone by puffballs have caught the eye like drifts of white balloons escaped from a children's party.

For a recent meal I followed the soup with grouse roasted with a few rowanberries inside them, served on toast spread with their fried and crushed livers, and with game chips and watercress. Bowls of fresh pears and wet walnuts completed the autumnal meal.

It is an easy soup to make, good and warming on a nippy evening, and I think it improves the day after making when the flavours have ripened a little. I dare say it would taste better if field or horse mushrooms were used but so far I have only made it with cultivated marrons mushrooms (also called chestnut mushrooms).

Marrons mushrooms are both richer in colour and a bit more expensive than ordinary cultivated (white) mushrooms. Is the taste a little more intense, or is it the concentrating effects of the cooking method I have used, or is it simply my imagination. I wonder? Whatever the truth may be, if I shut my eyes when I drink the soup I can delude myself that it is made with mushrooms picked from the wild.

**RICH MUSHROOM SOUP**  
(serves 6 to 7)

1lb mushrooms; 8 fl oz white wine; 1½ to 2 lb stock; a little unsalted butter; ½ pt double cream.

Boil the wine until reduced to a few sticky spoonfuls. Add 8 fl oz of the stock and reduce the mixture to just a few spoonfuls. Stir in the cream, simmer for a couple of minutes until the ingredients are smoothly blended and season generously.

While the liquids bubble away, prepare the mushrooms. Cube and fry them briskly in a large, very hot sauté pan barely film with butter. Cook them (in two batches is best) for about five minutes until reduced in bulk and concentrated in flavour.

Process the mushrooms and the hot cream to a not-too-fine, black speckled puree. Then "wash out" the processor bowl with another 1 pt or so of the stock.

Sir this stock into the puree and reheat. Season the soup to taste and thin it with some or all of the remaining stock...

Philippa Davenport

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Foie gras and  
Pontypool

Nicholas Lander meets a shy and talented Welsh chef with a keen commercial eye

**W**HAT DO the directors of Isoscelles, Premier Foods and Hilaire Restaurant in the Old Brompton Road, London SW7 have in common? All three companies, in spite of their very different sizes and product range, have been the subjects of successful management buyouts.

Hilaire is the most recent of the three. The main shareholder is Bryan Webb, the restaurant's talented but shy chef, who with his wife and mother now controls 56 per cent of the equity. Until recently he was only a salaried employee and, as in so many businesses, was so busy running the business for his former bosses, Trusthouse Forte, that he was, until prompted, unable to see the commercial possibilities of a buyout.

The move would not have been possible without Webb's culinary skills. Born in Pontypool, South Wales - better known for its rugby than its gastronomy - Webb left school at the age of 18 in 1974 and became a chef at the beginning of this year.

In 1978 Webb moved to Swansea and cooked for five years at the now much-missed Drangway restaurant alongside Colin Pressdee, who has been another big influence on him.

In particular, Pressdee introduced Webb to the charms of Welsh produce - not just Welsh lamb and sea bass, but the laverbread (a type of seaweed) found along some of the beaches of South Wales.

Once a week Pressdee collects this and sends it by post; it reappears at Hilaire either as *amuses gueules*, raw, shredded and then deep fried alongside mini-Glamorgan sausages (pure Caerphilly cheese, herbs and breadcrumbs), or as a first course with oysters. The laverbread is boiled for five hours and placed underneath the oysters which are then covered with a Stilton and cream cheese mix and finally put under the grill.

For two years Webb cooked in the City of London, where for the first time he saw and cooked such luxury ingredients as foie gras and girolles. In June 1987 he was asked by Simon Hopkinson, then the chef at Hilaire, if he would like to take over. Hopkinson was moving to be chef at Bibendum and Kennedy Brooks, who then owned Hilaire, had asked Hopkinson to find a replacement. Hopkinson and Webb had not met but Webb came highly recommended on the culinary grapevine.

Following a chef as talented as Hopkinson was not easy but gradually, with the aid of a good team, Webb began to establish a name for himself. What proved more difficult were the changes in ownership of the restaurant.

In 1987 Hilaire was part of Kennedy Brooks - in fact during the swinging 1980s it had been Brooks the company's first hamburger joint. In early 1988 Kennedy Brooks was bought by Trusthouse Forte, and Webb thus found himself working for a vast organisation more interested in mass catering than up-market restaurants. Although Webb says THF could not have been more helpful at a personal level - sending him to the famed Lenôtre patisserie school in Paris with 39 other chefs - he was aware that the company was not going to spend the money necessary to keep up the physical appearance of the restaurant.

In September 1989 Hilaire was busy but short-staffed and Webb persuaded Pressdee, his former employer, to help for two weeks in the kitchen. This he did willingly, but he also questioned Webb as to why he was working so hard for others.

Philippa Davenport

and not for himself. Pressdee offered to provide the management back-up if Webb was willing to take the plunge into a buyout. Webb was happy to do so, particularly after being introduced to Dick Pile, a chartered accountant by training, who had a keen interest in food and wine and who offered to look after the financing and business plan.

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Philippa Davenport

result of the hot summer their projected first year turnover of £250,000 will be down by 10 per cent but still reasonably profitable.

The next major hurdle will be the lease negotiations in 18 months time. Plans are under way to improve the physical appearance of the restaurant to match that of the food; to improve the feel of the house and its lighting; to take out the bar and to install one more table, which will be invaluable on busy nights.

Sadly, little can be done to move the kitchen walls and the kitchen, at 18' by 12', remains one of the smallest professional kitchens I have seen (Webb admits that his kitchen at home is bigger). The turnover steps up which his staff must carry food to the tables on the ground floor will also be improved.

From this kitchen Webb will continue to produce some first class food - a new flat just round the corner will allow him to be even closer to the stove. At present he offers only fixed price menus, £15.50 for two courses at lunch, £25.50 for two courses at dinner, without service, but he plans to introduce a supper menu soon to encourage diners after 10 pm.

Although the bread was dis-



Bryan Webb, owner/chef at Hilaire in South Kensington, is still only 30 but has spent half his life in kitchens, serving the red wine was served too warm, two meals at Hilaire in a week failed to dampen my interest in eating more of Webb's food: a millefeuille of artichoke, with slices of pastry, potato pancakes with smoked salmon and caviar, turbot with potato puree and olive oil and a particularly good breast of Chalain duck with cider, apples and celeriac chips.

These dishes come from considerable experience; Webb, still only 30, has spent half his life in restaurant kitchens. But his present position is due also to some far-sighted investors who have recognised his talents and provided the business expertise to carry out this particular management buy-out. They have also recognised that a restaurant must be managed as efficiently as any other business. More should follow their example. It would be a considerable change for this country if more were to follow their example - and if more were to follow Webb's - the young man from Pontypool who can now cook foie gras.

■ *Hilaire Restaurant*, 68 Old Brompton Road, London SW7 3LQ. 071-534-2933.

## Book Reviews

essentially the originator of the French control system. The Marchese Piero Antinori of Florence, by introducing Cabernet-Sauvignon into his Tignanello vine de tavola, has contributed greatly to increasing the quality and reputation of Tuscan wines.

Other profiles are more concerned with background history. Harry Evans writes sensitively, amusingly and informatively.

■ Pamela Vandyke Price is a senior wine writer in the British press. She has been on the staff of more papers and magazines and has certainly written more books

on wine than any other writer. In her autobiography, *Woman of Taste* (John Murray £16.95, 314pp), she veers between personalities once prominent in the wine world but now increasingly dim figures:

Andre Simon, who with A.J. Symonds founded the Wine & Food Society, and Raymond Postgate, who started the *Good Food Guide*.

Her hero and tutor was the quirky, stimulating Alan Sichel, who acquired a share of Ch. Palmer before World War II and was the father of Peter Sichel, Bordeaux wine merchant and proprietor of Ch. d'Anglade.

Edmund Penning-Rossell

## Dangerous altars of abstractions

**SIR ISIAH** Berlin decided at an early stage of his career that he was unable to determine the actual truth or falsity of philosophical propositions. Instead he has devoted 50 years and more to applying the ideas, whether true or false, which have influenced and transformed societies. He has traced their historical roots, and attempted to understand and explain why they have held their power.

His latest book, *The Crooked Timber of Humanity*, is a collection of essays written between 1960 and 1988. Almost all have already appeared in print, but none in readily accessible publications. Although there is inevitably some overlapping, and there has been no attempt to impose an unreal unity, the essays taken together offer a perspective on the main movements in European thought since the

ent. When the end is so desirable, surely no price is too high to achieve it? Especially when it is others who need to pay. Our century has seen millions of violent deaths, sacrificed in Berlin's excellent phrase, on such "altars of abstractions".

Born in Russia over 80 years ago, Berlin is familiar with the culture, language, and the literature of all the main European traditions. His writing carries the conviction which comes from long study, deep consideration, and plenty of real life experience. His prose is a joy, with long, beautifully flowing sentences.

With knowledge comes wisdom and with wisdom modesty. Although Berlin nowhere offers anything approaching a coherent philosophy of his own, he has no doubt of the source of much human misery.

The great goods, as he calls them, of human aspiration, liberty, justice, equality, are not coherent and cannot ever be.

To use one of his favourite words, they are incommensurate with one another. Single systems are not only discriminatory, but logically unattainable.

Pluralism and variety of thought are not compromises, but the glory of civilisation. As Kant wrote in a resonant phrase from which the title of the book is taken "Out of timber so crooked as that from which man is made, nothing entirely straight can be carved."

It is no paradox that Berlin's humane understanding encompasses even those whose opinions are most alien. Among the best of the eight essays is the 1960 discussion of the Frenchman, Joseph de Maistre, a counter-revolutionary writer of high literary talent who lived in the later 18th century. History has tended to see him, if it remembered him at all, as a left-over from the exploded notions of the Middle Ages. In fact his world view was one more common in the 20th century than in his own.

Maistre hated what he saw as the false view on which the European Enlightenment had been founded. He loathed liberals and others who believed that men could learn to live in co-operation. "The universe for him was a jungle, a place of perpetual war, where only the strong could survive and only the conqueror could prevent collapse into anarchy. What was needed above all was unquestioned political and moral authority before which the people would willingly prostrate themselves.

Modern fascists have on the whole been inarticulate, and it is easy to dismiss their ideas as the confused and meaningless rantings of thugs. However if you want to glimpse just for a moment how the world appears to a man like Hitler, read Berlin on Maistre.

**THE CROOKED TIMBER OF HUMANITY**  
by Isaiah Berlin  
John Murray £18.95, 261 pages

Enlightenment, with excursions into other epochs. The book can be regarded as a late addition to the four volumes of Berlin's *Selected Writings* published ten years ago.

As Berlin repeatedly emphasises, many of the values which our present generation admires most are of recent origin. Tolerance, for example, has seldom been regarded as a virtue. For most of recorded history, it was universally assumed that there is a single body of truth waiting to be discovered or to be interpreted. Even if there was disagreement about where that truth lay, the suggestion that an opponent should be respected for sincerity alone would have struck many of our ancestors as hypocritical and irresponsible.

Although only a few joined in the torturing, burning and killing which a military world-view tends to encourage, that, for many, merely showed how much the people need resolute leaders.

Only recently have we come to appreciate quite how drastically the revolution in ideas known as Romanticism changed the course of European civilisation. For, as Berlin vividly appreciates, the so-called philosophies which actually determine human actions are seldom coherent logical structures. More usually they are sets of opinions, attitudes, and prejudices more visceral than intellectual, not open to rebuttal by rational argument. Their strength is not that they are true but that they are sincerely believed.

Visions of a future utopia where everything is brought back into a perfect harmony have been used throughout the ages to justify a ruthless disregard for the needs of the present.

William St Clair

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## BOOKS



## A talent for putting his foot in it

**E**VEN IF he became prime minister, Richard Crossman told Stephen Spender at Oxford in the late 1920s, "I'll never again be as great as I was at Winchester". Read what you like into that statement: a burning desire to go to the top in politics, or simply idle talk by a young man who had shown at school both at games and studies, and whose future lies as an academic. Crossman played no part in the Oxford Union and never even joined the University Labour Club. When he became a don at New College, he secured Isaiah Berlin as an assistant. Yet in the end it was politics that was the dominant factor in his life.

Clearly there was something odd about Crossman that not even this excellent biography by Anthony Howard quite manages to fathom. He was brilliant; he was hard-working, he had an open mind, but he had a talent for putting his foot in it. Not everybody trusted him – for example the Parliamentary Labour Party never voted him onto the shadow cabinet – and the term "Double Crossman", however unfairly, tended to stick.

Perhaps he was just arrogant, and careless of the feelings of people less intelligent than himself. Possibly, precisely because of his intelligence, he changed his mind more often than is good for a politician. Howard thinks that he was fascinated by power: hence the slight suspicion that he admired the early rise of national socialism in Germany rather more than he should have done, and his later readiness to be known as "Harold Wilson's henchman". Whatever else he was, however, Crossman was not a man of the far left.

The great merit of Howard's book is that it dwells on the early life. Much of the later life we know from the Crossman dia-

ries: they are not rehashed here. Crossman gave rise to John Betjeman's poem "The Wykehamist": "Broad of Church and broad of mind, Broad before and broad behind". His father was a chorister barrister who was commissioned to write the rules for the Transport and General Workers' Union. While at Oxford Crossman made a spectacular marriage to a German lady called Käthe Gluck, who left him after six months leaving her maid behind.

When he began to move into politics in the 1930s, he seemed firmly on the Labour

**CROSSMAN: THE PURSUIT OF POWER**  
by Anthony Howard  
Jonathan Cape £16.99, 370 pages

right. His first speech criticised the power of the trades unions and their financial hold over the party. "One of the troubles of the Labour Party," he said, is that it is too class-conscious". When he moved into journalism on the *New Statesman*, he delivered a sharp attack on two of the principal contributors, G D H Cole and Harold Laski: "You can't have any more of this boring stuff," he announced. "They're killing the paper."

Crossman had no pacifist reservations about the second world war. He went into intelligence and was responsible for propaganda broadcasts to Germany, receiving an OBE and a recommendation for an American decoration. Robert Bruce Lockhart, the director of operations, wrote: "If he does not win a prize for good conduct, he certainly deserves a commendation for distinguished service."

That question mark over his conduct seems to have stayed with him. Having

won Coventry East for Labour in the 1945 general election, he might have been parliamentary private secretary to Ernest Bevin. Instead he was made a member of the Anglo-American commission on Palestine. In the course of the commission's work he became a Zionist and fell out with the Foreign Secretary.

Much of the rest of Crossman's political career is a story of first being on good terms with the great names in the party and then becoming distanced. It happened with Hugh Gaitskell, Wilson and to some extent with Aneurin Bevan. Possibly he sought hero figures; perhaps they did not trust him enough. We learn here that Crossman was the man behind Wilson's famous phrase "the white heat of the technological revolution", but Wilson as prime minister would not have Crossman too close to him.

It was also Crossman's fate to become editor of the *New Statesman* only in 1970, by which time he had lost his hair as a journalist. Wilson offered him a life peerage in 1974, but he died before the announcement could be made.

Two footnotes amid much material that is new. The well known story about Crossman haranguing Clement Attlee for 25 minutes on Palestine, only for the Prime Minister to reply: "Save your mother the other day at Lord's – she looked well" turns out not to be true. There was a genuine discussion. And Crossman's second wife, Zita, said that she would like him to have the same sort of position in the Labour Party as Rab Butler in the Tory. Crossman told the story to Butler with some pleasure. Perhaps that is what he would have liked for himself.

Malcolm Rutherford



Coco Chanel between Salvador Dalí and Christian Dior in Monte Carlo, 1953

### COCO CHANEL: A BIOGRAPHY

Axel Madsen

Bloomsbury £20, 388 pages

**T**HE ELEGANT shop in the Rue Cambon close to the discreet back entrance of the Ritz Hotel in Paris has become a mecca for Japanese tourists. On any day, you can see scores of Japanese matrons walking out of the store clutching the familiar big white paper bags with the word Chanel written in bold black ink. They invariably look delighted, even though they have probably spent a small fortune to buy a handbag, a £500 silk blouse or one of the famous Chanel suits.

Coco Chanel died 19 years ago. But the Chanel legend lives on. Axel Madsen has now helped perpetuate the legend a little more with a lively biography of the extraordinary fashion designer whose life was from start to finish an extravagance. Gabrielle Chanel became nicknamed Coco because she used to sing at a cafe before she broke into fashion a song about a dog called Coco. She subsequently built up her business with the help of Boy Chapel, a rose Englishman who was the great love of her life. She invented sportswear and put women into sweaters and short pleated

skirts. She created the famous little black dress. The straight lines of her dresses or suits were simple, stylish and chic. One of her big rivals, Paul Poiret, dubbed her style as "miserabilisme de luxe". She certainly did not lead a miserable life once she had turned her back to her miserable childhood. She mingled with the rich and famous, seems to have spent a great deal of her life in the luxury of the Ritz in Paris; even during the war the Germans allowed her to stay in the hotel. The war years constituted one of the most intriguing parts of her life. She fell in love with a German and later offered to

intervene on behalf of the Germans with her friend Winston Churchill to help bring an early end to the war. Her mission, which involved a trip to Madrid where she inevitably stayed at the Ritz, was unsuccessful. After the defeat of the Germans she was arrested. She later went to live in exile in Lausanne before making her fashion comeback in Paris.

Although she was getting old, she remained extraordinarily vibrant. As she once remarked: "You can be gorgeous at twenty, charming at forty, and irresistible for the rest of your life."

## War remembered

**S**AMUEL HYNES'S last book was a memoir, *Flights of Passage: Reflections of a World War II Aviator*. It found among many other veterans of that war, an appreciative reader in George Bush. Here in his long and scholarly *A War Imagined*, Hynes, who is Woodrow Wilson Professor of Literature at Princeton University, turns his attention to the earlier world war. It is the third and middle leg in a sequence of cultural histories Hynes has written, tracing English social and artistic tendencies from the Edwardian period to that of *The Great Generation*, the title of

Hynes attempts to reveal the way the war as a whole was monitored by the official sources of information and by the testimony of private witnesses acting sometimes under official constraint. And Hynes aims to reveal the constant revisionary process that continued during and after the war. It still continues (see William Boyd's *The New Confessions*) but Hynes is not here concerned with our view of the war from the van-

**A WAR IMAGINED: THE FIRST WORLD WAR AND ENGLISH CULTURE**

by Samuel Hynes

The Bodley Head £20, 515 pages

These and the real war were like powerful parallel currents ultimately mingling together, and this insight is the most valuable part of his book. As well as drawing our attention to war novels once widely read and discussed but now completely neglected, like A.P. Herbert's *The Secret Battle* or Georges Duhamel's *Vie des Marquis*, books which were written directly out of war-experience, Hynes includes in his huge mosaic works by poets and novelists who were not in the war at all, and who may even have been opposed to it.

Here Hynes is at his most controversial. He sees the sense of a waste land and of meaninglessness fragmentation as one of the ways the war was experienced. He cites paintings by war artists like Nevinson and Paul Nash depicting this condition – and from the sense of disjunction and disenchantment generated by the war, he concludes that Eliot's poem of that title, Lawrence's *The Rainbow* and even Virginia Woolf's *Jacob's Room*, were all a part of the literature of the war.

Hynes makes such connections seem valid and he makes us want to read these books again in the light of his argument. It is a complicated story and one which shatters much of the received wisdom about the first world war. It begins with a society adjusting itself to the possibility of war. It ends with a society bloodied and bereaved by one world war and already starting to be threatened by another.

Anthony Curtis

## Romp through the establishment

**T**HE MOST overused quote in the English language, next to Hamlet's soliloquy, but far from the worst was written by Gertrude Stein about the unlovely city of Oakland, California. "There is," she wrote, "no there there."

The question of whether there is a there, or, to be precise, a there, here in Britain seems to worry a lot of people.

Exercised by the protection afforded to Burgess and Maclean, Henry Farnie identified an establishment in the 1950s (and left the country pursued by a real establishment, the Inland Revenue). My colleague, John Lloyd, unearthed a disestablishment in 1988 and is going off to find another one in Moscow. Anthony Sampson, in 1962, disinterred a body, and subjected it to anatomical dissection, but rapidly moved on to more fixed targets like oil, money and arms.

Undeterred by the fate of such distinguished predecessors, Jeremy Paxman (for it is he) has picked up the scene in *Friends in High Places: Who Runs Britain?* Now, Mr Paxman is a pretty good sleuth, well versed in the art of getting people to talk, or, at least occasionally, allowing them to interrupt.

What we have, therefore, is a mildly diverting romp through the classical establishment – the Church, the shires, the Lords, the BBC, the military, the clubs in Pall Mall and so on. There are enough nice anecdotes to divert (the Lords fiasco over Sunday licensing hours, for example), told with a pleasing irreverence that does not, and by large, demean the subjects.

But, by no stretch of the imagination, do we have a justification of the extravagant claim on the book's cover –

FRIENDS IN HIGH PLACES: WHO RUNS BRITAIN?

By Jeremy Paxman

Michael Joseph £16.99, 335 pages

Foreign Office, as Paxman describes in one of the better chapters, has proved not so much an abusive target as an india-rubber ball, bouncing back in strange places, even its finest moment, not allowing her to get a word in edgeways. What I suspect Paxman suspects, but never really quite gets round to saying, is that the establishment is merely lying low, waiting to reassess what he delightfully calls its "moral framework" over us all. Which, of course, is what Mrs Thatcher has been trying to do, without much success.

But, in the end, the question of who runs Britain is entirely subjective – and dare one say it, not actually very important or even interesting, except to those to whom conspiracies are the stuff of life. Or, indeed, except to those who like to consider themselves a part of, or heirs to, that very Establishment.

Jurek Martin

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PAPERBACK

"The Spectator"

## FICTION/ARTS

# The run down to Booker

I AM not a novelist whose novel has either won or been shortlisted for the Booker prize and who is also a Booker judge. A person can feel quite out of things sometimes. Never mind, as the one who unofficially tipped Brian Moore in 1976 (winner: D. Stroy), V.S. Naipaul in 1979 (winner: P. Fitzgerald), Julia O'Faolain in 1980 (winner: W. Golding) I - need I continue? - I have been asked to say a few words about this year's finalists.

The Novel is a broad church and the Booker goalposts have, on occasion, been moved. The judges look at perhaps even read around a hundred novels and decide which they like best (rather a different thing from deciding which is The Best; then the subsequently well-publicised horse-trading begins and the winner picks up £20,000 and a chance to appear on television. I cannot find it in my heart to disapprove of any of this; anything which encourages people to read novels cannot be all bad).

There is nothing shameful in this year's shortlist, apart from a certain predictability (though I would have wished to see Ian McEwan's extraordinary *The Innocent* or Nadine Gordimer's *My Son's Story*). For some reason, I have always avoided

reading Mordocai Richler's novels; having read *Solomon Gursky Was Here* for some reason I still feel the same. Although this is a most ambitious, sprawling, inventive work, crammed with Jewish jokes, Canadian history, myth and magic, I found it overwrought and wearingly insistent attention-seeking without being interesting.

What are known in the visual arts, as production values, are much in evidence this year. "Think detail!" someone seems to have told Richler (shortlisted once), Byatt (once a judge), Fitzgerald (shortlisted three times, winner once) and Bainbridge (shortlisted twice, judge once). Byatt's intricate "romance", a blend of literary detective story, passionate Victorian pastiche and less focussed modern love story is crammed with period detail, minutely faithful to her models - a big book in all senses. She examines love, faith, the power of words; it is, among other things, about the getting of knowledge (and, like Richler, it is a quest novel); it is also occasionally extremely funny, quite exceptionally clever, but, somehow, because of the literary trickiness, ultimately unsatisfying.

Penelope Fitzgerald is equally detailed, more convinc-

ing. On one level, a love story set in Cambridge just before the First World War, it is a highly charged, deeply intuitive examination of the nature of faith, the difference between mind and body. She has a completely individual, elliptical imagination which flies and delightfully darts.

More down to earth but equally, if differently quirky, Beryl Bainbridge's extraordinarily circumstantial account of the effect of a dangerously precocious teenager on a down-

**Mary Hope puts her cards on the table**

at-heal theatre company in Liverpool in 1950 sees her back on top of her form. If anything, I think she has surpassed herself with this one; as ever, she plays with fire, skirts danger, implies psychological fragility better than anyone else could do. Her best since *The Bottle Factory Outing*. She has an unmistakable voice, an authorial tone which teeters on a tightrope of uncertain taste: a delight.

I am a great admirer of Brian Moore (shortlisted twice), but I have to say that in

*Lies of Silence*, I think he is on automatic. It is, as usual, a superbly oiled vehicle: a taut, edgy exercise in moral brinkmanship set in contemporary Belfast and London, but, although, as usual, with this author, the book is impossible to put down, there are enough basic credibility gaps in the plotting to cast suspicion on the slickness. He has also used a similar plot formula before, right author, wrong book.

Which leaves John McGahern. *Amongst Women* is very quiet: a widowed Irish farmer, his growing children, a new wife: plangent and joyful descriptions of the eternal rhythms of rural life. The family shifts and adjusts to accommodate his moods. Chekhovian in its understated depth, it is a perfectly achieved portrait of a man uncomfortable in his own nature, trapped in his character, flailing to break the bonds of personality. Near death, he visits his garden, and the veil lifts: "to die was never to look on all this again. It would live in others' eyes but not in his. He had never realised when he was in the midst of confident life what an amazing glory he was part of." For me, John McGahern does not put a word wrong: Chekhov, the late Beethoven quartets come to mind. This is your man.

between politics and sex. Ezra's repellent deputy, the Cuckoo, is described as a repressed rapist: "What he could not do to people, he did to tiny sets all over Europe". The English Trotskyist, Jed Burrows, takes a peculiar ideological turn because he fancies Norman Tebbit. More conventionally, the liberation theologian, Father Rossi, is persuaded to become a father in more ways than one.

Undeniably, the book has pace. But the reader eventually suffers from fatigue at the oddness of the events that unfold. It may well be the case that all Marxist-revolutionary acts are peculiar. Certainly, the factional infighting rings true. But Mr Ali is not content to describe funny little cliques but embellishes his narrative with flights of fantasy that are described in the blurb as surreal but to others seem simply lunatic.

One charge that can't be levelled at Andrea Dworkin is that she is too anxious to please. It is impossible to imagine anyone reading *Mercy* for pleasure. It can loosely be described as a stream-of-consciousness book about the manifold ways that women are raped. There is no coherent narrative, no sense, no characterisation, no humour. It is perplexing that any publisher can be deluded enough to imagine that people would buy the book. There are infinite ways that £13.99 can be better spent. But enough. *Mercy* damns itself.

If Piers Paul Read seems anxious to please, what can be said of Tariq Ali's new novel, *Redemption*? He is simply desperate to capture and sustain the reader's attention and no device is too bizarre to secure this end. Marxist crack-pots with iron penises. Breast feeding neo-revolutionaries. Talking penises. Talking nay, oracular babies. The ghost of Trotsky.

His desire to entertain is laudable. The book concerns the problems facing the Trotskyist fringe after the counter-revolution in Eastern Europe. Tariq Ali trots from one creamy spinster group to another in France, in London, in New York. The hero, Ezra Einstein, is an aged revolutionary who decides to convene a World Congress of the movement to discuss the crisis. There he unveils his solution: that Trotskyists should infiltrate the world religions.

The chief feature of the book is its close identification

that she is a confirmed homossexual, and if she doesn't have Carol she faces an empty, promiscuous future. Carol has lost her battle for custody and given up all hope of retaining her daughter's affection. Just how Highsmith contrives to make what she calls in her Afterword "a happy ending" out of this situation will not be revealed here. I would not call it happy myself. Positive is closer to the mark.

The years have given Carol an element of nostalgic charm which adds many incidental pleasures. This is a smaller-scale more humane New York, a place which is exciting without being dangerous, a place where people still bump into friends on the street and have no trouble finding pleasant, affordable apartments to live in, not space to park their cars. When Carol and Therese take off for the West they stay in bawdily decorated tourist cabins or stuffy old fashioned hotels with bell-hops and noisy air conditioning. Everyone smokes cigarettes at all hours of the day and night, especially when tension runs high.

Given the ethos of the time, Highsmith is remarkably outspoken in her descriptions of the physical relationship between the two women "that leap of response in both of them, as if their bodies were of some materials which put together inevitably created desire". Both Carol and Therese are reluctant to admit their homosexuality. Carol is in mid-divorce, fighting for custody of her daughter. For the younger Therese, it is, at first, a matter of love, not sexual orientation. Her devotion to Carol often reminded me of the distinguished prose stylist Djuna Barnes insisting "I'm not a lesbian, I just love Thelma".

Highsmith ends her story on a strong uncompromising note. Therese is forced to recognise that if she pub-

## Death, sex and religion

**ON THE THIRD DAY**  
by Piers Paul Read  
Secker and Warburg £13.99, 222 pages

**REDEMPTION**  
by Tariq Ali  
Chatto and Warburg £13.95, 280 pages

**MERCY**  
by Andrea Dworkin  
Secker and Warburg £13.99, 344 pages

rection strikes me as peculiar, though it might not seem so to a non-Catholic reader. And when it comes to his summary of the Church's condition in the modern world, there is little doubt that Mr Read's sympathies lie with the traditionalists and not with the post-Vatican II tendencies. As ever, Mr Read's style is chaotic, elegant, and deceptively simple. What irked me about the book, though, was the way every character appears with an elaborate sketch about his psychological background. Mr Read plainly wants us to know that he realises how people can be conditioned by their childhoods. Descriptions like that of Henry, the libertine who treats women abominably because his mother was beastly to him, would be better if they left a little to the reader's intuition.

But it is a good book, the sort that is too often damnably described as readable. It is an affirmation of faith and it finishes with redemption. And the charming love story has a happy ending.

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## ARTS

# Composer comes into her own

**Andrew Clements talks to Judith Weir, whose second opera opens in Glasgow on Wednesday**

JUDITH WEIR'S output over the last ten years has been so protean, so consistently surprising, that she does not fit comfortably into any of the lazy journalistic pigeonholes scattered about the contemporary-music map. She is extremely wary of all of them - too, but describe her as an experimental composer and immediately she becomes enthusiastic: "I do take every piece as it comes and I've always thought of myself in that way, even when I was writing tonal music. For a long time it seemed an absolute necessity, but it was composers like John Cage, and the whole New York arts scene of the 1960s and 70s, that got me interested in becoming a composer in the first place; the idea of invention rather than of perfection."

She has followed that instinctive path from the beginning, from informal studies with John Taverner while she was at school, through Cambridge and subsequent spells of teaching and residencies. "When I started composing, it was just a development of performing. I hadn't played a lot of new music, though I began to love Stravinsky and Messiaen. While I was an obit in the National Youth Orchestra we were conducted by Boulez; that was a very formative experience. The Symphonies of Wind Instruments, which we did then, has

always been an absolutely basic piece. Increasingly too I'm coming to see my debt to earlier music, and especially to the Bach cantatas and passions."

It was the success of her first opera, *A Night at the Chinese Opera*, in Kent Opera's production in 1987 that provided the breakthrough. "The subject matter was ludicrous in a way, and I was amazed that so many people took it on board, even to the extent of finding logical flaws in the plot." But to anyone tracing her development through the works of the mid 1980s, and especially the pocket operas, such as the beguiling *Conversations of Scholars* (1986) and *King's Harvest*'s *Saga*, a grand opera in three acts for solo soprano lasting just 12 minutes, "I used to enjoy playing in the pit, and that piece grew out of getting involved in some ludicrous grand operas" - something as rich and strange as *Chinese Opera* seemed a natural progression.

Scottish Opera was quick to commission its successor, and *The Vanishing Bridegroom* is the result. It is an interweaving of three Highland folktales, and like *Chinese Opera* avoids the kind of linear story-telling that was the medium's stock-in-trade until well into this century. "I get terribly impatient with that kind of structure - music moves at a different pace, and I'm always

wanting to do things which aren't the most obvious narrative thing. It's perfectly possible to go forward 20 years with a single piece of music, and then one easily accepts the conventions of musical time instead of narrative time, probably because of the influence of film. We've all become so used to flashbacks and forward jumps to the next frame that it seems perfectly natural."

But for a composer who has written so consistently for specific performers, opera might seem a strangely public, impersonal medium. "When I started to write pieces it was always with the feeling that I knew the performers - it was music as a gift or as a social opportunity. Not with *Vanishing*. I'm involved in an opera I still write for particular people... the whole reason I like opera is the gesture of faith the audience make in turning out of their homes for the evening."

It is three acts of faith and the whole business of performer involvement that have limited her orchestral writing to date - composers of Weir's stature in their mid thirties would ordinarily have at least a couple of hefty scores under their belts by now - though a commission from Birmingham is on the horizon. "I haven't been at all pleased with the orchestral pieces I've done. What's stopped me from exploring it further is that it is so very fixed; you can com-

plain about operas, but even with a traditional opera company there's an awful lot you can do - they really do their best. But the orchestra is a very historical medium. Yet what's happening with the CBSO does encourage me, because the people in that orchestra must have a different

attitude to their work from players elsewhere."

Weir then seems to define her own composing world. Deeply suspicious of contemporary music, she is conscious too that women composers must not think themselves into a ghetto. "A lot of women com-

posers have started quite late in life, but publishers have a fixed idea of what a new composer ought to be - a young man in his mid twenties, rather than a woman in her mid thirties or forties. I'd hope that their music would just be integrated into the mainstream."



Judith Weir: 'The Vanishing Bridegroom' was commissioned by Scottish Opera

## Young Vic

THE SAVE the Young Vic Campaign is now in full flow with performances by its Youth Theatre. *Jude*, a dramatisation of Thomas Hardy's novel, opened on Thursday. I am not sure that it shows the Young Vic at its best. But over the years the Young Vic has made a substantial and original contribution to our theatre, most recently in putting on some of the lesser known Arthur Miller plays which turned out to be rather better than some of his more famous works.

There would be a gap in the London theatre if the Young Vic were to close. One possible solution, apart from voluntary contributions, might be co-operation with the Old Vic just across the road, which also appears to be reviving; yet has put on some stunning productions in the last year or two. Perhaps such an approach is too logical for the theatrical world, but it should be explored. The Vics should come together.



Gerry Spratley and Amanda Ryan in the Young Vic's production of 'Jude'

## Radio Man behind the Birthday Party

He was conducted by two matrons to the wilds of Hackney Marshes and abandoned, never spoken. At its extreme, the threat is evident in *Moscow Languages* and in a nasty radio sketch, *The Apparition*. The political concern was also traced, until we learned that *Birthday Party* was a political play, something not even Sir Harold Hobson had noticed. Playwrights have written political matter since the 18th century and before, and it need be assessed only on its artistic achievement. Pinter's part in generating a sense of threat," said Ian McEwan, and that was evident throughout, the concern with torture, too. They were traced to Pinter's early days in Hackney, not only in his status as "immigrant fighting for home" but in a youthful event, when

I'd have liked it played more amusingly, as if it were Ayckbourn.

Another biographical fantasia is *In My Life*. Radio 1's 10-part series about John Lennon. The first part, last Saturday, was mainly biography - his birth in Liverpool, his virtual adoption by his Aunt Mimi, then, skipping his first marriage, his life in New York with Yoko Ono and his primal therapy. After sundry miscarriages, Yoko gave him a second son, Sean, who recalls him as "a terrific dad". His son Julian from his first marriage was not mentioned until then. John's father neglected him until he was successful, when he tried to re-enter his life and was repelled. Yet John loved his mother; one of the dreadful non-Beatle records we heard was for her, "Julia".

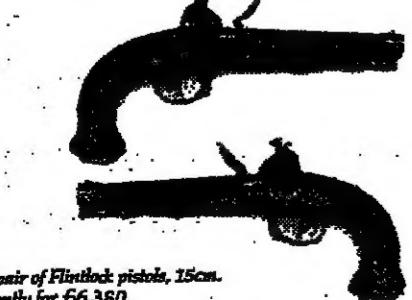
Julian was never honoured with a record; indeed John regarded him as "a strange child", though they became good friends in time. But Sean, Yoko's son, had a monstrous disc, "Beautiful, beautiful, beautiful boy, darling, darling Sean". "Cry, baby, cry" was not a family record, but a by-product of the primal therapy which reduced John to weeping. I hope I may be forgiven for saying little about the next nine instalments. Producer, Kevin Howlett, presented by Simon Mayo.

This seems no longer the kind of life to interest the young. Of the ten winners in the Woolwich Young Radio Playwrights competition, aged between 17 and 21, over half deal with adult, even middle-aged problems. The first prize went to Emily Fuller for *Jumpin' Wozza*, the second to Paul Nixon for *Myself Myself*. Both of them will be heard on LBC on Sunday, November 11, the rest on other Sundays. We began this week with *Our Father* by Emma-Jane Howell. This gave a mischievous look at the thoughts of five participants in a Roman Catholic mass. Interesting, but with some risk of a fiasco from the Vatican.

B.A. Young

Chess No. 842:  
1. Rb6+ 2 Qd6 (If 2 Qxc5 Re1+  
3 Kd2 Ne4+ 4 Rx e4 Qxe4 favours Black) Re1+ Now if 3  
Kd2 cxd4 4 Rdx5 Ne4+ 5 Kc1  
Nxd6 6 Rcx5 Re1+ with a probably drawn ending or 3 Rdx5  
Rxd1+ 4 Kxd1 Qd7 5 Qxd7  
Nxd7 6 Bb5 h6 7 Rdx5 Nf6 8 Rxe5  
Ne4 when Black should hold on.

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## Maw's Odyssey

NYONE WHO conceives a 100-minute orchestral work in the late 20th century is probably asking for trouble, but even Nicholas Maw cannot have imagined the chequered progress of his *Odyssey* commissioned and then uncommissioned by the LSO in the late 1970s, allowed to lie dormant until the BBC resuscitated the commission for the 1987 Proms, and, because of rehearsal problems, only given initially in an incomplete version. The BBC did the decent thing with the first complete performance during its "Maw Day" on the South Bank in April 1989 but the work can only really be said to have come of age this week, when Simon Rattle conducted it with the City of Birmingham Symphony Orchestra in Nottingham on Wednesday, Birmingham Town Hall the following evening.

The performances were recorded by EMI and, supplemented by a couple of studio sessions, will form the basis of a commercial release. Rumour has it that Rattle made a recording of *Odyssey* a condition of renewing his contract with EMI; the company has responded accordingly. Clearly it is a score with which the conductor identifies closely: the sheer force and commitment of the performance and the concentration he drew from the CBSO through the huge unbroken span demonstrated the depth of his commitment. Maw's fundamentally late-romantic idiom - echoes of Bruckner and Mahler, Berg and early Schoenberg, Britten too sometimes - chimes with the repertoire in which Rattle and his orchestra have become pre-eminent. The score suits them perfectly.

Experiencing - just "hear-

ing" it seems an unworthy description for a work that submerges its listeners so profoundly - experiencing that grand design unblemished reinforces admiration for a great deal of its invention, lyrical and dramatic, but inevitably raises a few questions of proportioning among its five "movement-sections". Surely the central intermezzo reprise is too extended; doesn't the slow section reach its core set of meditations belatedly? And doesn't the finale, for all its grandeur and apocalyptic fury, ask the listener to take some of its thematic working on trust?

What was obvious though, in Rattle's impassioned unfolding, was the finely judged pacing of Maw's score - it really is a musical and philosophical argument that needs so much music to make its point - and that he is more than able to clothe that ambitious structure with a sequence of memorable ideas. The expressive beauty of much of the string writing and the seamless elegance of the woodwind melodies, with the careful grading of those themes designed for elaborate self-sufficiency and those more utilitarian, intended for rigorous development, is set against reharmonic brass and swirling corporate effects; the scoring is unfaltering, the demands on the players extreme but never excessive.

Perhaps *Odyssey* will prove to be a dinosaur, struggling to survive in a musical world that has passed it by; perhaps not. At least one can now sense the full glory of Maw's conception, and have proof that it can be made to work in performance. The recording will only enhance that admiration.

Andrew Clements

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## Irish drama in Dublin

ARE THE great days of the Dublin Theatre Festival over? This thought has been prompted by the eminent absence. There is no Brian Friel here - although the Abbey production of *Dancing at Lughnasa* is about to open in London - and no Hugh Leonard, Heaney's Irish Philosopher holds sway in Derry, not Dublin.

The magnetic pull of London seems well nigh irresistible; even Frank McGuinness, whose play *The Broad Way* is one of the Festival's most interesting offerings, flew there briefly earlier this week for a revival of *The Factory Girl*. And the play which has been arousing most interest here, Billy Roche's *The Poor Beast in the Zoo*, is a novelty in Ireland. But the theatre there together with its wild but great creative comedy.

And that brings me back to *The Broad Way*, which is also a very local play. Set in a village in County Donegal in 1970, it has two themes: the personal inadequacies of the protagonist, Siúler Courtney, and the mayhem going on in Derry just over the border. The Siúler is a bread delivery man who has bankrupted the family busi-

ness through his unworldliness; perhaps, too, in childhood he was responsible for his brother's death by drowning. His relations with his surviving brother and sister, his wife and her parents, and with his small son (surely an autochthonous figure?) are depicted in a sequence of powerful, dark scenes. The public theme is embodied in a young Catholic couple who have fled to Derry and taken refuge in the village. They too are well portrayed, particularly the abrasive wife.

The weakness of the play is paradoxically at its centre: the Siúler, a man with Republican sympathies, voices his rage at his fellow villagers and his own personal despair in long monologues which in the final analysis do not convince (in spite of Jim Norton's fine performance in the role). McGuinness tries to bind the subject matter together with symbolism (bread, the sea) and verbal poetry. It doesn't come off; which is a pity, because the play's power is undeniable.

Billy Roche, surely the most promising playwright in the tradition of early O'Casey as well as being rooted in his home town of Wexford, where *The Poor Beast in the Zoo* is set. His play, which captures the rhythms of the Wexford language, has the same authenticity as *Terry Flynn* but without its ferocity; its mood is gentler both in its comic and tragic aspects. He feels that laughter without tears is no use to anybody whatsoever.

Billy Roche is an unassuming man in his early forties. He is working on yet another Wexford play, which, along with *A Handful of Stars* and *Poor Beast*, will make up a trilogy.

He has a further play on the stocks, an Irish civil war drama for the Royal Court.

*Poor Beast* he has written a play that is unpretentious, honest and true to life. If he continues in this vein, he has a future. And if the Dublin Theatre Festival can continue to find plays like his, it has a future too.

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